| Zeitschrift: | The Swiss observer : the journal of the Federation of Swiss Societies in the UK |
|--------------|---|
| Herausgeber: | Federation of Swiss Societies in the United Kingdom |
| Band: | - (1924) |
| Heft: | 180 |
| | |
| Artikel: | Exhibition of Swiss Coloured Prints |
| Autor: | [s.n.] |
| DOI: | https://doi.org/10.5169/seals-693512 |

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. <u>Mehr erfahren</u>

Conditions d'utilisation

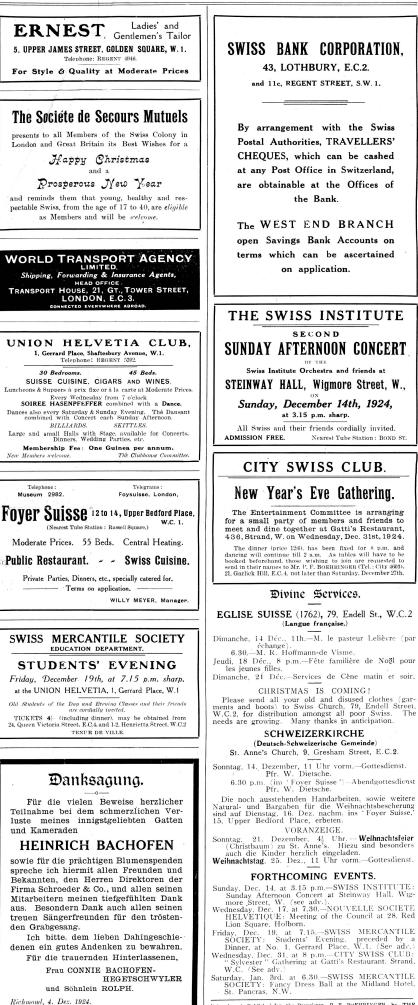
L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. <u>En savoir plus</u>

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. <u>Find out more</u>

Download PDF: 13.08.2025

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch



SWISS MERCANTILE SOCIETY. Cinderella Dance at the Midfand Grand Hotel, St. Pancris.

St. Pancrs. The 2nd Cinderella Drace of this season took place last Saturday (6t) Dec.) at the Midland Grand Hotel, St. Pancras. "Humour is the selt of life" is the motto of the Entertainment Committees, and the Swiss Mer-crutile Society has had the good fortune to secure in Mr. Chas, Sträbin a president of this special "portfolio" who is well on the way to show its members and Priends the great truth of this motto. Before speaking of the dance proper, I congratulate Mr. Sträbin, in the name of about 180 participants, on the successful manner in which he organised it. The rapidity with which the tickets were sold

and is building in the hanner in which he organised it. The rapidity with which the tickets were sold was an excellent indication that a large attendance was to be expected. Indeed, the number of 180 participants will be, if not *the* limit, at least close to the maximum attendance advisable in order to obviate an overcrowded condition during the dance, which would seriously interfere with its high spirit and pleasure. This rush is by no means astonishing, and confirms the view that the Cin-derella Dances of the Swiss Mercantile Society are among the most popular entertainments in the Colony. Devoid of any atmosphere of 'stiffness' and free from formal speeches, these dances are able to produce the gaiety which helps the Swiss through London's winter, although without the attractions of the season at home. The next dance (fancy dress) will take place

The next dance (fancy dress) will take place on the 3rd of January next. Some nice surprises are undoubtedly in store, and early bookings are recommended. M. W.G.

Exhibition of Swiss Coloured Prints.

Lunche

The Alpine Club arranged in its Galleries at 23, Savile Row (entrance Mill Street) for the month of December an Exhibition of Swiss Coloured Prints. In connection with the 'Cabinet des Estampes de l'École Polytechnique' in Zurich and the 'Musée des Beaux-Arts' in Berne, as well as by the assistance of the Club's members and friends (here are to be mentioned our Minister and Triends (here are to be mentioned our Minister and Madame C. R. Paravicini) a very interesting and carefully selected collection of over 200 of the

carefully selected collection of over 200 of the best and most typical prints have been gathered. The exhibits are of the period between 1770 and 1820, and represent masterly works by Aberli, Freudenberger, Koenig, Lory, Sprunglin, and other famous painters of this time. As works of art most of them show a very delicate perception, e.g., the lovely 'jungfrau,' by Aberli, and several scenes of family life, by Koenig. Also as prints, both in outlines and in colours, they are very well 'reproduced. reproduced.

reproduced. There are as subjects splendid bright landscapes and ice-clad mountains, and a great number of old costumes from all parts of Switzerland, and very nice and intimate scenes of Swiss alpine life. In view of the beauty of our country, as well-as its absorbing interest in historical, in artistic, and in technical respects, the visitor will find many attractions, and, after all, the pictures will delight everyone in these days of hustle by the sunshine and peace of the 'good old time.' The Exhibition, open from 10 a.m: to 6 p.m., admission free, can be heartily recommended to every fellow-countryman. countryman.

SWISS BANK FOOTBALL CLUB.

(Unavoidably held over from last week.) FIRST ELEVEN.

The Bank qualified for the 4th round of the A.F.A. Minor Cup on Saturday. Nov. 29th, by winning the replay against Trinity F.C. to the tune of 4 goals to nil.

replay against frinity r.C. to the tune of 4 goars to nil. The Swiss forward line on this occasion had been re-arranged, Tobler and Was filling the outside-right and inside-left positions respectively, with Gourbach in the centre. Quaife immediately on his right, and Holton on the extreme left. Bornand was unfit (and unfortunately still is), whilst Schwendener filled the vacancy created at right full-back by Herzog's depar-ture for Switzerland. This re-arrangement proved itself effective, and the Bank had no difficulty in establishing their superiority over Trinity. The first goal came from Glaser's boot, an unexpected drive from some distance out being successful. Quaife (2) and Holton (1) completed the total.

ord transpected drive from some distance out being successful. Quaite (2) and Holton (1) completed the total. The team worked well and with something of its old-time form. No special praise can be given to any particular player, with the possible exception of Schwendener, who occupied his new position with great success. He played well up the field, tackled cleanly and cleared with fine first-time efforts, which were not, at the same time, too strong to be of no use to the forwards. His speed showed up very much, but a tendency to dribble in the later stages of the game was noticeable. His success is worth special mention, since he was taken at short notice from, the inside-right position-something vashly different from full-back. A notable absentee from the team was Herzog, who has left England for Switzerland. His departure is keenly regretted, as was witnessed by the many tokens of appreciation which came from his colleagues. The Bank's opponents in the 4th round are the Gordon Hill on Saturday. Dec. 13th. The Bank beat Ludgate Circus II on Dec. 6th by one goal to nil. Thus they have still to be van-quished. The record now stands: Games played, 12; won, 10; drawn, 2.

Frau CONNIE BACHOFEN-HEGETSCHWYLER

und Söhnlein ROLPH. Richmond, 4. Dez. 1924.

Die noch ausstehenden Handarbeiten, sowie weitere Natural- und Bargaben für die Weihnachtsbescherung sind auf Dienstag, 16. Dez., nachm. ins 'Foyer Suisse,' 15, Upper Bedford Place, erbeten.

Printel and Published for the Proprietor, P. F. BOEHRINGER, by THE FREDERICK PRINTING CO. LTD., at 21, GARLICK FILL, LONDON, E.O.