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That it is the beauty of Switzerland that has made its impress upon the religious character of the Swiss folk is put forward by the Rev. John Kilshaw, in his holiday letter to his parishioners at St. Gabriel's, Walthamstow. Writing from Vevey, he asks: "Where lies the secret of the cleanly, kindly and religious disposition of the Swiss? "I believe," he adds, "that it can be traced to three sources. . . . The first is natural beauty . . . from the peak, dwelling amidst the silence of the eternal snows, to the deep blue crystal lake resting in the secluded valley, all is beauty. . . . This beauty has, I believe, deeply and profoundly modified Swiss character, eliminating many of the uglier sides of life. Turn to England—London—with its long, flat, water-mitten plains, its hundredfold acres of ugly, monotonous fields, and consider disfigured by unsightly telegraph poles, and smoking chimneys. I can have yet to go upon the road of progress before beauty of environment can help to form beauty of character." A second contention is that the Swiss people know the meaning of work, and that activity has given charm to their character; and, finally that Switzerland is great because she has been loyal to the Reformed Faith. "True," they say, "the difference in Swiss churches is that they seem cold and bare, and too often closed, but there has been, as there still is, in that Reformed religion a power which makes for freedom, brotherhood and morality. Very, very marked is the difference in tone between Switzerland and her near neighbours. There only after the usual free and open observance of religious rites, and the churches are the objects of devotion above all else, but other things are wanting. Here one hears little of the church, but finds that the heaven has been, and is