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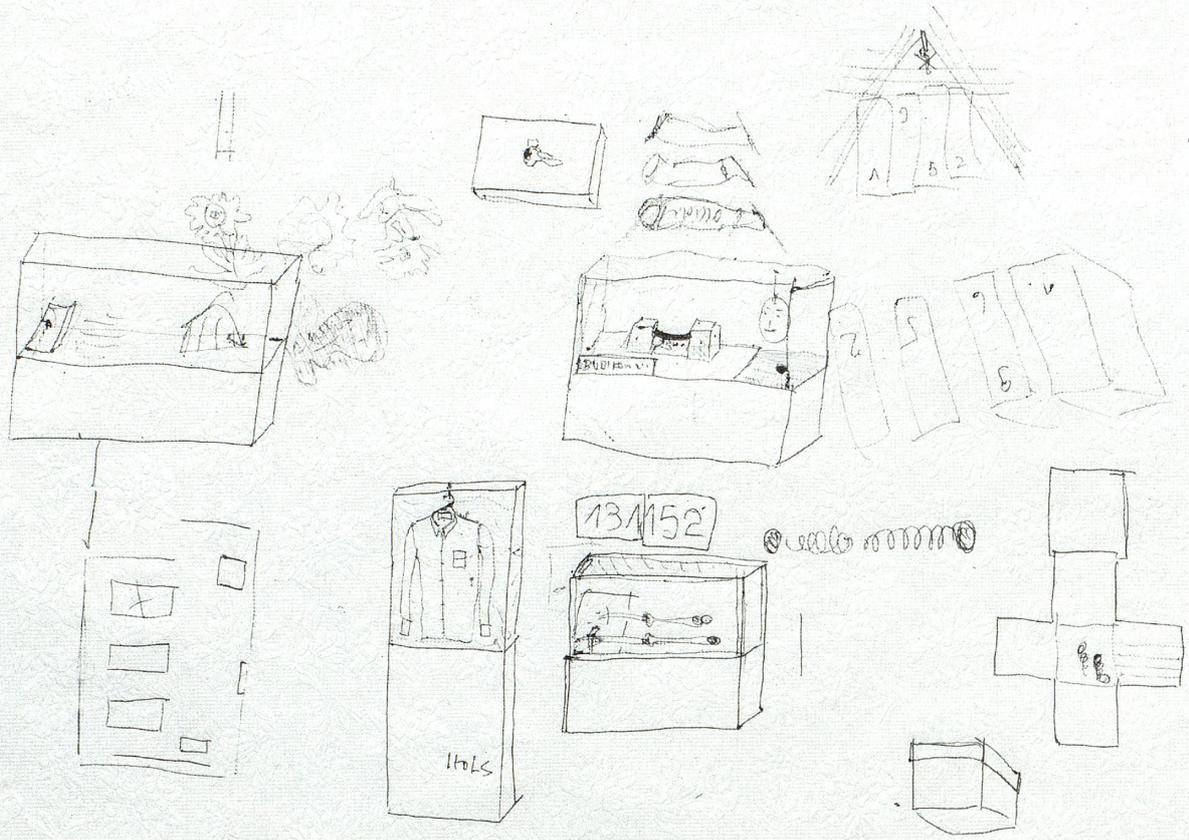
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IMAGRY:  
SPATIAL  
GEOGRAPHICAL

Speak act. ~~Speaking~~ ~~acting~~ one HAVE to be

SPEAKING TO & BY Subject.

Further consequences  
ETHICAL.

ONE'S BELIEFS  
ABOUT

NAE: ONN  
CULTURE  
A RELATION

BOAT Belief/FATH.  
(1) (this) The boat is art  
artification Certificate  
A Doubt behind the whole thing.

LANGUAGE HAS NO CONNECTION  
TO THOUGHT.

FUNDAMENTALLY

acute awareness

CLARITY  
WATER



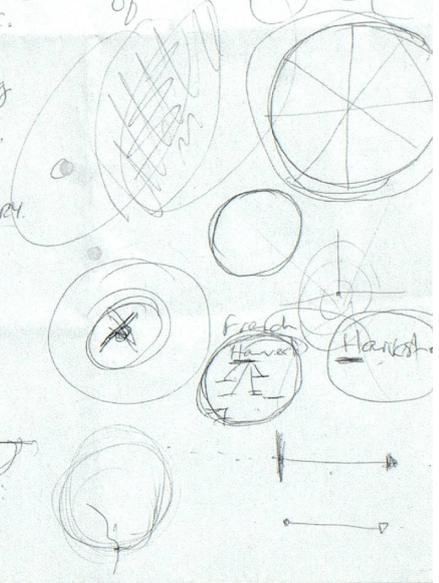
Difference  
Details

connecty of things  
is thought, can  
take place in  
words, images, etc.

All the relations of the  
thought to a mirroring  
relation.

(2) Hans Eslers is  
a work of art.

(3) What is a work  
of art.



GROUND  
GRASPING

LANGUAGE  
IS A GIVEN

innate  
physical.

transparent

We dont know about it

its NATURAL

EQUAL

SAME

FUNDAMENTAL.

HUMAN RESPONSIBILITY.  
PERSONAL

mental.

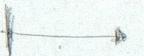
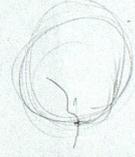
The ORIGIN of  
LANGUAGE

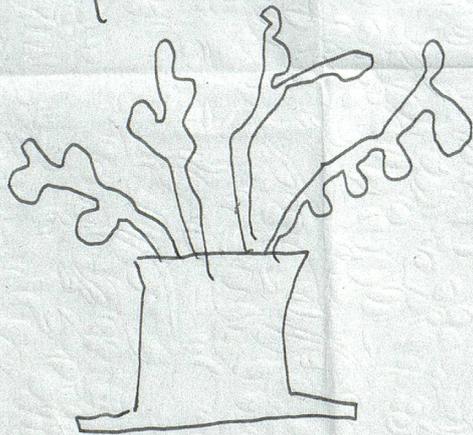
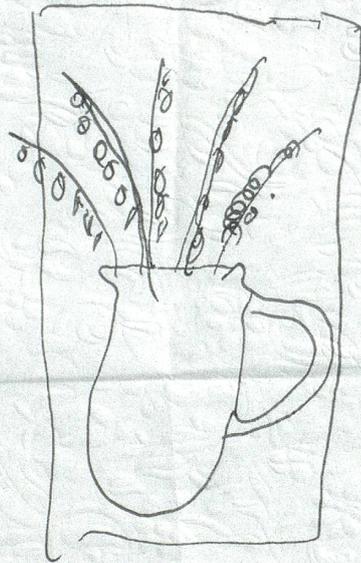
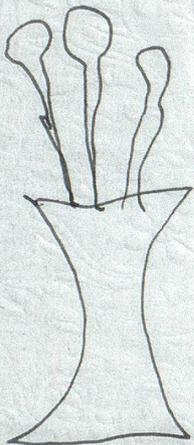
CULTURAL.

ETHICAL  
INDIVIDUALS  
Personal responsibility.

No same  
FORM  
Homo Sapiens Sapiens.

DONT ADOPT ANY THEORY  
ALL BAD ARTWORKS

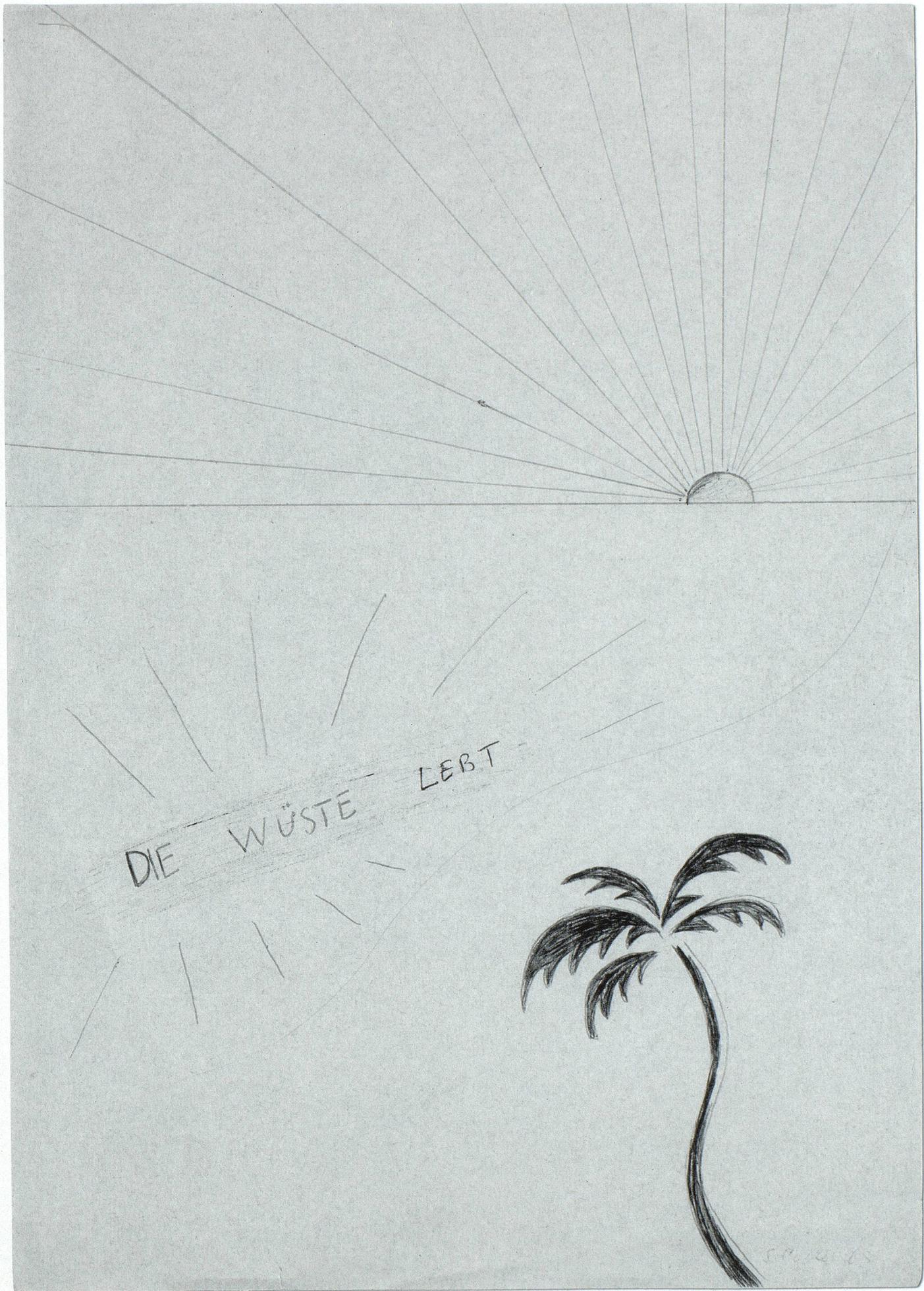




A SAMPLER FOR ERIKA

AT BRASSERIE BEREN GRABEN - BERN - 24-3-94

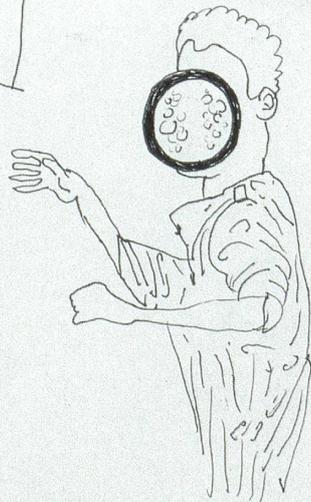
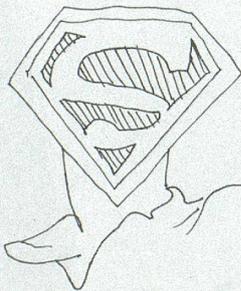
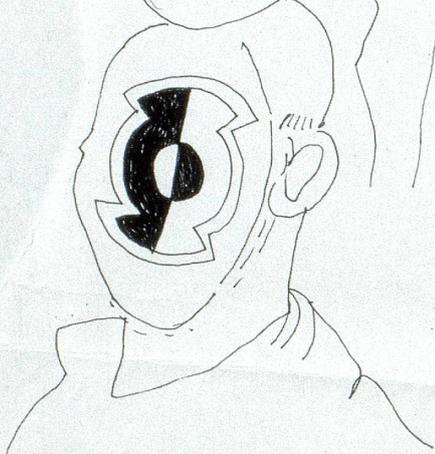
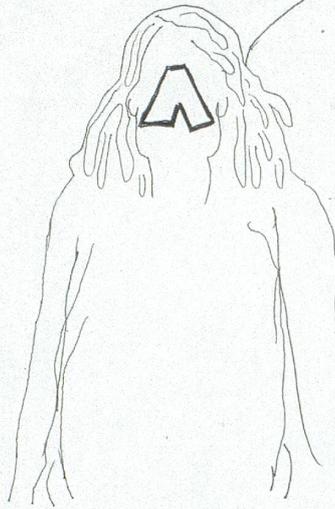
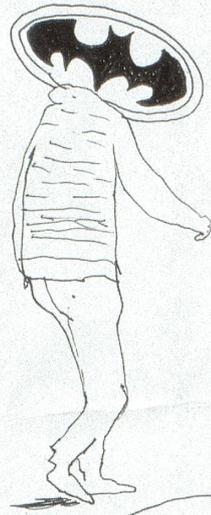
Dieter Boeschler



DIE WÜSTE LEBT



SP. 2. 85







A

B

C

D

E

F

G

H



Arthur Honegger 1892-1955

20

Banknoten sind strafrechtlich geschützt.  
Les bancoches en protègidas dal dretg penali.

Zwanzig Franken  
Ventg Francs

SCHWEIZERISCHE NATIONALBANK  
BANCA NAZIUNALA SVIZRA

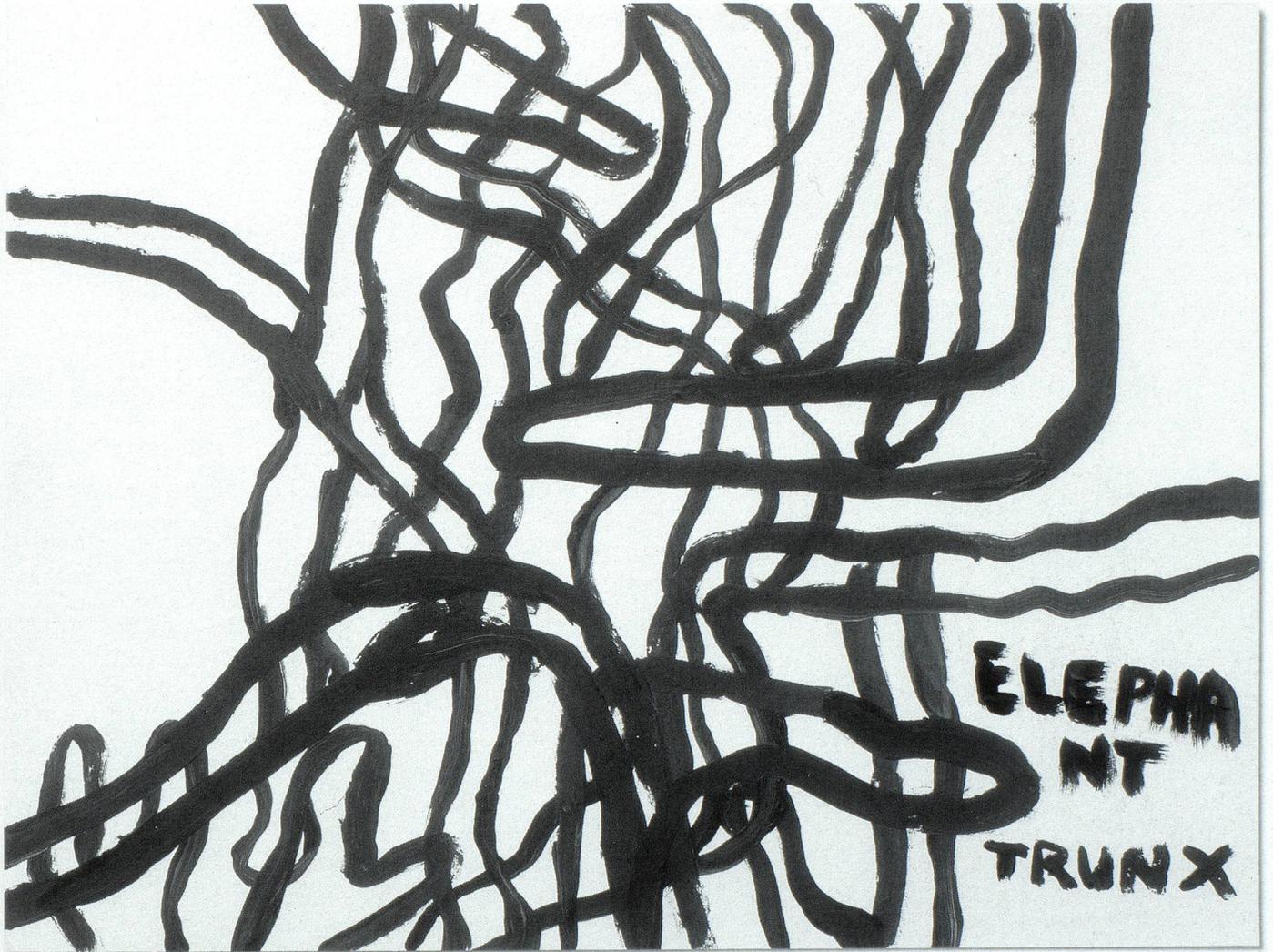


IT'S NOT  
WHAT YOU  
BUY IT'S  
WHAT  
YOU  
PAY FOR

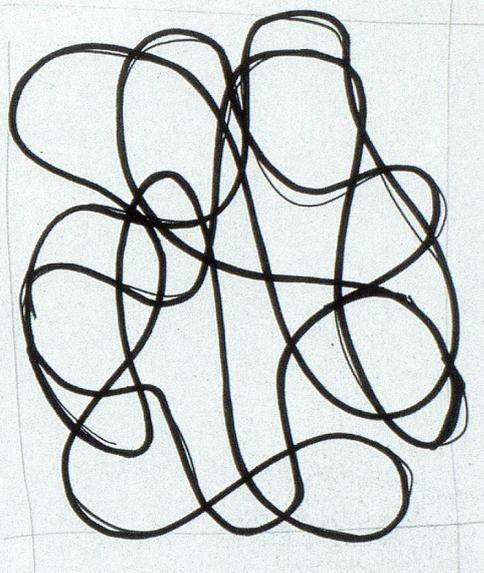
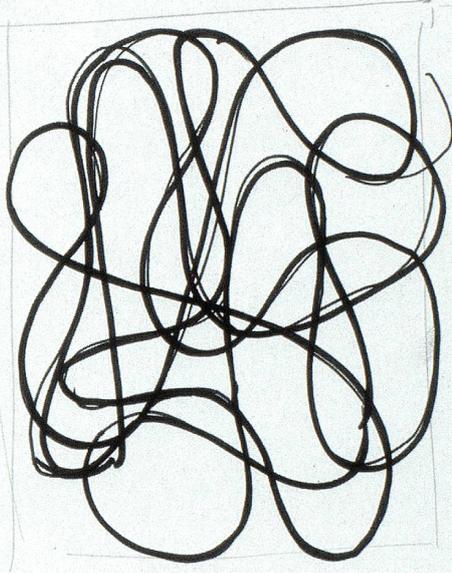
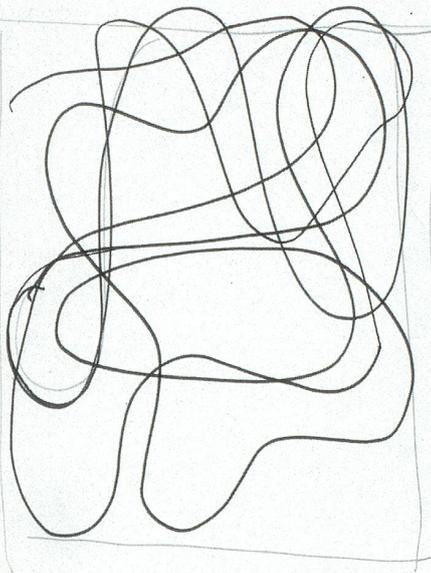
*Colonna*

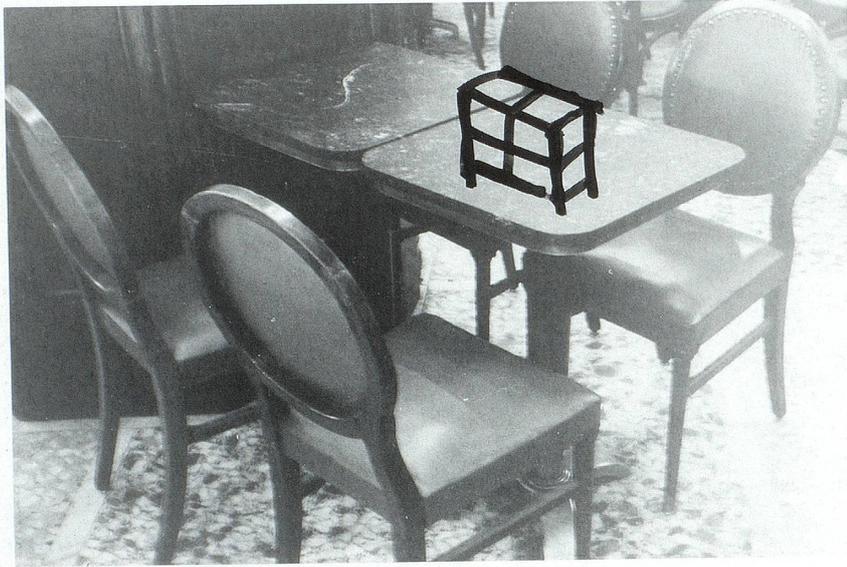


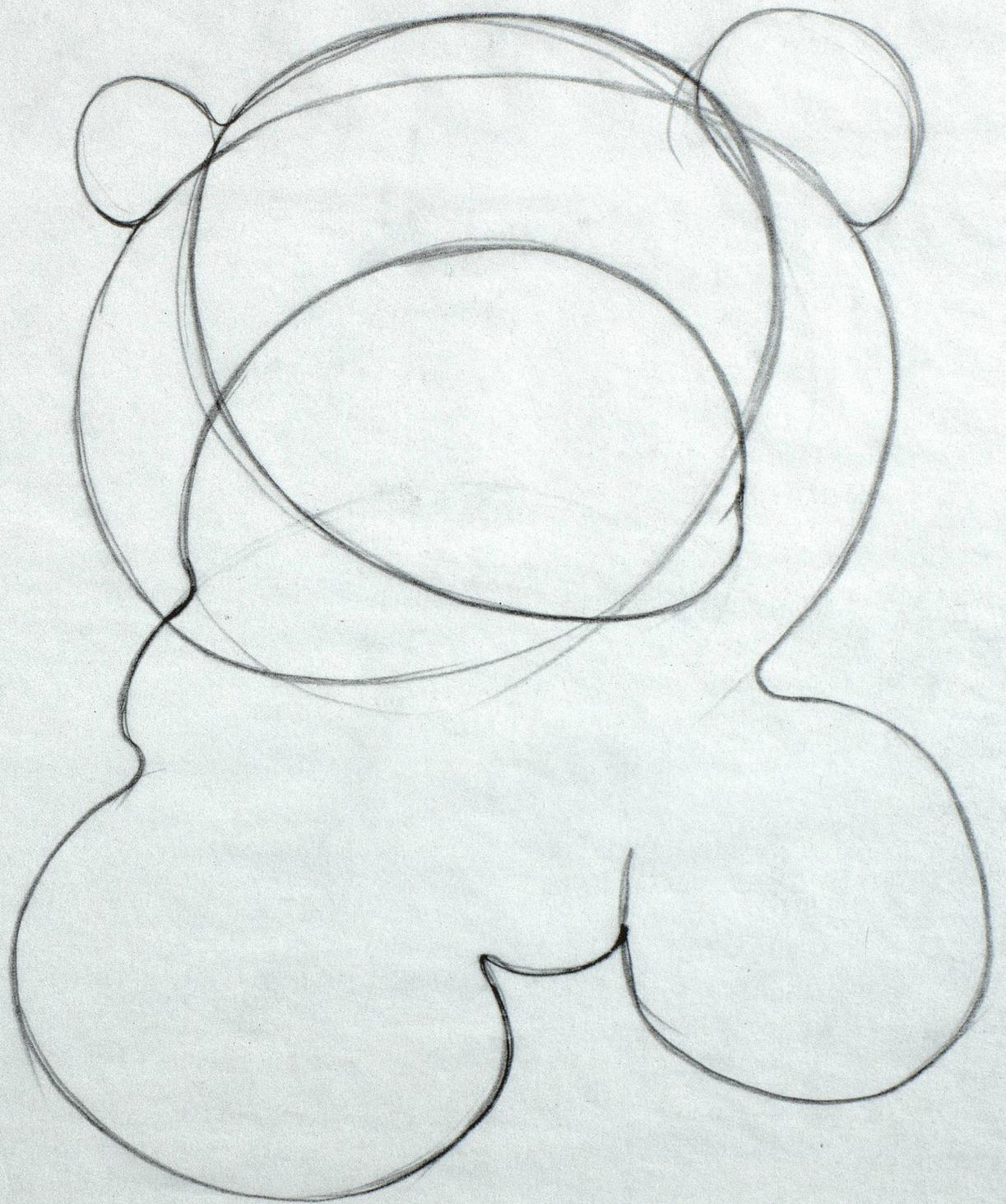




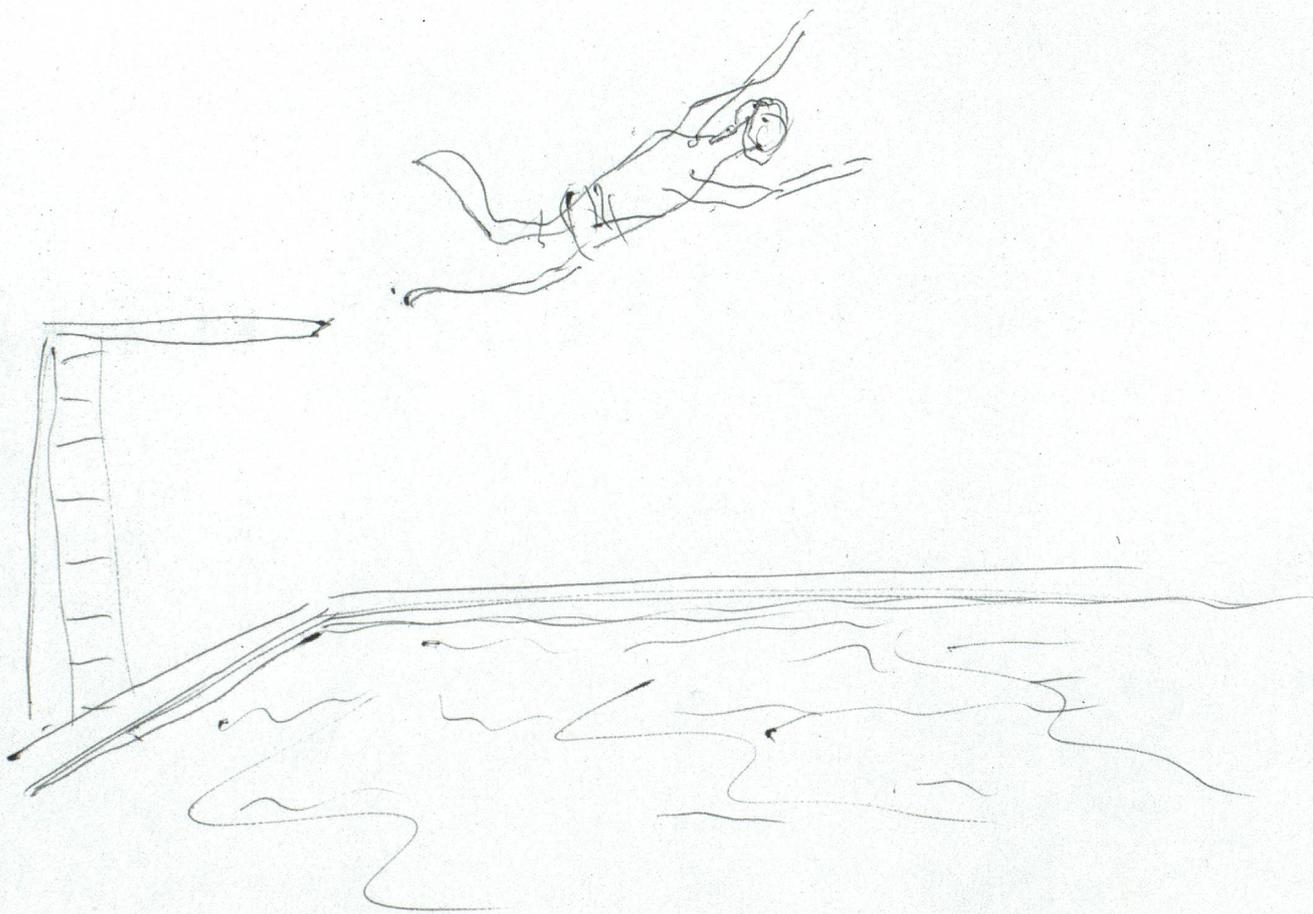






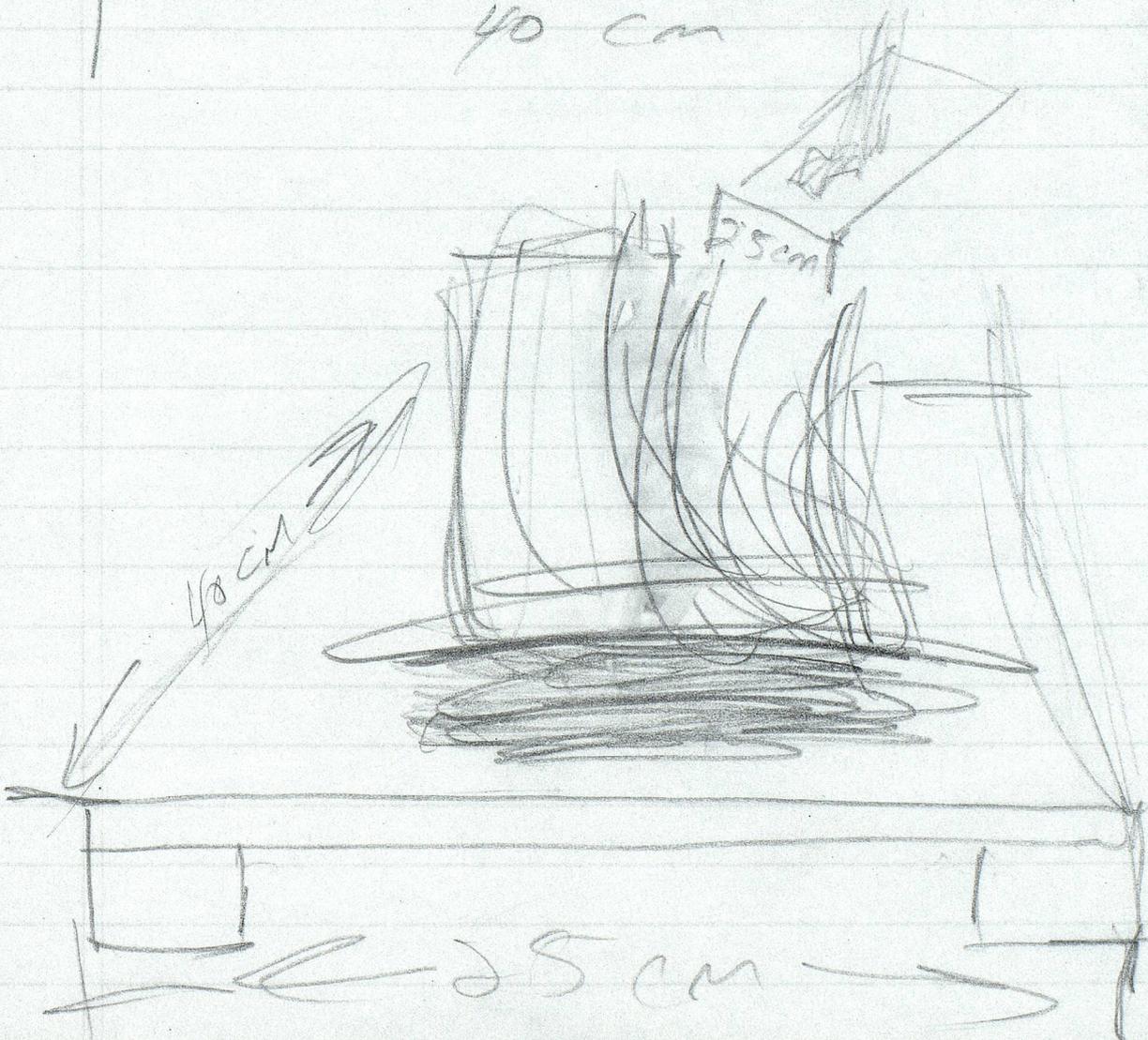
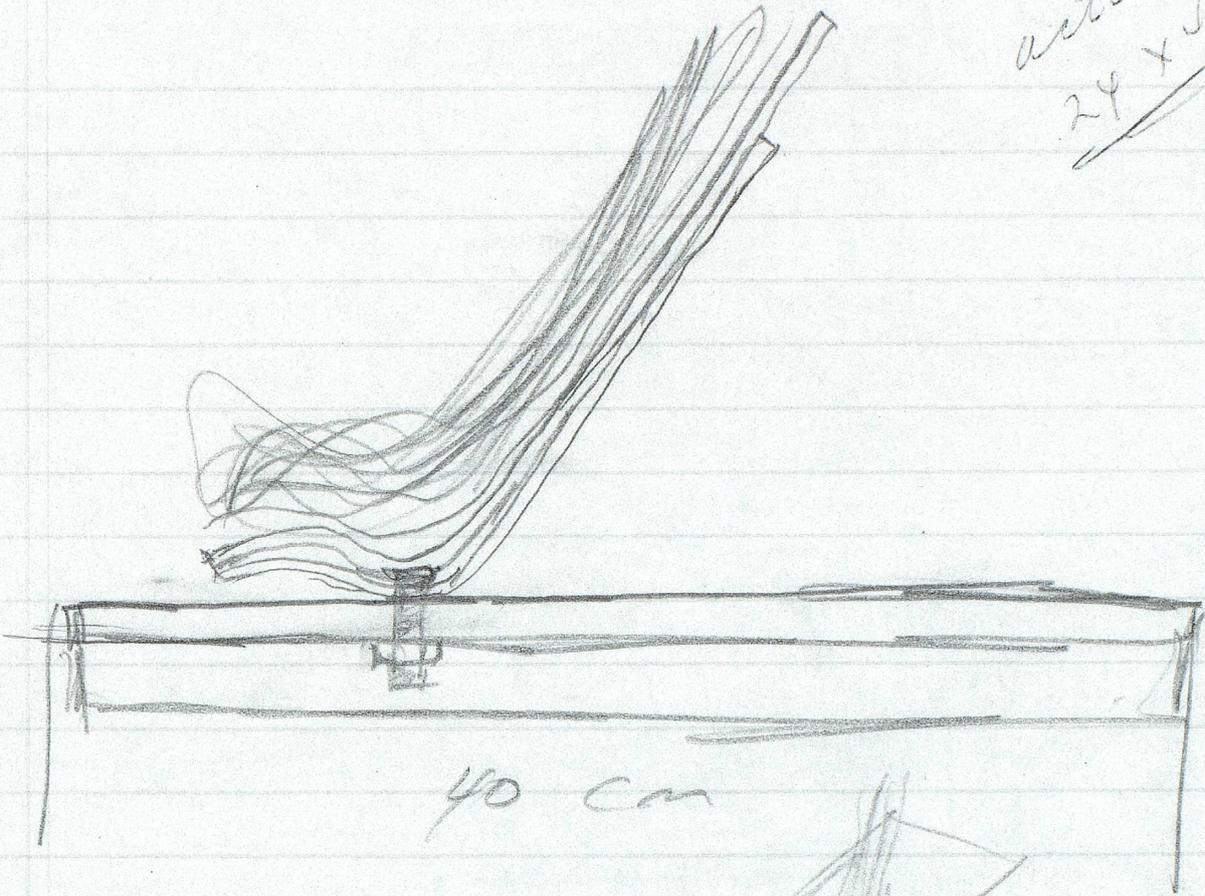


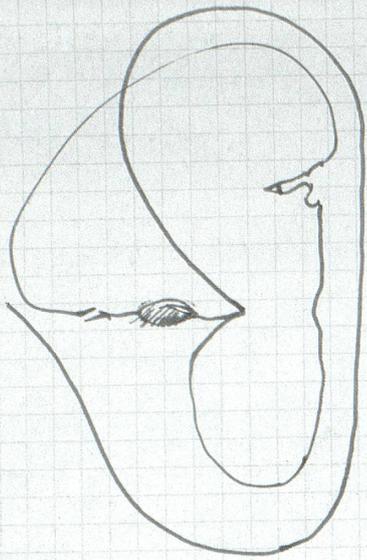
Yves Klein for Holiday



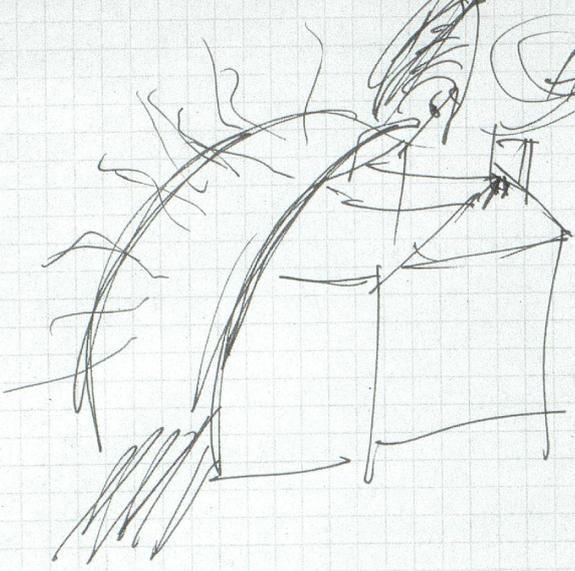
V 30/02

2/7/02  
actual  
24 x 10



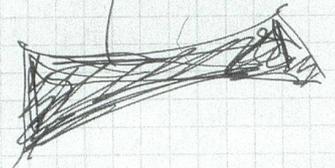


Tramtes  
Tramtes  
Hein

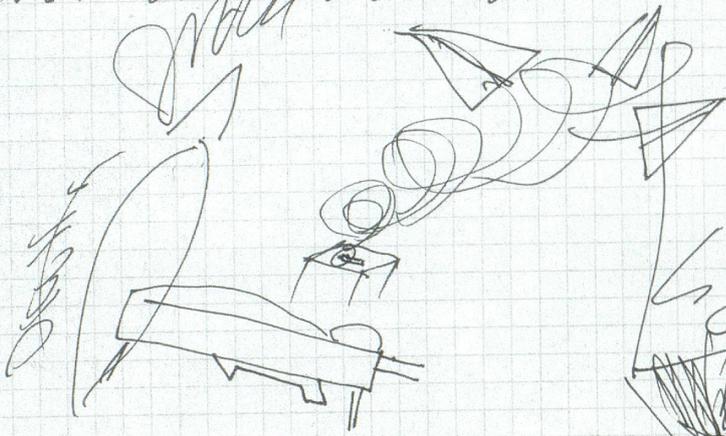


Haus in Vagina

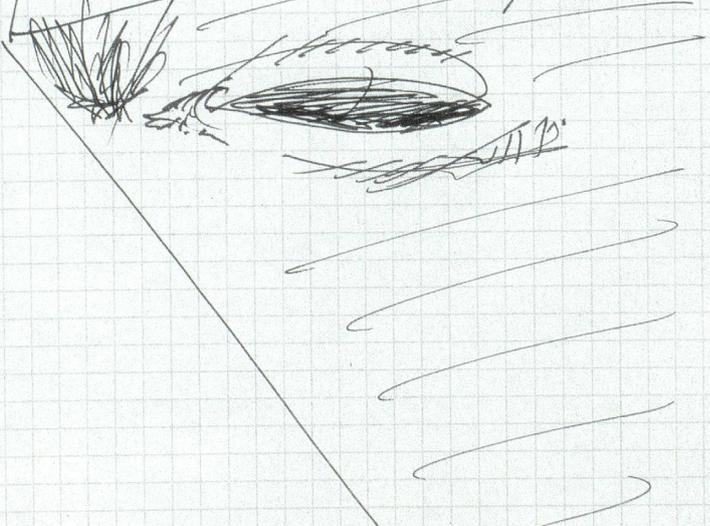
Rotes Topp  
Briden



Gibt von etwas anders zu sein.

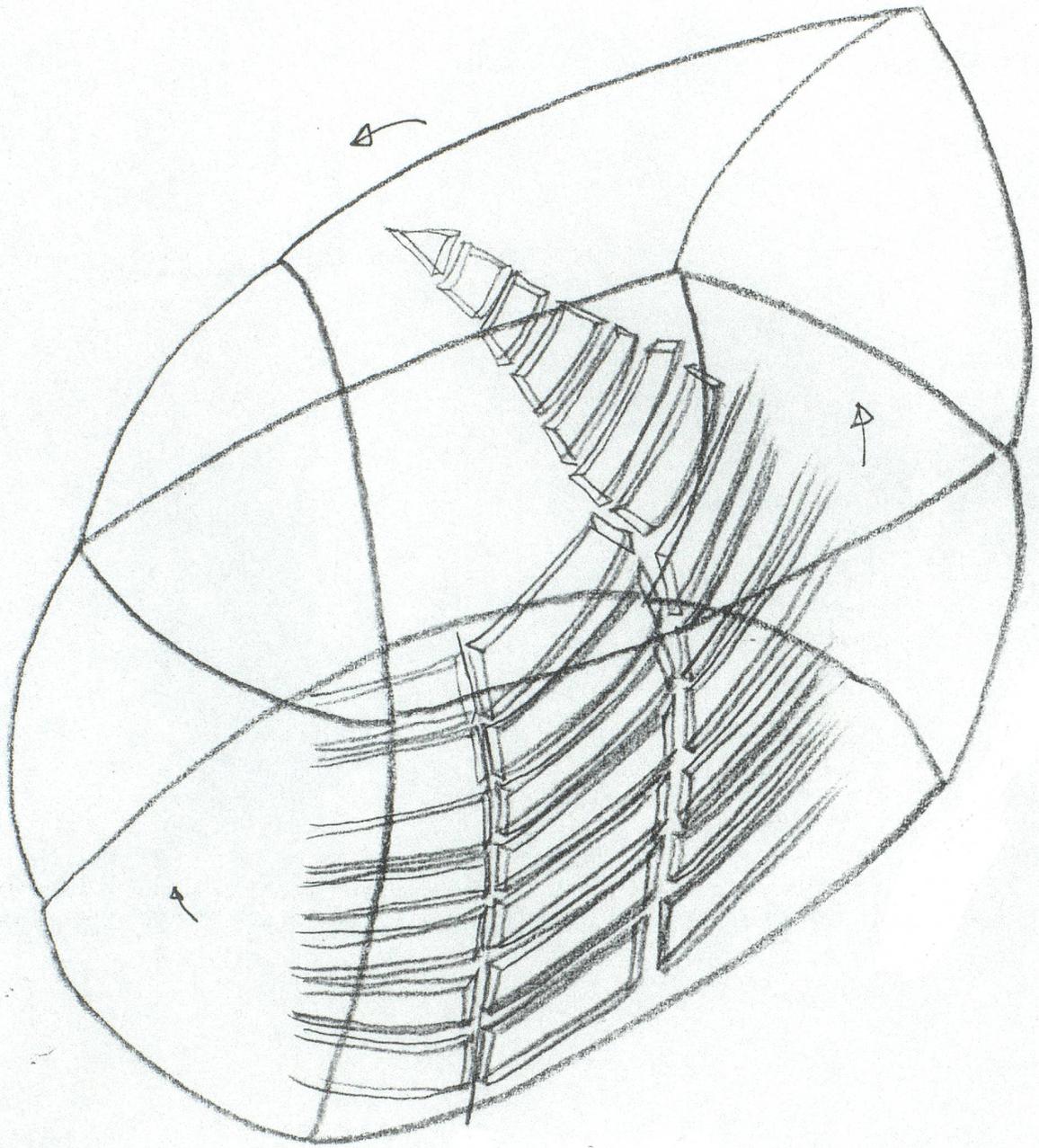


Ligand Höhle & Ginstersch



Rezept für Ollo von  
A.

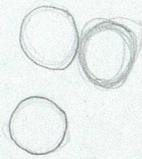




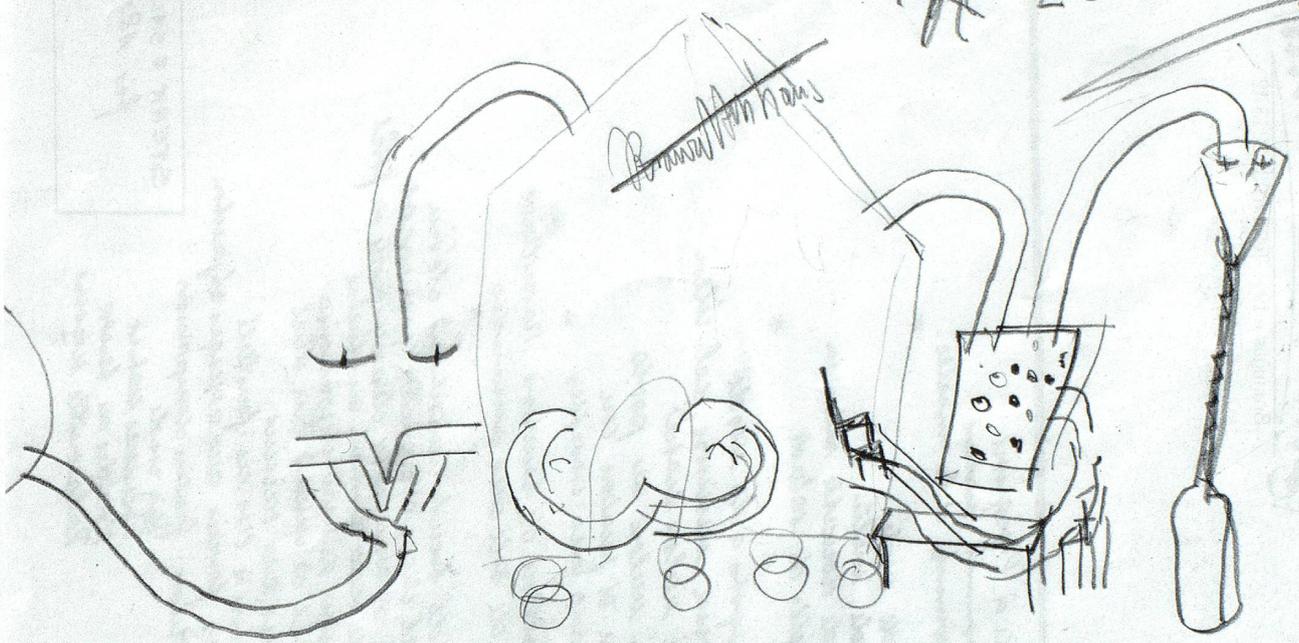
Je range

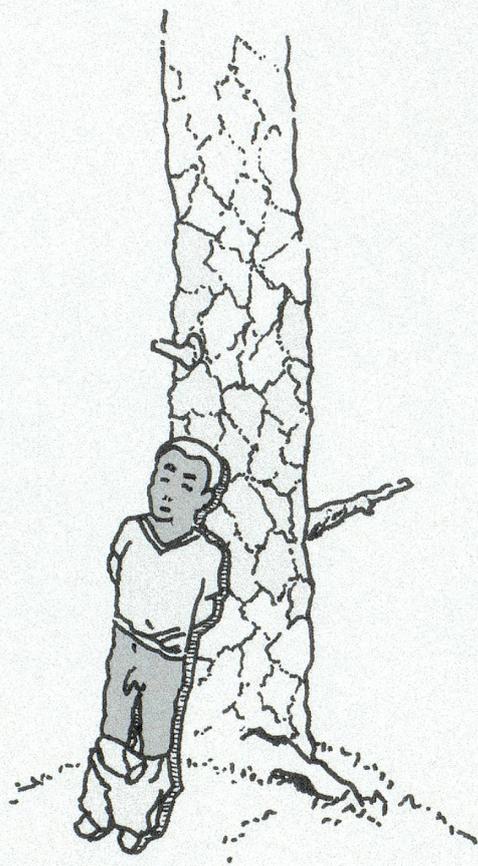


NOEL 1981

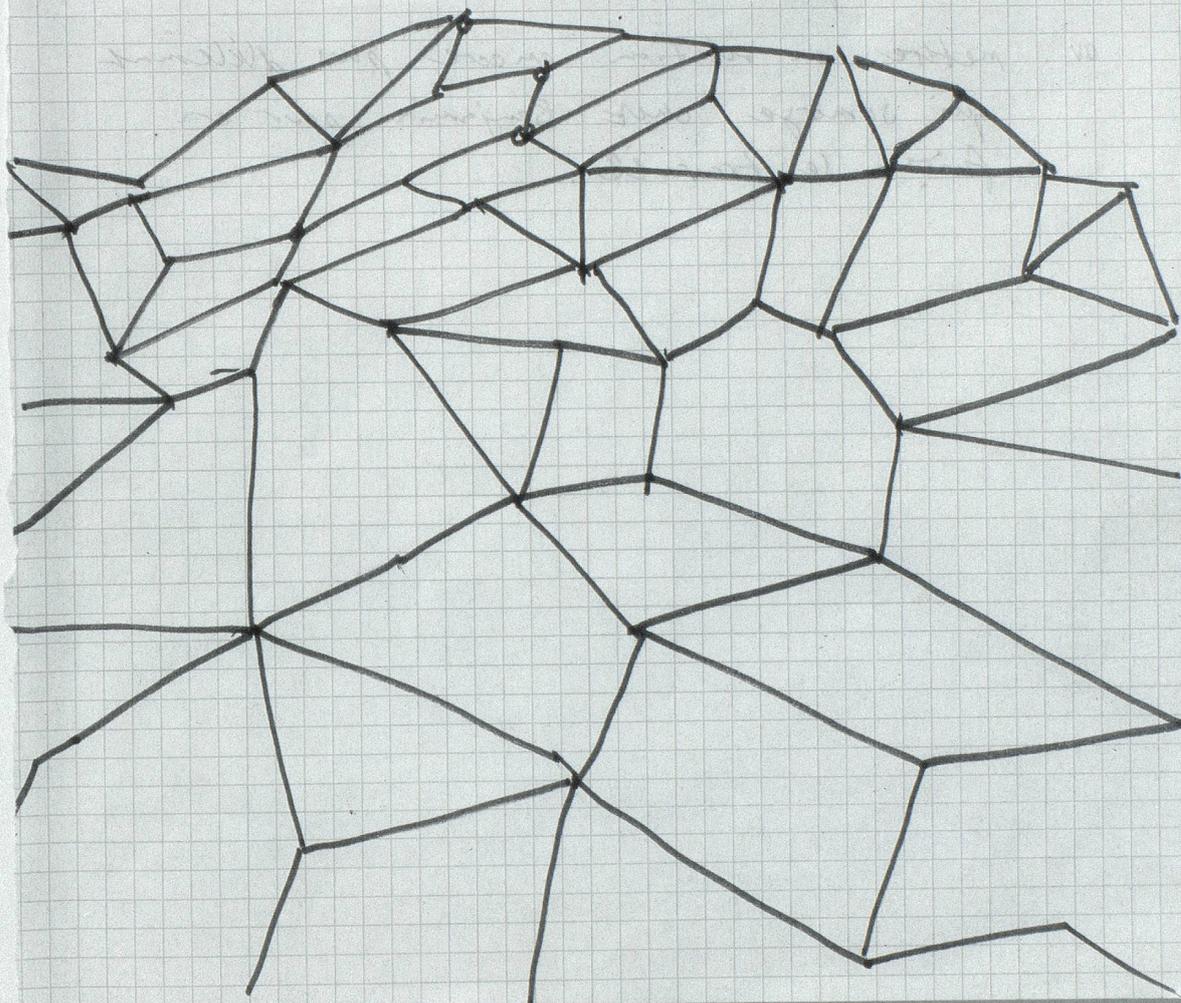


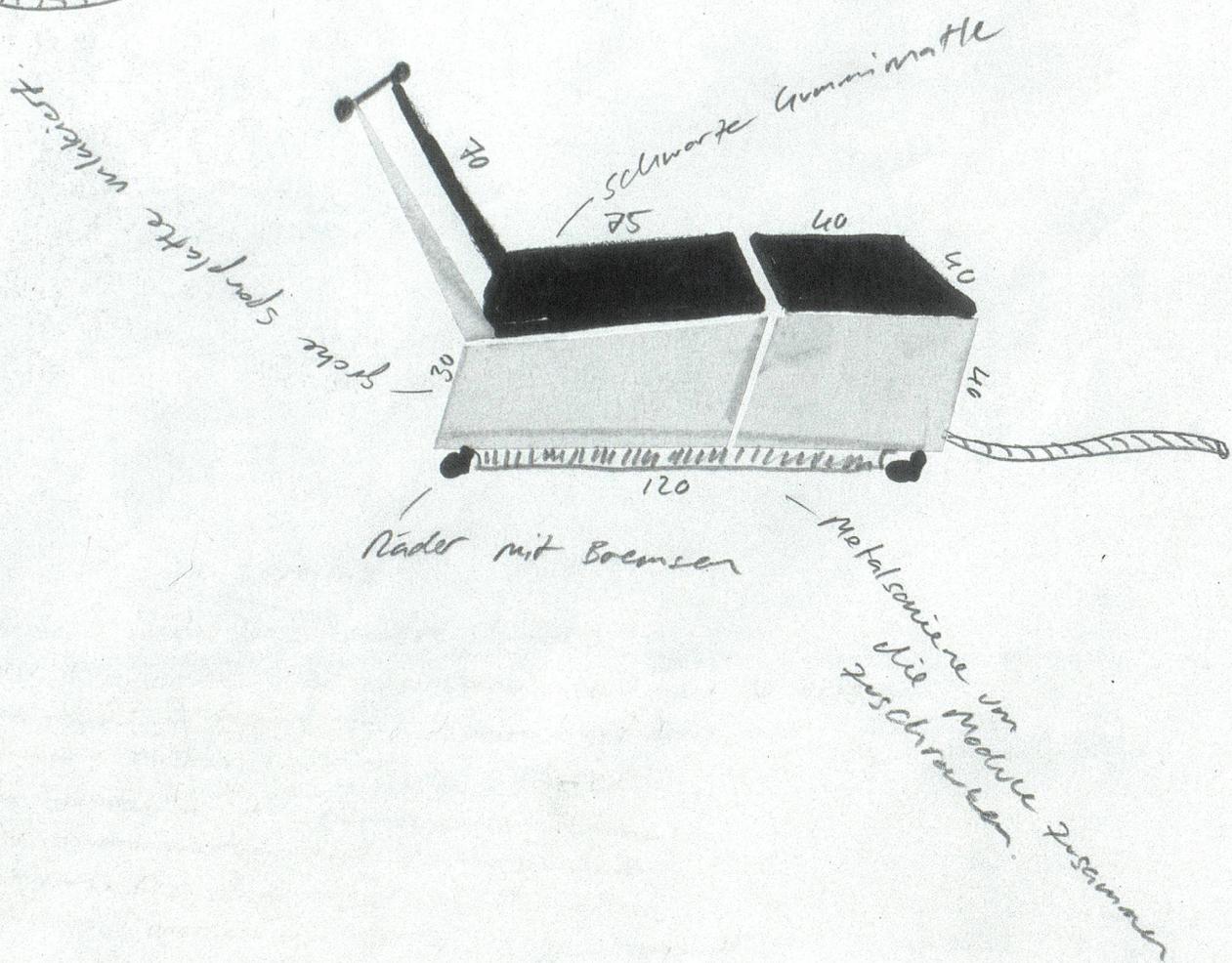
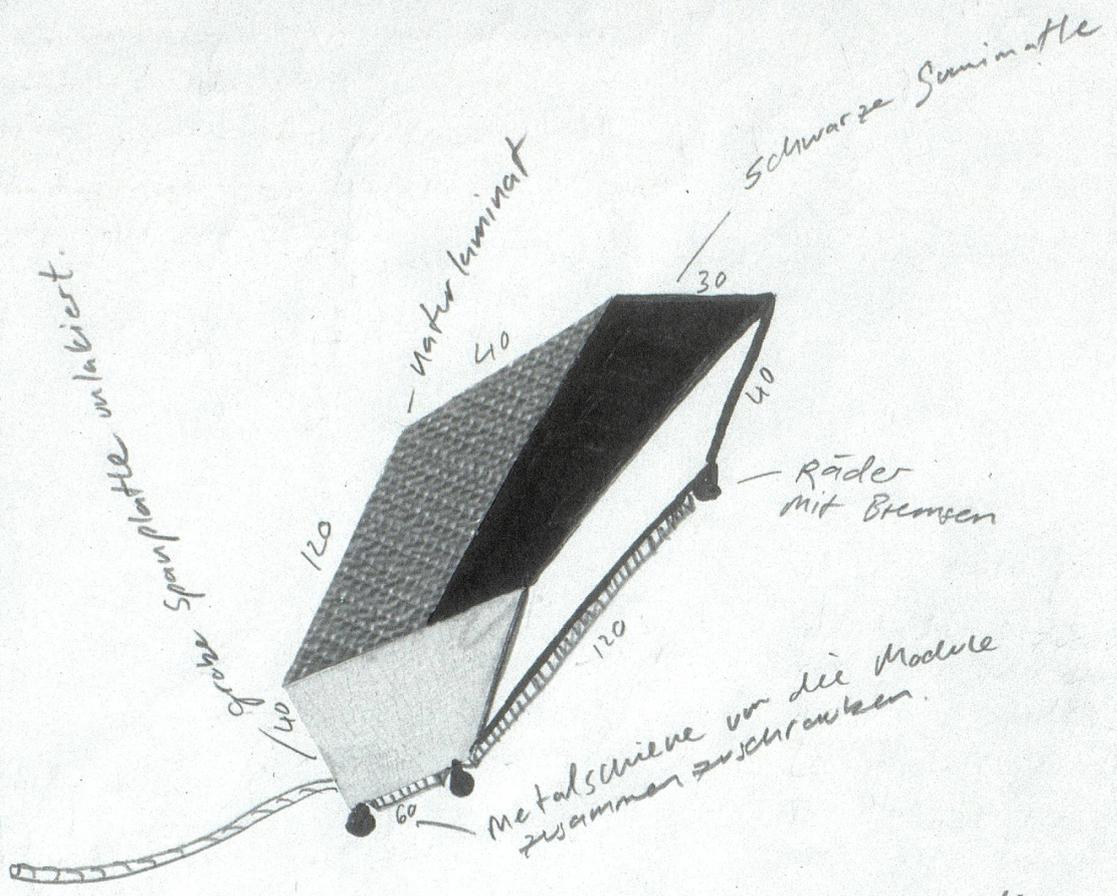
Hausarbeit  
Zeichnung

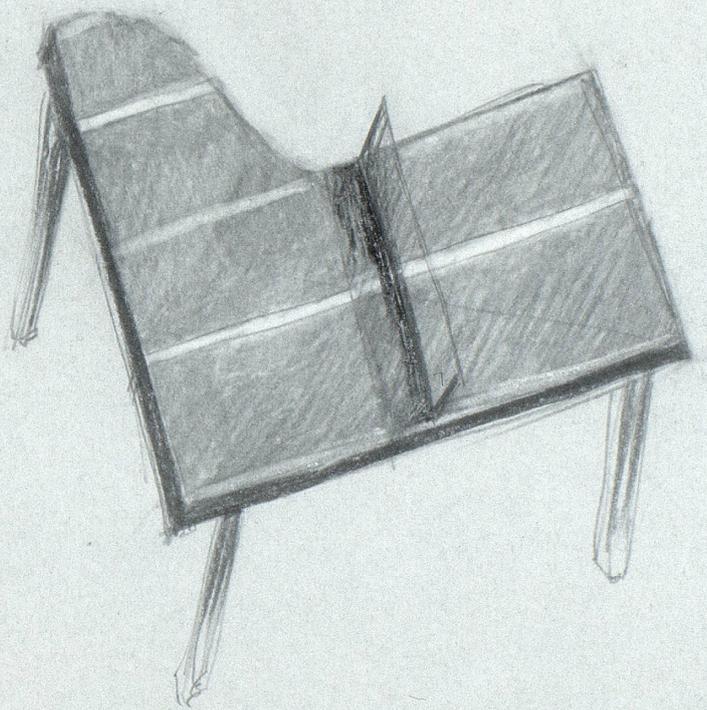
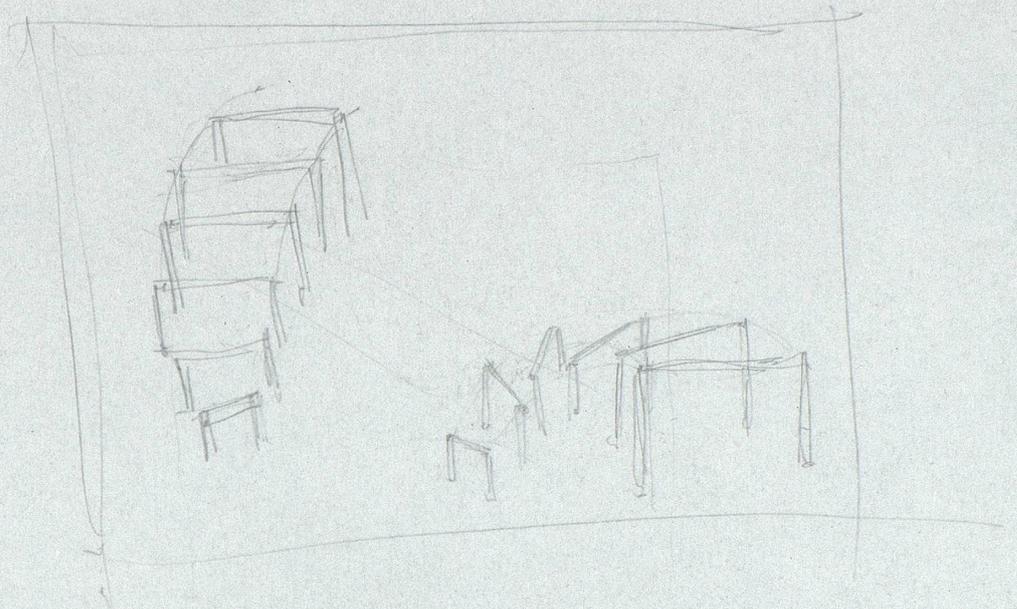




parquoi en miniature, j'ai déjà oublié  
de parler d'une différence de taille.  
Je suis dans la "conscience collective" qui  
peut voir cette utopie est devenue  
une partie de la réalité.





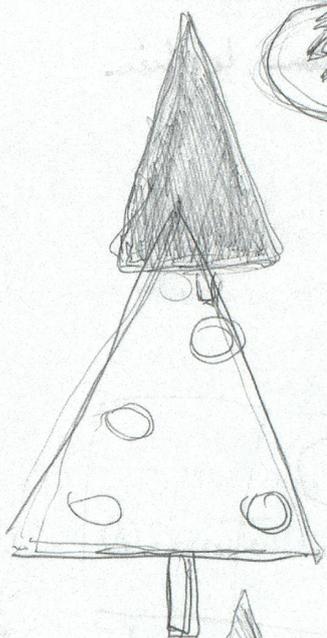
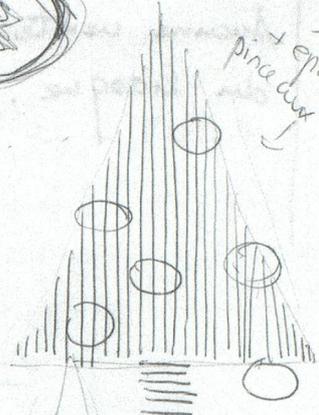
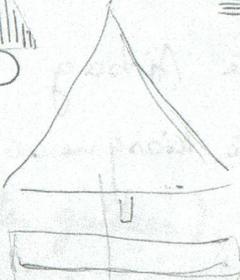
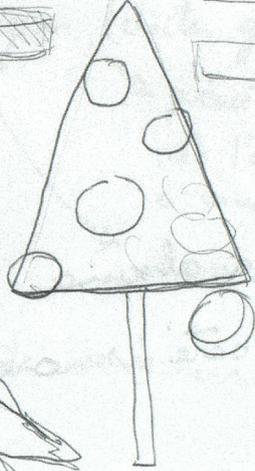
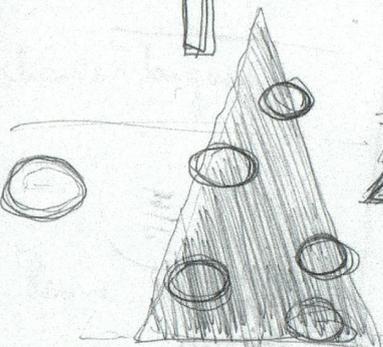
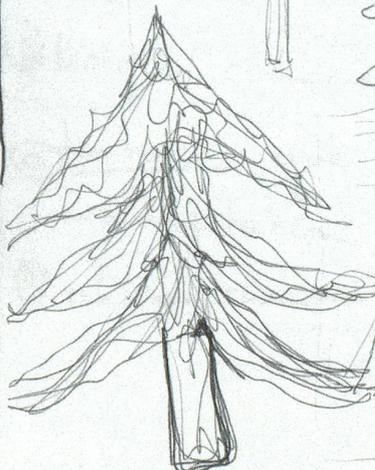
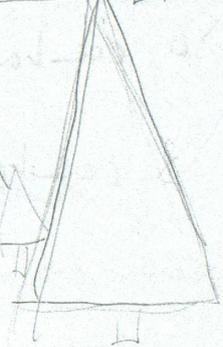
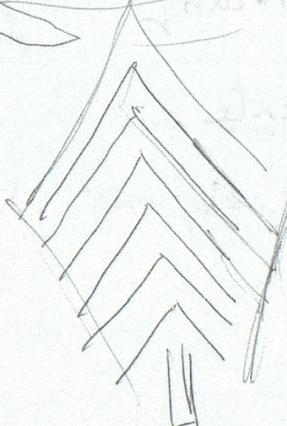




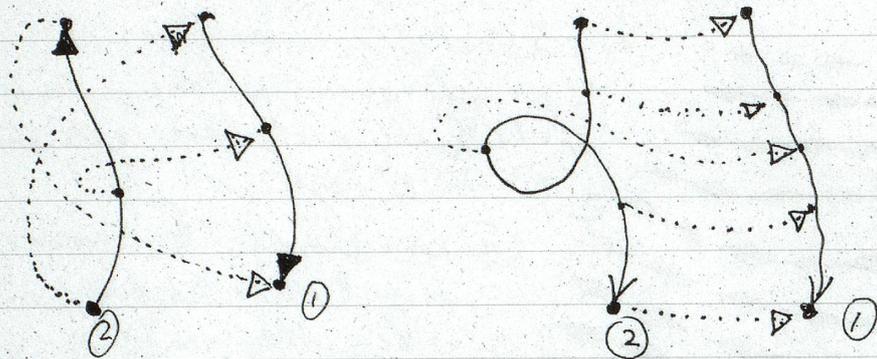


+ épais  
pinceaux à base

pinceaux

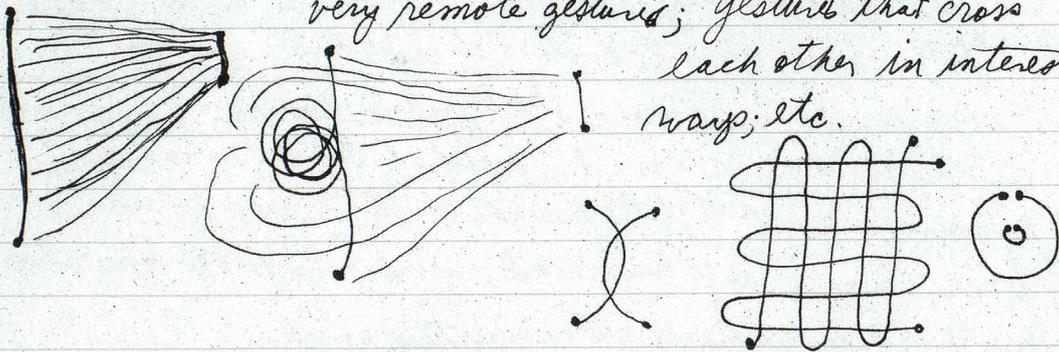


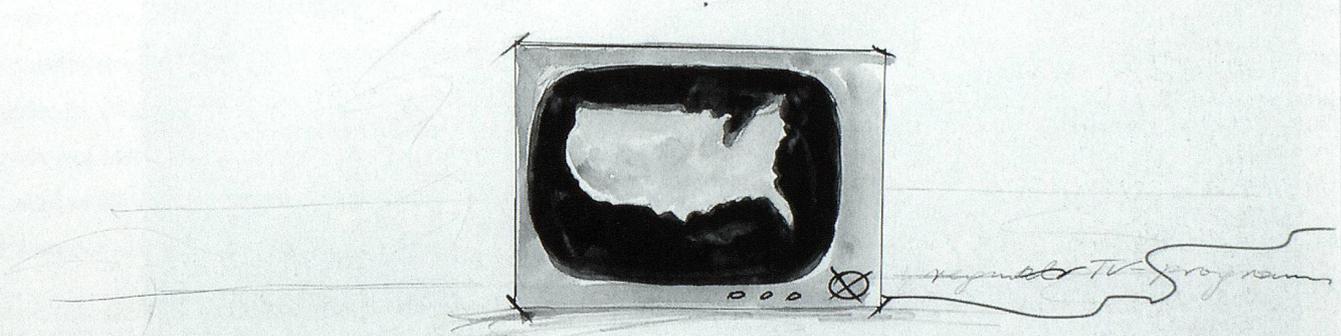
⊛ handling the spline-based interpolation of the oriented particles as they move from one recorded gesture-path to the next: Since the gestures are directionalized (oriented), we can use their cross-products in order to resolve the following tricky cases, like so:



The rule here is that particles emerging from a recorded gesture always come out of its left side, while particles going into a gesture always go into its right side.

⊛ Several phenomena will look very interesting when executed with this system: Very long gestures interpolating to very short gestures; Very curly gestures interpolating to very remote gestures; Gestures that cross each other in interesting ways; etc.





Video-map a proposal for the bicentennial celebration

Feb 75

FEB 07 1975

E. CARAMELLI