

Photo Series by

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Photo Series by



Luigi Toscano

(*1972), Born in Mainz Germany, Toscano is the son of Italian immigrants. Toscano's artistic career started late, previously he had several jobs including; roofer, bouncer and window cleaner. A diversity of vocations has allowed him to experience a range of environments from different perspectives.

The photo series is entitled «Daywalker». For me, this title indicates a kind of change in the protagonists, which I attempt to reproduce.

Everyone's party behaviour changes over time – it often stops being about winding down and having a good time. Many new facets come into play, which we then have to learn to handle.

The partying, the unbridledness, the constant control can be the main thing in life, thus revealing the continuous confrontation with dependence.

Observers should gain their own impressions and decide for themselves who is being evaluated and observed. The one with the mask? Who is he? He feels he is at the heart of what is happening. He doesn't bat an eyelid; a poker face to protect himself? Or is it «All eyes on me» – look over here?

Or do the observers see the other perspective? It is not about the masked man or woman, but about the viewers, nature, everything else that is going on. Are they the ones being con-

fronted by addiction because they feel that they are extras, are unobserved?

It is important to me in this series that the subject of addiction does not take place «on the edge of society», as is so often the case, but addiction is quite close to us, and found everywhere. Out and about, at parties, in a smart setting, on a walk or in a field – simply in the middle of it all. My intent is to apparently isolate the protagonists and let them take effect on the space.

I want thoughts and imaginations to come into play – and they don't have to be about the main person; perhaps a simple detail will encourage thought.

I deliberately chose people who go to a lot of parties and put them in places that are both known and unknown to them. Whether a person blends with a known or unknown setting, whether they choose to show their face – these too are questions that can be answered by anyone and everyone for themselves.