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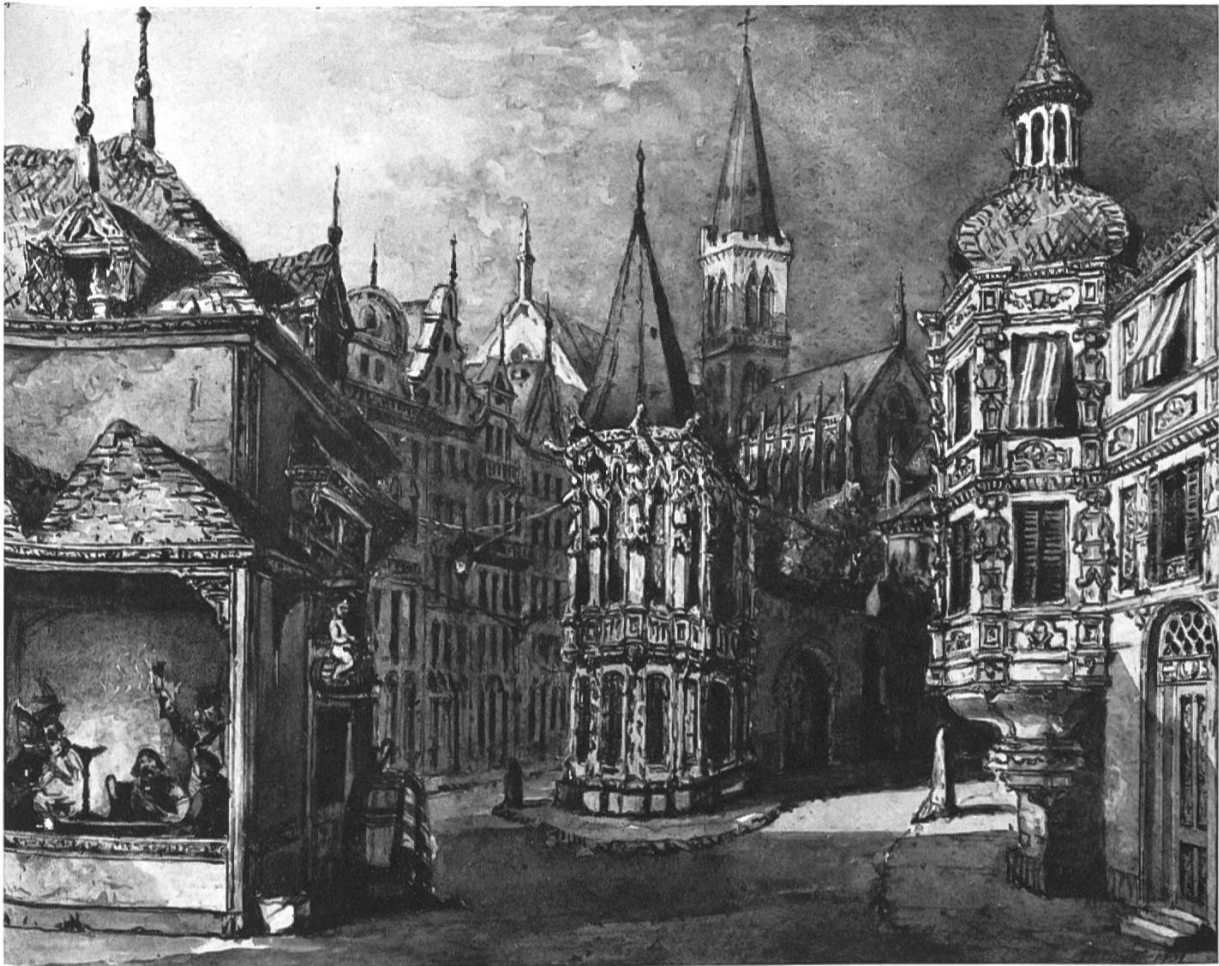
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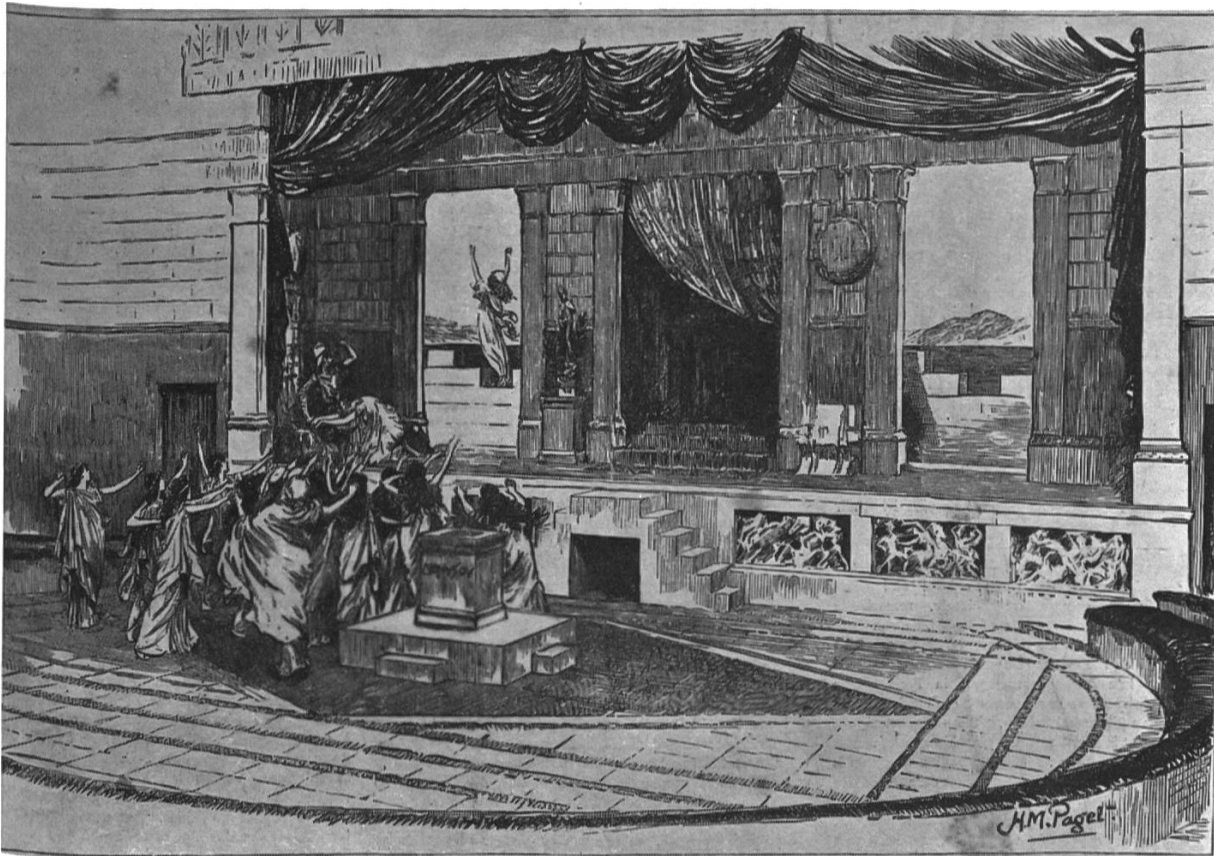


3



ACT I, SCENE 5.

4



5



6

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GENERAL COMMITTEE.

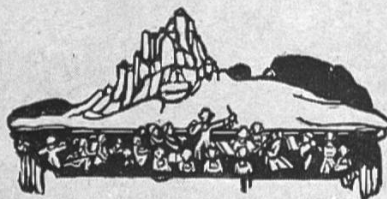
Mrs. Oswald Cox	J. H. Isaacs
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Edward Bell, F.S.A.	James Nolan
Rev. S. B. Burnaby	James Shaw
J. Spencer Curwen	Johnson Watson

Mrs. Boulting, Hon. Sec.,
Guyon House, Heath Street,
Hampstead, N.W.

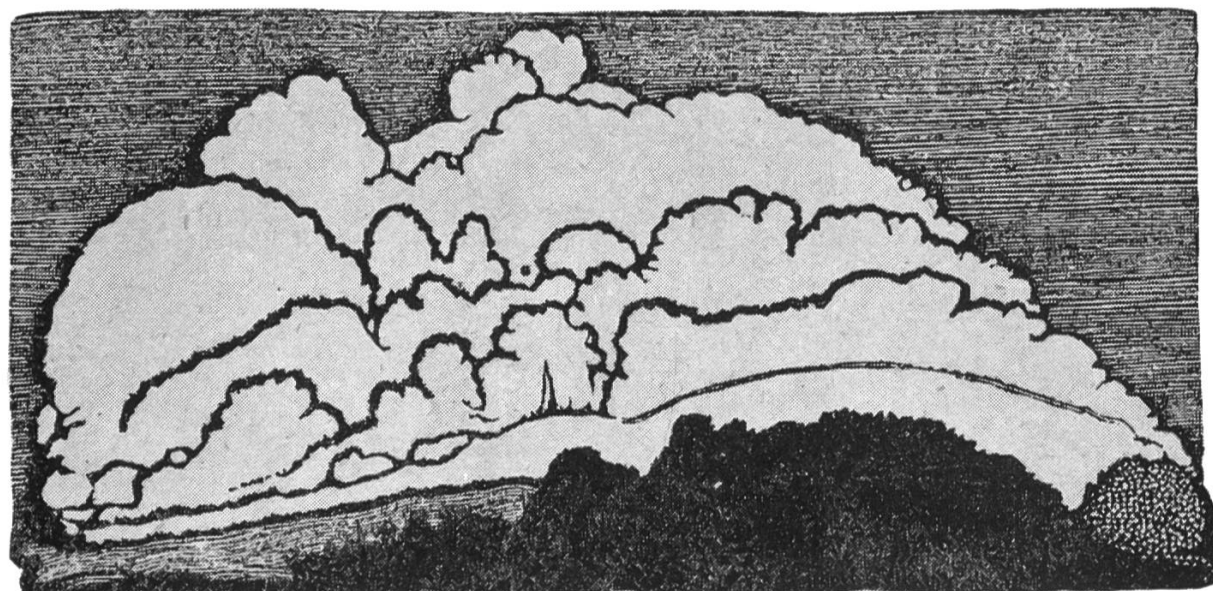
Charles Woodward, Hon. Treas.,
10 Church Row, Hampstead, N.W.

"Dido and Æneas" (libretto by N. Tate) was composed by Purcell in 1680, and first performed "at Mr. Josias Priest's Boarding School at Chelsea by Young Gentlemen," no doubt with outside help as regards chorus and orchestra. Mr. W. H. Cummings says concerning it: "The choruses in 'Dido and Æneas' are remarkable for their melodiousness and adaptability for stage purposes. . . The final chorus is particularly beautiful, forming an appropriate close to Dido's Death Scene, in which she sings one of the most pathetic songs ever composed."

DESIGNED BY SIGN OF THE ROSE,
HACKENSIDE, AND PRINTED BY
FARMHOUSE & SON, GUYDON.

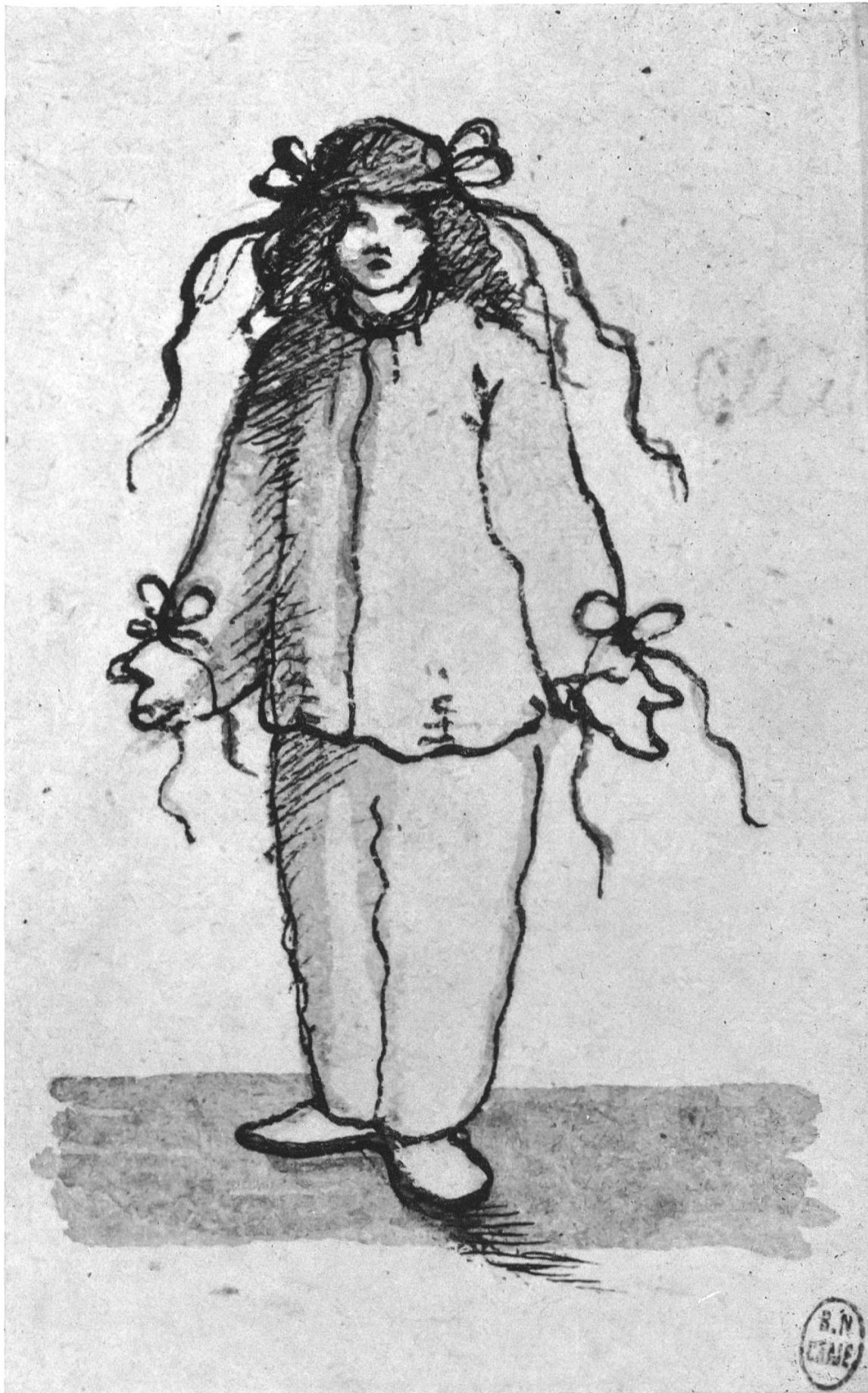


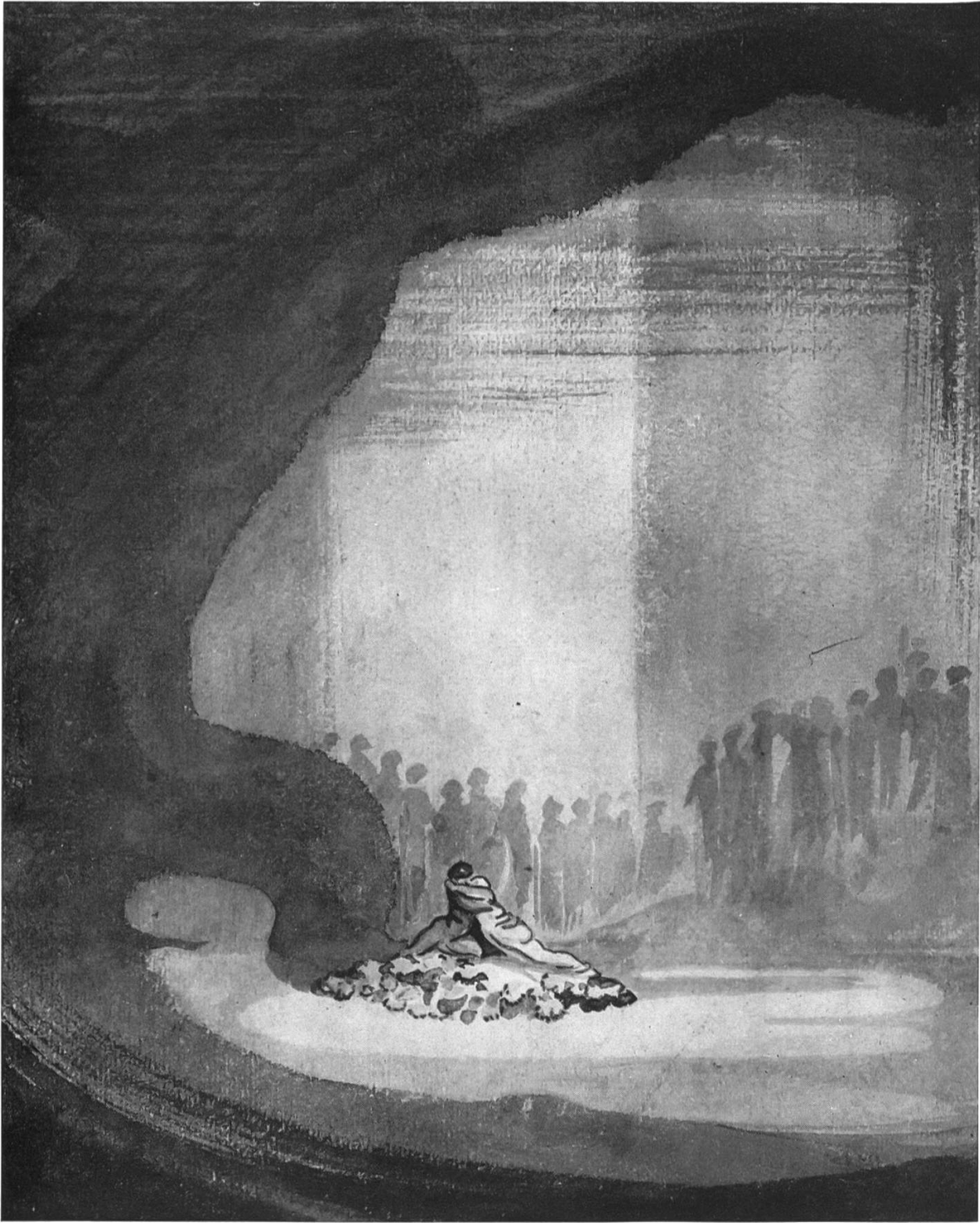
The Purcell Operatic Society

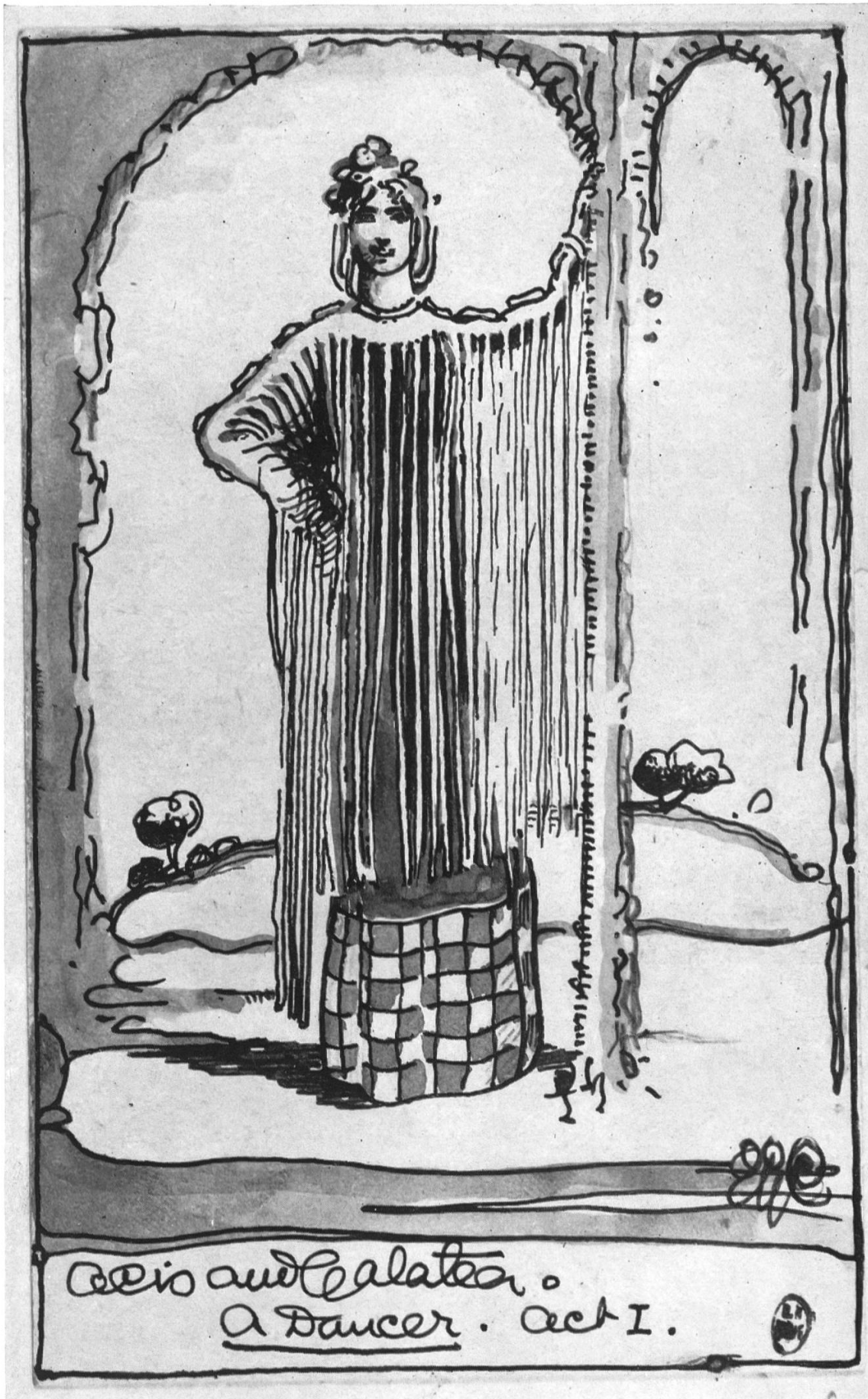






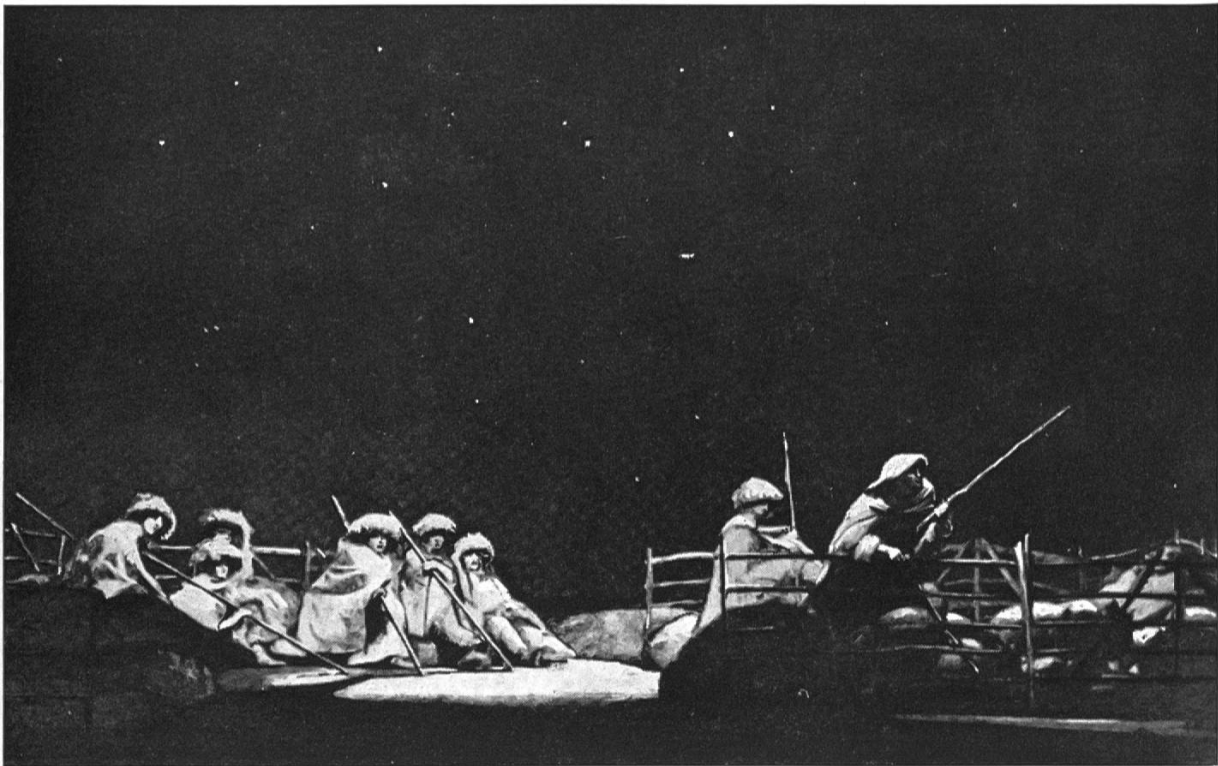






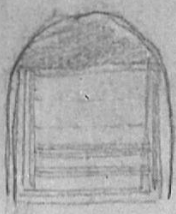
Oris and Calata.
A Dancer. Act I.



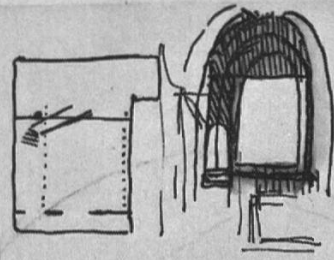


out of place.

4



steps
abide
to mark in.
3 3 3 3
3 3 3 3
3 3 3 3



People in Audience
also to be raised.

Angels in balcony.
Angels & ladders

Proscenium



audience here

Lot of people
sit on.

use rubric.

