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Mattia Ferraro is a doctoral researcher at the University of Neuchâtel, currently working towards his PhD under the supervision of Professor Patrick Vincent. His research focuses on representations of Switzerland and the Swiss in twentieth-century American literature and film. Prior to joining the English Studies Department at Neuchâtel, Mattia obtained a Joint Master's Degree in English and American Studies from the Ca' Foscari University of Venice and the University of Graz. His research interests include Anglo-Swiss relations; twentieth-century American literature and film; travel literature; cultural exchanges between Europe and America; literary data mining.

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Diana Martsynkovska completed her first Masters degree in Philology, Theory and History of Literature and Comparative Studies in Kyiv Mohyla Academy, Ukraine. Currently she is pursuing her MA degree in American Studies at Humboldt University of Berlin and working at the International Department of the university. Her main research interests are speculative fiction, ecocriticism, feminism, post- and transhumanism, and intersectionality.