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General Editor's Preface

SPELL (Swiss Papers in English Language and Literature) is a publication of SAUTE, the Swiss Association of University Teachers of English. Established in 1984, it first appeared every second year, was published annually from 1994 to 2008 and has since appeared three times within two years. Since 2022, SPELL is published open access as an online journal. A full backlist is available from e-periodica.ch: www.e-periodica.ch/digbib/volumes?UID=spe-001.

Every second year, SPELL publishes a selection of papers given at the biennial symposia organized by SAUTE. Non-symposium volumes usually have as their starting point papers given at conferences organized by the Swiss network of Anglophone Studies, in particular conferences of SANAS, the Swiss Association for North American Studies, and SAMEMES, the Swiss Association of Medieval and Early Modern English Studies. Decisions concerning topics and editors of individual issues are made by the Annual General Meeting of SAUTE two years before the year of publication.

SPELL publishes peer-reviewed, original work devoted to the study of the English language as well as Anglophone literatures and cultures. Contributions are usually by participants at the conferences mentioned, but editors are free to consider other proposals or solicit further contributions. SPELL gratefully acknowledges the financial support of the Swiss Academy of Humanities and Social Sciences (SAGW).

Information on all aspects of SPELL, including volumes planned for the future, is available from the General Editor, Professor Ina Habermann, University of Basel, Department of English, CH-4051 Basel, Switzerland, ina.habermann@unibas.ch. Information about past volumes of SPELL, the journal's Advisory Board and about SAUTE can be found on www.saute.ch.

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