Notes on Contributors

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Emma Depledge is professor of early modern English literature at the University of Neuchâtel, Switzerland. She is the author of *Shakespeare's Rise to Cultural Prominence: Politics, Print, Alteration, 1642-1700* (CUP 2018; Pbk 2022). She co-edited *Making Milton: Print, Authorship, Afterlives* (OUP, 2021; with John Garrison and Marissa Nicosia) and *Canonising Shakespeare: Stationers and the Book Trade, 1640-1740* (CUP, 2017; Pbk 2022; with Peter Kirwan). With Rachel Willie, she co-edited a special issue of *Huntington Library Quarterly* entitled *Performance and the Paper Stage, 1640-1700* (2022). She is currently working on a monograph exploring Mock Heroics and the Book Trade.

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