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Jole Fontanesi is a PhD student in the Department of English at the University of Fribourg, Switzerland. Her research focuses on modern and contemporary British literature, with a specific interest in the environmental aspects of literary texts and ecopoetry. Drawing on her training in English literature and geography, Fontanesi explores how contemporary Anglophone poetry addresses climate change. In particular, her work seeks to deepen our understanding of how these poems employ innovative techniques to engage with a crisis that challenges both imagination and representation.

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Patrick Jones is a Maître-assistant in Modern English Literature at the University of Geneva. He holds degrees from the Universities of Leeds and Geneva and has held visiting scholar positions at Yale University and Boston College. His research focuses on three main areas: the fiction and literary criticism of Henry James; the bearing of literature on philosophy; and the history of "English Literature" as a university discipline. He is currently working on a monograph which explores Henry James's representation of agency in relation to the practical philosophies of Robert B. Pippin, Rahel Jaeggi, and Martin Hägglund.

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Julia Straub is Professor of Modern English Literature and Director of the Institute of Comparative Literature at the University of Fribourg. Her research interests cover British and North American literature from the eighteenth century to the present day. She has published widely on transatlantic literary culture, the Victorian reception of Dante Alighieri's works, text-image relationships (especially literature and photography), canon theory, early American literature and contemporary anglophone fiction. She is currently working on the topic of motherhood in twenty-first century literature.