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Michael C. Frank is Professor of Literatures in English of the Nineteenth and Twentieth Centuries at the University of Zurich. Some of his research interests are the spatial turn in literary studies, migrant literature, and literary responses to the "war on terror." His book publications include the monograph *The Cultural Imaginary of Terrorism in Public Discourse, Literature, and Film* (Routledge, 2017) as well as the co-edited volumes *Narratives of the War on Terror: Global Perspectives* (Routledge, 2020) and *The Figure of the Terrorist in Literature and Visual Culture* (Edinburgh University Press, forthcoming in 2023).

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