

Zeitschrift: SPELL : Swiss papers in English language and literature
Herausgeber: Swiss Association of University Teachers of English
Band: 41 (2022)

Rubrik: Notes on contributors

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 12.01.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Notes on Contributors

Anita Auer is Professor of English Linguistics at the University of Lausanne. She works in the field of historical sociolinguistics and has a special interest in diachronic and synchronic aspects of language variation and change, as well as corpus linguistics. Her current research focuses on alternative histories of the English language, i.e. the role of historical urban vernaculars in standardisation processes; the language of the labouring poor in Late Modern England; and language maintenance and shift amongst Swiss heritage speakers past and present in North America.

Tim Cresswell is Ogilvie Professor of Geography in the School of Geo-Sciences in the University of Edinburgh. His research focuses on the roles of place and mobility in the constitution of social and cultural life. His most recent publications include *Maxwell Street: Writing and Thinking Place* (University of Chicago Press, 2019) as well as the co-authored *Muybridge and Mobility* (University of California Press, 2022).

Niklas Cyril Fischer is a literary scholar and translator currently teaching at the University of Fribourg. His research focuses on modernism, contemporary literature, and sound studies. He is working on a monograph on the political dimension of E. M. Forster's style as well as on a translation of a selection of Forster's political essays into German. His most recent publications include "Slipping in the Inaudible: Making Sense of Deictic Words in *The Voyage Out*" in *Woolf Studies Annual* (2022) and "E.M. Forster, Realism, and the Style of Progressive Nostalgia" in the *Journal of Modern Literature* (2022).

Michael C. Frank is Professor of Literatures in English of the Nineteenth and Twentieth Centuries at the University of Zurich. Some of his research interests are the spatial turn in literary studies, migrant literature, and literary responses to the "war on terror." His book publications include the monograph *The Cultural Imaginary of Terrorism in Public Discourse, Literature, and Film* (Routledge, 2017) as well as the co-edited volumes *Narratives of the War on Terror: Global Perspectives* (Routledge, 2020) and *The Figure of the Terrorist in Literature and Visual Culture* (Edinburgh University Press, forthcoming in 2023).

Anne-Christine Gardner is a senior researcher at the University of Lausanne in the SNSF-funded research project “The Language of the Labouring Poor in Late Modern England.” Her research interests include qualitative and quantitative approaches to (historical) sociolinguistics, dialectology, and word-formation, with a focus on the uncovering of unheard voices, speaker choice, and identity construction in the past. Her publications include a monograph on *Derivation in Middle English: Regional and Text Type Variation* (Société Néophilologique, 2014), articles on lexical change in Old and Middle English, as well as articles on speech reflections, self-corrections, and identity construction in Late Modern English handwritten ego-documents.

Mark Iten is a doctoral student in English Linguistics at the University of Lausanne and a team member of the SNSF-funded research project “The Language of the Labouring Poor in Late Modern England.” His research interests are in the fields of historical sociolinguistics and corpus linguistics. In the current research project, he investigates pauper petition letters from a normative perspective, by comparing the lower-class language used to the language of letters by the contemporary middling sorts and the elite, while taking the socio-historical context into consideration.

Andy Kirkpatrick is Professor Emeritus at Griffith University in Brisbane and Honorary Chair Professor in the Department of Modern Languages and Linguistics at the Hong Kong Education University. His most recent publications include *Is English an Asian Language?* (Cambridge University Press 2021), *The Routledge Handbook of World Englishes* (2nd ed. 2020), the *Wiley-Blackwell Handbook of Asian Varieties of English* (2020), and the co-edited *Routledge Handbook of Language Education Policy in Asia* (2019).

Alan Mattli is currently employed as a research and teaching assistant at the English Department at the University of Zurich, where he is writing his PhD thesis “Revisionist Crime Fiction in the U.S.,” focusing on genre subversion in post-war American detective literature. His chapter “Feminist Crime Fiction as an ‘Authentic Copy’ in Marcia Muller’s *Edwin of the Iron Shoes*” is set to be published in the edited volume *Crime Fiction, Femininities and Masculinities* (University of Bamberg Press). Other re-

search interests include postmodern literature, American horror fiction, and film and video game theory. He also works as a freelance film critic.

Martin Mühlheim is an academic associate in the English Department at the University of Zurich. Some of his research interests are genre theory (e.g. historical fiction), postcolonial studies (esp. Irish Studies, depictions of the Haitian Revolution in Anglophone Literatures, and Liberian Literature) and the history of depth psychology (e.g. the complex relationships between Sigmund Freud, C. G. Jung, and Sabina Spielrein). He is the editor of the *Switzerland in Irish Poetry* website (www.es.uzh.ch/switzerlandinirishpoetry), and his most recent publications include essays on the transnational reception of modernism (“Dada Zurich in Anglophone Literatures,” in *The Return of Dada*, edited by Agathe Mareuge and Sandro Zanetti) and on using comics and graphic novels in the ESL classroom (“Meaningful Lines” in *Babylonia* 2/2020).

Maud Reveilhac earned a Master in Survey Methodology and Public Opinion. She is currently a graduate assistant at the University of Lausanne. In her PhD thesis, she is particularly interested in the development and challenges of new technologies for social research, especially the complementarity of social media and traditional opinion surveys. Recent co-authored publications include *A Systematic Literature Review of How and Whether Social Media Data Can Complement Traditional Survey Data to Study Public Opinion* (Multimed Tools Appl, 2022) and *Dictionary-based and Machine Learning Classification Approaches: A Comparison for Tonality and Frame Detection on Twitter Data* (PRX, 2022).

Gerold Schneider is Titulary Professor in Computational Linguistics at the University of Zurich. His doctoral degree is on large-scale dependency parsing, his habilitation on using computational models for corpus linguistics. His research interests include corpus linguistics, cognitive linguistics, statistical approaches, Digital Humanities, learner language, text mining, automated content analysis, and language modelling. He has published over 130 articles on these topics, as well as a book on statistics for linguists (dlf.uzh.ch/openbooks/statisticsforlinguists/). At the University of Zurich, he leads the NLP group in LiRI, a university platform which offers services in text processing and Digital Humanities, and he

conducts content analysis and hate speech detection in the URPP Digital Religion(s).

Daniel Schreier is Professor of English Linguistics at the University of Zurich. His research interests include varieties of English around the world, contact linguistics, and sociolinguistics. He is author and (co-)editor of 15 books on topics as diverse as new-dialect formation, the historical development of English phonotactics, variation in writing, and a comparison of English and Spanish as world languages. His articles have appeared in international journals such as *American Speech*, *Language Variation and Change*, and *Language in Society*. From 2013 to 2019, he served as co-editor of *English World-Wide*. In 2018, he was nominated Erskine Fellow at the University of Canterbury, New Zealand, and together with Simone E. Pfenninger and Davide Zullo, he won the 2021 Roger Shuy Award for Best Paper by the American Dialect Society.