

Zeitschrift: SPELL : Swiss papers in English language and literature
Herausgeber: Swiss Association of University Teachers of English
Band: 40 (2021)

Rubrik: Notes on Contributors

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 17.01.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Notes on Contributors

FABIAN EGGERS is a Ph.D. candidate in the literature department of the Graduate School of North American Studies at Freie Universität Berlin. His research interests include the history of emotions and management thought and how the immaterial dimensions of contemporary capitalism come to bear on anglophone literature after “the postmodern experiment.”

SALEM ELZWAY is a Ph.D. Candidate in History at the University of Michigan-Ann Arbor. His scholarly interests range from histories of labor, race, and technology to the political economy of national security and the social study of science. The dissertation emerging from research in these areas will explore the history and political economy of industrial robots, primarily during the Cold War, and is tentatively titled “Arms of the State: A History of the Industrial Robot in America.” He promises he is not as boring as this description sounds...

JOHANNES FEHRLE holds a doctorate in English/North American literature from the University of Freiburg, Germany. He has published on the Western in various media, including 19th to 21st century U.S. and Canadian literature, adaptations, comics, video games, and film. His latest publications include the co-edited collection *Adaptation in the Age of Media Convergence* (Amsterdam University Press, 2019 with Werner Schäfke-Zell) and “Adaptation as Cultural Translation,” a special issue of *Komparatistik Online* (2019, with Mark Schmitt). He is currently working on a second book on work and nature in North American literature and an edited collection tentatively titled “Deautomating the Future: Marxist Perspectives on Capitalism and Technology” (with Jesse Ramirez and Marlon Lieber).

CHRISTIAN HÄNGGI teaches at the University of Basel and the Hochschule Luzern. He is the author of *Pynchon's Sound of Music* (Diaphanes, 2020) and *Hospitality in the Age of Media Representation* (Atropos Press, 2009).

ELIZABETH KOVACH is a postdoctoral researcher and Coordinator of the International Ph.D. program "Literary and Cultural Studies" at the Justus Liebig University Giessen. She received her B.A. in English and Film Studies from Barnard College (NYC), her M.A. in Comparative Literature from Ludwig Maximilians University Munich, and her Ph.D. in English and American Literary Studies from Justus Liebig University Giessen. She is currently pursuing a habilitation project that is provisionally entitled "Challenging Work: Spirits of Capitalism in U.S. American Literature from the New Deal to Neoliberalism."

ANNE M. MULHALL is a Government of Ireland Postdoctoral Fellow at Trinity College Dublin. She has previously held a teaching position at the University of Tyumen, Russia and postdoctoral positions at Brown University, USA and the Institute of Modern Languages Research, UK. She has published articles in *Modern and Contemporary France* and *New Formations*. Her monograph on the French philosophical collective Tiquun is currently under review. At Trinity, she is working on a new monograph on the necrotemporalities of the contemporary workplace.

SIXTA QUASSDORF (Ph.D. English, University of Basel, Switzerland) is a post-doc research assistance at the University of St. Gallen. She is author of "*A little more than kin*": *Quotations as a linguistic phenomenon. A study based on quotations from Shakespeare's Hamlet* (Freiburg University Press, 2016). Her present research explores the representation of work, workers, and work relationships in contemporary American fiction.

J. JESSE RAMIREZ (Ph.D. American Studies, Yale University) is Assistant Professor of American Studies at the University of St. Gallen. He is the author of *Against Automation Mythologies: Business Science Fiction and the Ruse of the Robots* (Routledge, 2020), *Rules of the Father: Playing with Patriarchy and Masculinity in The Last of Us* (Palgrave, forthcoming 2021) and *Un-American Dreams: Apocalyptic Science Fiction and Bad Hope in the American Century* (Liverpool University Press, forthcoming 2022).

REBEKKA ROHLER is a literary scholar. She worked for the University of Hamburg, taught at Leuphana University Lüneburg, and now works for the University of Flensburg's Department of English and American Studies. She gained her Ph.D. in English literature at Freie Universität Berlin and with a study of Mary Shelley—“*A Different Earth*”: *Literary Space in Mary Shelley's Novels* (Winter, 2019). She is now working on a second book focused on representations of work in contemporary British and Irish literature and culture.

JULIANE STRÄTZ is a Ph.D. candidate in American Studies at the University of Mannheim, where she is currently employed as a research associate. She holds a Master of Education from the University of Potsdam as well as a Master of Arts from Clark University, Worcester, Massachusetts. In 2015, she was awarded a Fulbright Scholarship. Since 2020, she is a member of the research network “The Failure of Knowledge/Knowledges of Failure,” funded by the Deutsche Forschungsgemeinschaft. In her dissertation project, entitled “Human Machines? Laboring Bodies in Late Capitalism,” she analyzes how contemporary U.S. American novels critique normalized late capitalist assumptions about work through the depiction of laboring bodies.

SIMON D. TRÜB specializes in the fields of modernist studies, continental philosophy, and contemporary American theater and drama. He has published prominently in the first two areas and is currently working on a research project that engages with contemporary theater and drama. Simon obtained an M.Sc. by Research in Critical Theory and a Ph.D. in English Literature from the University of Edinburgh. From 2017 to 2020, he held a postdoctoral fellowship at the University of Freiburg, Germany. Currently, he works as an independent researcher and is on the lookout for an academic position in Switzerland.

