**Zeitschrift:** SPELL: Swiss papers in English language and literature

**Herausgeber:** Swiss Association of University Teachers of English

**Band:** 37 (2019)

**Rubrik:** Notes on contributors

## Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Mehr erfahren

## **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. En savoir plus

## Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. Find out more

**Download PDF: 24.11.2025** 

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch

## Notes on Contributors

ALEIDA AULD is a research and teaching assistant at the University of Geneva. She is writing a doctoral thesis on the reception of Shakespeare, Donne, Herbert, and Milton in the late seventeenth and early eighteenth centuries. In 2017-2018, she received a Swiss National Science Foundation Doc. Mobility fellowship for extended research stays at the University of Oxford and the Folger Shakespeare Library. Her research interests include book history, the literary canon, genre theory, and the relationship between drama and poetry.

LAURIE ATKINSON is an AHRC Northern Bridge doctoral candidate in Durham University's Department of English Studies. His research concerns dream-framed first-person allegories in Middle English and Scots verse, with a focus on the literature in and around the courts of Henry VII and James IV. He addresses questions regarding late medieval conceptions of authorship, the development of autobiographical writing, and the realities and ideals of literary production following the advent of print.

CHARLÈNE CRUXENT is a part-time lecturer and a doctoral researcher in early modern English literature at the University of Montpellier 3. She wrote her MA dissertation at the University of Cambridge. Her current research interests include Shakespeare, early modern language, performance studies, onomastics, and food studies. She is particularly interested in sociolinguistic structures and dynamics. Her doctoral thesis, entitled "Nicknames in Shakespeare's World," analyses the use of unofficial names and titles in Shakespeare's plays and poems. She is currently working on an online educational resource on Shakespeare's Henry V, produced in collaboration with the University of Georgia. She is a member of the European partnership "New Faces: Shakespeare's World and Present Challenges," and is co-editor of a postgraduate academic blog named "Polymorphe Carnet de Recherche ED 58."

KARMA LOCHRIE is a Provost Professor of English at Indiana University. She is the author most recently of *Nowhere in the Middle Ages* (2016). Many of her publications address gender and sexuality in medieval texts from women's mysticism to the *Book of John Mandeville*. She is currently working on a project on medieval futurity.

SAMUEL RÖÖSLI is a doctoral candidate at the University of Bern. He is writing a dissertation on representations of sensory experiences of the nonhuman rural world in Anglo-Saxon and Anglo-Latin literature.

KARA M. STONE is an Assistant Teaching Professor of English at Penn State University Scranton. Her current research explores familial relationships and the treatment of women, especially mothers, in late medieval literature.

PAUL STROHM is Emeritus Professor of the Humanities at Columbia University; Emeritus Professor at St Anne's College, University of Oxford; and Honorary Research Professor at Queen Mary, University of London. He has published widely on medieval literary and historical subjects, including such works as Social Chaucer (1989), England's Empty Throne (1998), and Theory and the Premodern Text (2000).

SYLVIA TOMASCH is Professor of English at Hunter College in the City University of New York. Formerly the University Associate Dean (chief academic officer) of Macaulay Honors College and Chair of the English Department at Hunter College, she has published on historical cartography, medieval antisemitism, and the history of the discipline of Medieval Studies. Her contribution to this volume is part of a larger project on Surveillance Studies and Medieval Practice.

RICHARD WILSON is the Sir Peter Hall Professor of Shakespeare Studies at Kingston University, and author of Worldly Shakespeare: The Theatre of Our Good Will (2016); Free Will: Art and Power on Shakespeare's Stage (2013); Shakespeare in French Theory: King of Shadows (2007); Secret Shakespeare: Essays on Theatre, Religion and Resistance (2004); and Will Power:

Essays in Shakespearean Authority (1993). He has edited many books on Renaissance culture, including Shakespeare and Continental Philosophy (2014); Shakespeare's Book: Essays on Reading, Writing, and Reception (2008); Theatre and Religion (2003); Region, Religion and Patronage (2003); Christopher Marlowe (1999); and New Historicism and Renaissance Drama (1992). His forthcoming book is entitled Modern Friends: Shakespeare's Fascist Followers.