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## Notes on Editors

ANNETTE KERN-STÄHLER is Full Professor and Chair of Medieval English Studies at the University of Bern and honorary professor at the University of Kent at Canterbury. She holds an MA in Medieval Studies from the University of York and did her doctoral studies at the Universities of Bonn, Münster, and Oxford. She was professeur invitée at the École Normale Supérieure de Lyon and held fellowships at the Huntington Library and the Harry Ransom Center at the University of Texas at Austin. She has published widely on late medieval literature and culture and on postwar British literature. Her primary research interests are in literature and material culture, the uses of space, and, most recently, the senses. With Elizabeth Robertson and Fiona Macpherson (Glasgow) she has, since 2013, co-run an interdisciplinary project funded by the Royal Society of Edinburgh on “The Senses: Past and Present.” With Elizabeth Robertson she is currently preparing a book on Literature and the Senses.

NICOLE NYFFENEGGER is a Senior Lecturer in Medieval and Early Modern Literature and Culture at the University of Bern. She currently works on the textuality of human skin in medieval and early modern literature and has in this context published an article on “Saint Margaret’s Tattoos” and a co-edited volume with Katrin Rupp (Neuchâtel) entitled *Writing on Skin in the Age of Chaucer*. She has a forthcoming article on books bound in human skin and the narrative afterlives of the Auschwitz number tattoos in the “Law and the Senses” series at Westminster University Press and one on wounds and scars in Shakespeare’s *Coriolanus* in an edited collection on Early Modern marked skin. Other research and teaching interests include literary representations of pain, human-animal studies, and questions of authorship.