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MARTIN LEER is maître d'enseignement et de recherche and Head of Contemporary Literature in the English Department of the University of Geneva. Author of over 100 articles, his most recent publications include: *Other Routes: 1500 Years of African and Asian Travel Writing*, co-edited with Tabish Khair, Justin Edwards and Hanna Ziadeh (Signal Books/Indiana University Press, 2006), *Bodies and Voices: The Force-Field Behind Representation and Discourse*, coedited with Merete Borch, Bruce Clunies Ross and Eva Rask Knudsen (Rodopi, 2007), *Economies of English* SPELL 35, coedited with Genoveva Puskas (Narr, 2016). He is currently preparing for publication four books on Australian literary geography.

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political forms of Western movies and their *information* of American culture.

