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Notes on Contributors

ANITA AUER is Professor of English Linguistics at the University of Lausanne. As a historical (socio)linguist with a keen interest in interdisciplinary research, particularly the correlation between language variation and change and socio-economic history, she has carried out research and published widely on language standardization, corpus compilation, variation and change of different morpho-syntactic features, and historical sociolinguistics.

FELIPE FERNÁNDEZ-ARMESTO's books include *A Foot in the River* (Oxford University Press, 2015), *Our America* (W. W. Norton, 2014), *Amerigo: the Man Who Gave His Name to America* (Random House, 2007). He was an undergraduate and graduate student at Oxford, where he worked as a member of the Modern History Faculty, and, from 1981 to 1990, a Fellow of St Antony's College, before holding Chairs at the University of London (Professor of Global and Environmental History, Queen Mary College) and Tufts University (Prince of Asturias Professor of Spanish Civilisation). He now occupies the William P. Reynolds Chair for Mission in Arts and Letters at the University of Notre Dame. He won, inter alia, the World History Association Book Prize (for *Pathfinders: a Global History of Exploration* [Oxford University Press, 2007]), the John Carter Brown Medal for contributions to colonial history, the Caird Medal of the National Maritime Museum, London, for his work on maritime history, and Spain's national prizes for research in geography and for food writing (for *Near a Thousand Tables* [Simon and Schuster, 2002]). In 2017 he received Spain's Gran Cruz de la Orden de Alfonso X el Sabio for services to scholarship, education and the arts.

EWAN FERNIE is Chair, Professor and Fellow at The Shakespeare Institute, University of Birmingham. His latest books are *Shakespeare for Freedom: Why the Plays Matter* (Cambridge University Press, 2017); *Macbeth, Macbeth* (with Simon Palfrey; Bloomsbury, 2016); and *Thomas Mann and Shakespeare: Something Rich and Strange* (edited with Tobias Döring;

Bloomsbury, 2015) and *New Places: Shakespeare and Creativity* (edited with Paul Edmondson; The Arden Shakespeare, 2018). He is currently working on George Dawson's nineteenth-century "Civic Gospel," which included the foundation of the Birmingham Shakespeare Memorial Library for all the people of the city, and which, Fernie contends, represents an alternative tradition of Englishness from which we still have much to learn today.

MARTIN LEER is maître d'enseignement et de recherche and Head of Contemporary Literature in the English Department of the University of Geneva. Author of over 100 articles, his most recent publications include: *Other Routes: 1500 Years of African and Asian Travel Writing*, co-edited with Tabish Khair, Justin Edwards and Hanna Ziadeh (Signal Books/Indiana University Press, 2006), *Bodies and Voices: The Force-Field Behind Representation and Discourse*, coedited with Merete Borch, Bruce Clunies Ross and Eva Rask Knudsen (Rodopi, 2007), *Economies of English* SPELL 35, coedited with Genoveva Puskas (Narr, 2016). He is currently preparing for publication four books on Australian literary geography.

SCOTT LOREN is an instructor in Language Skills and Culture at the University of Zurich's English Department, and an adjunct lecturer at the University of St. Gallen's School of Humanities and Social Sciences. His current research is on multi-modal storytelling and the representation of techno-social transition.

ANNE-CLAIRE MICHOUX completed an M.Litt at the University of Oxford and is currently a doctoral assistant at the University of Neuchâtel. Her thesis explores the construction of British national identity in women's fiction of the Romantic period. Her research interests span the eighteenth and nineteenth centuries, with a particular focus on the novel, drama, and critical theory. Her recent publications include a contribution to *Fashioning England and the English: Literature, Nation, Gender*, ed. Rahel Orgis and Matthias Heim (Palgrave Macmillan, 2018).

TINO OUDESLUIJS currently works as a doctoral student in the field of historical sociolinguistics and as an assistant at the University of Lausanne, where he works on his Ph.D. project, "Language Variation

and Change in Coventry, 1400-1700,” in the *Emerging Standards Project* under supervision of Professor Anita Auer. He holds an undergraduate degree in Celtic Studies (2010) and a Masters degree in Medieval Studies (2012) from the University of Utrecht, and has experience as a research assistant at the University of Amsterdam and as the editor-in-chief of the Dutch journal *Kelten: Mededelingen van de Stichting A.G. van Hamel voor Keltische Studies*. Besides his current research he also teaches English (historical) linguistics to undergraduate students at the University of Lausanne, and works as an editorial assistant for the *Journal of Historical Sociolinguistics*. Tino’s research interests include historical sociolinguistics, language variation and change, the history of the English language, manuscript studies, and corpus linguistics.

KATRIN RUPP is a chargée de cours in medieval literature at the University of Neuchâtel. Her research interests are in medieval representations of the body. Her recent publications include an article on Geoffrey Chaucer’s “Miller’s Tale” and its telefilm adaptations by the BBC (*Neophilologus* 2014) and one on Osbern Bokenham’s St. Margaret in *Fashioning England and the English. Literature, Nation, Gender* (forthcoming with Palgrave Macmillan). Katrin Rupp has co-edited (with Nicole Nyffenegger) a collection of essays in *Fleshly Things and Spiritual Matters* (Cambridge Scholars, 2011) and in *Writing on Skin in the Age of Chaucer* (forthcoming with De Gruyter).

ENIT KARAFILI STEINER is a lecturer at the University of Lausanne. She is author of *Jane Austen’s Civilized Women: Morality, Gender and the Civilizing Process* (Routledge, 2012), *Northanger Abbey/Persuasion: Readers’ Guide to Essential Criticism* (Palgrave Macmillan, 2016). She has also edited Frances Brooke’s *The History of Lady Julia Mandeville* (Routledge, 2013) and a volume of essays titled *Called to Civil Existence: Dialogues on Mary Wollstonecraft’s A Vindication of the Rights of Woman* (Rodopi/Brill, 2014). She is currently writing a book on cosmopolitan articulations in literary works of the long eighteenth century.

SIMON SWIFT is Associate Professor of Modern English Literature at the University of Geneva, and specialises in poetry and visual culture. He is the author of *Romanticism, Literature and Philosophy* (Continuum, 2006) and *Hannah Arendt* (Routledge, 2008), and co-editor of the book

series *Futures of the Archive* (Rowman & Littlefield International). His work has also appeared in journals including *Studies in Romanticism*, *Textual Practice*, *New Formations* and *ELH*. He is currently writing a book with the provisional title *Wordsworth and Human Life*.

MARGARET TUDEAU-CLAYTON moved to Switzerland after obtaining her B.A. and Ph.D. in English Literature from King's College, Cambridge. She taught at the Universities of Geneva, Lausanne and Zurich before being appointed Professor of early modern English literature at the University of Neuchâtel in 2006. She is author of *Jonson, Shakespeare and early modern Virgil* (Cambridge University Press, 1998; reprinted as paperback in 2006) as well as numerous articles on English Renaissance literature, especially on translation and on Shakespeare. She has co-edited three collections of essays: the first with Martin Warner on the work of the distinguished critic and scholar who was her thesis director, *Addressing Frank Kermode* (Macmillan, 1991); the second, with Philippa Berry, *Textures of Renaissance Knowledge* (Manchester University Press, 2003); and the third, with Willy Maley, *This England, that Shakespeare* (Ashgate, 2010). A monograph entitled *Shakespeare's Englishes: against Englishness* is currently under review with Cambridge University Press.

BORIS VEJDOVSKY, Ph.D., is a Tenured Researcher and Lecturer at the University of Lausanne, Switzerland where he teaches American literature and American studies. His main interests are in rhetoric, ethics and cultural formations. He is the author of two books, *Ideas of Order: Ethics and Topos in American Literature* (Gunter Narr, 2007) and *Hemingway: A Life in Pictures* (Andre Deutsch, 2011). He is the editor of two volumes, *Body Politics* (Etudes de Lettres, 2001) and *The Seeming and the Seen* (Peter Lang, 2006); he is also the General Editor of the Peter Lang Series *Transatlantic Aesthetics and Culture* that has issued eight volumes to date. He is the author of numerous articles and book chapters on American authors and on the cultural and historical emergence of the phenomenon known as "America." Boris Vejdovsky has served as the President of the Senate of the University of Lausanne and on various professional boards, including as Chair of the International Committee of the American Studies Association. His current book project titled "Framing the American West" it is concerned with the aesthetic and

political forms of Western movies and their *information* of American culture.

