

Zeitschrift: SPELL : Swiss papers in English language and literature
Herausgeber: Swiss Association of University Teachers of English
Band: 35 (2017)

Rubrik: Notes on contributors

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 06.08.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Notes on Contributors

CHRISTIAN ARNSPERGER is professor for sustainability and economic anthropology at the University of Lausanne. His teaching and research focus on sustainable lifestyles, existential economics, the sociopolitics of transition (including monetary reform), the critique of contemporary economic growth as well as the unsustainable aspects of North American culture and their roots in English and Scottish history. His most recent books are *Money and Sustainability: The Missing Link* (with B. Lietaer, Triarchy Press, 2012) and *Pour une économie permacirculaire* (with D. Bourg, Presses Universitaires de France, 2017).

SOFIE BEHLULI is assistant to Chair of Literatures in English at the University of Bern and will start her PhD thesis at the University of Oxford in September 2017. Her doctoral project focuses on ekphrastic practices in the contemporary US-American novel. Other research interests include intermediality, post-postmodernism, the history of the novel, fiction in the digital age, aura, and issues of originality and reproduction.

DUSTIN BREITENWISCHER is Assistant Professor for American Studies and postdoctoral researcher at the Graduiertenkolleg “Faktuales und fiktionales Erzählen” at Albert-Ludwigs-Universität, Freiburg im Breisgau. His current research project is entitled “The Force Field of Creativity in the Antebellum Culture of Letters.” He is the author of the monograph *Dazwischen: Über Wesen und Wirken ästhetischer Erfahrung* (Fink Verlag, forthcoming) and co-editor of *Die neue amerikanische Fernsehserie* (Fink Verlag, 2014).

LUKAS ETTER completed a PhD project (*Auteurgraphy: Distinctiveness of Styles in Alternative Graphic Narratives*) at the University of Bern in 2014. Apart from revising the manuscript for a monograph on style in graphic narratives, Lukas Etter also has an ongoing research project called “Word

Problems”: *Popular and Educational Discourses on School Mathematics in the Antebellum United States* (University of Siegen).

ROXANE HUGHES is a PhD candidate at the University of Lausanne specializing in Ethnic American literature. Her research interest includes immigration and diaspora studies, world literatures, short fiction, and cultural studies. Her dissertation thesis focuses on the ambivalent Orientalism of footbinding representations and tropes in Chinese American literature and culture. She is currently working on a side project exploring the use of water imageries in Luso-American literature.

SABIN JEANMAIRE is a PhD student at the English Department of the University of Zurich, working on her project on the Representation and Representability of Trauma in a selection of novels by the Canadian author Timothy Findley. She is a member of the current *Leitungsteam* of the GKS Nachwuchsforum (Young Scholars in Canadian Studies). Her research interests include Canadian literature, metafiction, and psychoanalysis.

AGNIESZKA SOLTYSIK MONNET is Professor of American Literature and Culture at the University of Lausanne, and co-director of the MA Specialization Program in American Studies at Lausanne. She is the author of *The Poetics and Politics of the American Gothic: Gender and Slavery in Nineteenth Century American Literature* (Ashgate, 2010) and the co-editor of several collections of essays, including *The Gothic in Contemporary Literature and Popular Culture* (with Justin Edwards, Routledge, 2012), *War Gothic* (with Steffen Hantke, Routledge, 2016), *Neoliberal Gothic: International Gothic in the Neoliberal Age* (with Linnie Blake, Manchester University Press, 2017), and a special issue of *Gothic Studies* (with Marie Lienard-Yeterian, published by Manchester University Press) on “The Gothic in an Age of Terror(ism).”

PIERRE-HÉLI MONOT is a German Research Foundation Postdoctoral Fellow in Comparative Literature at the Ludwig Maximilian University of Munich. He received his PhD from the Humboldt University of Berlin in 2014 and was a Visiting Fellow at Harvard in 2012-2013. His study of abolitionism and Romantic hermeneutics, entitled *Mensch als Methode*:

Allgemeine Hermeneutik und partielle Demokratie, was published by Winter (Heidelberg) in 2016.

THOMAS NEHRLICH holds a BA and MA in Comparative Literature from Freie Universität Berlin and is currently teaching in the German Department of the University of Bern. In 2015, he was a visiting lecturer at the California State University, Long Beach. His PhD project focuses on rebels in literature after 1945. He is also involved in the critical edition of Alexander von Humboldt's complete essays. His publications include books and articles on E. A. Poe, Heinrich von Kleist as well as the history and theory of superheroes.

JOANNA NOWOTNY holds an MA in German Studies from the University of Bern and is currently a PhD student working on her thesis on *The German-Jewish reception of Søren Kierkegaard* at the Federal Institute of Technology, Zurich (project funded by the Swiss National Science Foundation, SNSF). She studied German language and literature, art history, and philosophy and worked in the art business during her studies. Her academic fields of interest include German-Jewish literature and culture, contemporary German literature, game and comics studies.

A. ELISABETH REICHEL is PhD candidate in Anglophone Literary and Cultural Studies at the University of Basel. Her thesis is entitled "Sounding Primitives, Writing Anthropologists: The Poetry and Scholarship of Edward Sapir, Margaret Mead, and Ruth Benedict." She has published and presented on Sapir, Mead, and Benedict as well as on the functions of music in twentieth-century theory and the novels of Richard Powers.

PHILIPP REISNER teaches as a lecturer at the American Studies Department of Heinrich Heine University, Düsseldorf. His approach to research is multidisciplinary. His dissertation on the theological role that the New English theologian Cotton Mather (1663-1728) played in the context of early modern society appeared in 2012. He is currently working on his habilitation project, which is a structural study of Genesis motifs in contemporary Anglo-American poetry.

PHILIPP SCHWEIGHAUSER is Associate Professor and Head of American and General Literatures at the University of Basel. He is the author of *The Noises of American Literature, 1890-1985: Toward a History of Literary Acoustics* (University Press of Florida, 2006) and *Beautiful Deceptions: European Aesthetics, the Early American Novel, and Illusionist Art* (University of Virginia Press, 2016).

JULIA STRAUB is a senior lecturer in North American Literature at the University of Bern. She is the author of *A Victorian Muse: The Afterlife of Dante's Beatrice in Nineteenth-Century Literature* (Continuum, 2009) and *The Rise of New Media, 1750-1850: Transatlantic Discourse and American Memory* (Palgrave Macmillan, 2017) and editor of the *Handbook of Transatlantic North American Studies* (De Gruyter, 2016).

EVA-SABINE ZEHELEIN is currently Adjunct Professor of American Studies at Goethe University, Frankfurt and a 2017/18 Visiting Research Associate at the Women's Studies Research Center, Brandeis University (supported by the Fritz Thyssen Stiftung). She has published broadly in North American literatures and popular cultures, mostly of the twentieth and twenty-first century, with monographs on John Updike and science-in-theater as well as articles e.g. on Joan Didion, Johnny Cash, Alison Bechdel, Starbucks, and 55+ communities.