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CLAIRE FOREL is Professor of English Linguistics at the English Department and at the *Institut Universitaire de Formation des Enseignants* (Teacher Training Institute) of the University of Geneva. Her double affiliation owes to the fact that she started her career in the Genevan secondary school system as a teacher of English as a foreign language and as a teacher trainer for teachers of English. She holds a PhD from the University of Geneva, with a dissertation on Charles Bally who took over the chair in General Linguistics after F. de Saussure's death. Claire Forel's research interests combine General Linguistics (in the Saussurian sense) and language teaching, and she tries to bring together her experience as both a language teacher and a linguist in exploring how learning

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SANGAM MACDUFF is an Assistant in Modern English Literature at the University of Geneva. He read English at Cambridge before taking a Master's in English Literature and Creative Writing from the University of Edinburgh. His research interests concentrate on the development of the literary epiphany from Wordsworth to Beckett. He has published on "spots of time" in Wordsworth and epiphanies in Joyce and is preparing to defend his doctoral thesis on *Joyce's Epiphanies*.

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GENOVEVA PUSKÁS is Associate Professor in English Linguistics at the University of Geneva. Her main research domains are syntax, the syntax-semantics interface and Finno-Ugric languages. More specifically, her research activities include the syntax and semantics of negation and quantification in a comparative approach, the syntax and semantics of left peripheral phenomena in Hungarian, such as Topic, Focus, wh-questions and Contrastive Topic, and more recently, the syntax of subjunctive clauses and the syntax-semantics interface of Modality. Her publications include two monographs, *Word-Order in Hungarian: the Syntax of A'-positions* (2000) and *Initiation au Programme Minimalisme: éléments de syntaxe comparative* (2013), two co-edited volumes (with Louis de Saussure and Jacques Moeschler) on Tense, Aspect and Modality, as well as articles in international journals and book chapters on the syntax of Focus and Topic, the syntax and semantics of negation, of quantification and floating quantifiers and of subjunctive embedded clauses.

BARBARA STRAUMANN is Assistant Professor with tenure track at the English Seminar at the University of Zurich. Her research interests include literary and cultural theory, psychoanalysis, gender, film and visuality. She is the co-author, with Elisabeth Bronfen, of *Die Diva: Eine Geschichte der Bewunderung* (2002) and the author of *Figurations of Exile in Hitchcock and Nabokov* (2008). She completed her *Habilitation* (postdoctoral thesis) entitled *Corinne's Sisters: Female Performers in the Long Nineteenth Century* in 2014 and is currently working on a study on the cultural afterlife of Queen Elizabeth I and on another research project with the working title "IOU: Debt in the Victorian Novel".

EVA WALTERMANN holds an MA in English Linguistics and a PhD in English Linguistics, both from the University of Geneva. Her PhD dissertation, entitled *Représentations du savoir disciplinaire dans l'enseignement des langues étrangères: le cas des enseignants genevois* [Representation of disciplinary knowledge in the teaching of foreign languages: the case of Genevan teachers] explores the importance for language teaching of language awareness and of the teachers' representations and beliefs about language. Eva Waltermann is also a part-time teacher in a secondary school.

RICHARD WASWO is Professor Emeritus of English at the University of Geneva. He studied at Stanford and Harvard and taught at San Francisco and San José Colleges and the University of Virginia before coming to Geneva in 1976. His many publications include notably *Language and Meaning in the Renaissance* (1987) and *The Founding Legend of Western Civilisation* (1997). His major research interest in recent years has been the relationship between words and money as exemplified in the book that was published from the papers given at his retirement conference *Fiction and Economy*, edited by Susan Bruce and Valeria Wagner (2007)

