

Zeitschrift: SPELL : Swiss papers in English language and literature
Herausgeber: Swiss Association of University Teachers of English
Band: 32 (2015)

Rubrik: Notes on contributors

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 30.04.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Notes on Contributors

RIDVAN ASKIN is Postdoc in American and General Literatures at the University of Basel. He is co-editor of *Aesthetics in the 21st Century*, a special issue of *Speculations: A Journal of Speculative Realism* (2014). *Differential Narratology*, his first book, is forthcoming in 2016. He is the current treasurer and SAHS delegate of the Swiss Association for North American Studies.

THOMAS AUSTENFELD is Professor of American Literature at the University of Fribourg. His teaching and research are focused on regional American literatures – the West and the South – as well as on American poetry. His latest publication is an edited volume, *Katherine Anne Porter's Ship of Fools: New Interpretations and Transatlantic Contexts* (2015).

ARNAUD BARRAS is a PhD candidate at the University of Geneva, where he works as a research and teaching assistant. His research focuses on postcolonial representations of the relationship between organism and environment. His thesis draws on ecology, anthropology, and reader-response theory to study metafictional representations of the organism-environment process.

DUSTIN BREITENWISCHER is Assistant Professor (wissenschaftlicher Mitarbeiter) for North American Studies at Albert-Ludwigs-Universität Freiburg. In 2015, he received his PhD from Freie Universität Berlin. In his dissertation *Die Kunst dazwischen zu sein* he developed a theory of twentieth and twenty-first century American artworks as form-giving agents for the self-expression of aesthetic experience.

MICHAEL G. FESTL has studied Philosophy in Munich, St. Gallen, and Chicago and graduated with a PhD thesis on the intertwining of justice

theory and epistemology. He currently serves as permanent Lecturer in Philosophy at the University of St. Gallen.

WINFRIED FLUCK is Professor emeritus of American Culture at the John F. Kennedy Institute for North American Studies of Freie Universität Berlin. His books include *Inszenierte Wirklichkeit: Der amerikanische Realismus 1865-1900* (1992) and *Das kulturelle Imaginäre: Eine Funktionsgeschichte des amerikanischen Romans* (1997). He is Co-Director of the “Futures of American Studies”-Institute at Dartmouth College. His most recent book publication is *American Studies Today: New Research Agendas*, ed. with E. Redling, S. Sielke, and H. Zapf (2014).

TEA JANKOVIC studied Philosophy and English at the University of Basel, the University of Fribourg, and Harvard University. She is a PhD candidate at the Department of General and Comparative Literature at the University of Fribourg with a Swiss National Science Foundation stipend. She is also an associated member of University of Basel’s Doctoral Program “Literary Studies.”

SÄMI LUDWIG is *professeur des universités* at the Université Haute-Alsace in Mulhouse, France. He got his education at the University of Bern and is the author of *CONCRETE LANGUAGE* (1996), which analyzes intercultural communication in Maxine Hong Kingston and Ishmael Reed, and *Cognitive Realism: The Pragmatist Paradigm in American Literary Realism* (2002). Together with Rocío Davis, he edits *Contributions to Asian American Literary Studies*, the only European book series on Asian American cultural studies (LIT Verlag, Germany).

VIOLA MARCHI is a PhD candidate at the University of Bern and is currently working on her dissertation on “Contemporary Literature and the Ethics of the Impersonal,” in which she approaches philosophical and literary conceptualizations of community and their ethical underpinnings via the concept of impersonality.

NOËLLE MCAFEE is Professor of Philosophy at Emory University. Her writings include *Democracy and the Political Unconscious* (2008); *Julia Kristeva*

(2003); *Habermas, Kristeva, and Citizenship* (2000); and numerous articles and book chapters. She is co-chair of the Public Philosophy Network and co-editor of the *Kettering Review*.

KATHARINA METZ holds a Master's degree from the John F. Kennedy Institute at Freie Universität Berlin and has been a PhD Candidate at the Graduate School of North American Studies (Freie Universität Berlin) since October 2013. In her dissertation project, she analyzes representations of altruism in late nineteenth-century American literary realism.

A. ELISABETH REICHEL is a PhD candidate in American and General Literatures at the University of Basel. Her thesis is entitled "Sonic and Visual Others in the Poetry of Edward Sapir, Ruth Benedict, and Margaret Mead." She has published and presented on the political functions of music and Richard Powers's novels.

PHILIPP SCHWEIGHAUSER is Associate Professor and Head of American and General Literatures at the University of Basel. He is the author of *The Noises of American Literature, 1890-1985: Toward a History of Literary Acoustics* (2006) and co-editor of several essay collections, among them *Terrorism, Media, and the Ethics of Fiction: Transatlantic Perspectives on Don DeLillo* (2010) and *Haunted Narratives: Life Writing in an Age of Trauma* (2013). He is the current President of the Swiss Association for North American Studies.

PATRICK VINCENT is Professor of English and American literature at the University of Neuchâtel. In addition to his research in the field of British Romanticism and Anglo-Swiss relations, he has co-edited *American Poetry: Walt Whitman to the Present* (2006) and published articles on James Fenimore Cooper, Henry David Thoreau, Louis Agassiz, and Gary Snyder.