

Zeitschrift: SPELL : Swiss papers in English language and literature
Herausgeber: Swiss Association of University Teachers of English
Band: 32 (2015)

Vorwort: General editor's preface
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General Editor's Preface

SPELL (Swiss Papers in English Language and Literature) is a publication of SAUTE, the Swiss Association of University Teachers of English. Established in 1984, it first appeared every second year, was published annually from 1994 to 2008, and now appears three times every two years. Every second year, SPELL publishes a selection of papers given at the biennial symposia organized by SAUTE. Non-symposium volumes are usually collections of papers given at other conferences organized by members of SAUTE, in particular conferences of SANAS, the Swiss Association for North American Studies and, more recently, of SAMEMES, the Swiss Association of Medieval and Early Modern English Studies. However, other proposals are also welcome. Decisions concerning topics and editors are made by the Annual General Meeting of SAUTE two years before the year of publication.

Volumes of SPELL contain carefully selected and edited papers devoted to a topic of literary, linguistic and – broadly – cultural interest. All contributions are original and are subjected to external evaluation by means of a full peer review process. Contributions are usually by participants at the conferences mentioned, but volume editors are free to solicit further contributions. Papers published in SPELL are documented in the *MLA International Bibliography*. SPELL is published with the financial support of the Swiss Academy of Humanities and Social Sciences.

Information on all aspects of SPELL, including volumes planned for the future, is available from the General Editor, Prof. Lukas Erne, Département de langue et littérature anglaises, Faculté des Lettres, Université de Genève, CH-1211 Genève 4, Switzerland, e-mail: lukas.erne@unige.ch. Information about past volumes of SPELL and about SAUTE, in particular about how to become a member of the association, can be obtained from the SAUTE website at <http://www.saute.ch>.

Lukas Erne

Acknowledgements

This book grew out of the 2014 conference of the Swiss Association for North American Studies (SANAS), which was held at the University of Basel on November 21-22, 2014. The editors would like to thank the other members of the conference team, who did an amazing job: Sixta Quassdorf, Daniel Allemann, Aline Bieri, and Johanna Schüpbach. SANAS warmly thanks the Swiss Academy of Humanities and Social Sciences and the University of Basel, which generously funded the conference. While many of the talks that were given at the conference made their way into this book, others did not. As editors and conference organizers, we are grateful for everyone who presented their research in Basel. A special thanks goes out to those colleagues who participated in the peer-review process; they greatly supported our task and helped make sure that the essays which follow are of sound quality. Final words of gratitude are due to Keith Hewlett for his diligent editorial preparation of the essays, to Julia Gohl for letting us use her photograph for our cover, and to Martin Heusser for his expert design of the same.