

**Zeitschrift:** SPELL : Swiss papers in English language and literature  
**Herausgeber:** Swiss Association of University Teachers of English  
**Band:** 31 (2015)

**Rubrik:** Notes on contributors

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 18.04.2026

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

## Notes on Contributors

STEPHANIE ALLEN researches at the University of Fribourg, working on the Early Drama at Oxford project funded by the Swiss National Science Fund; she studies the influence of classical rhetoric on Oxford drama. Forthcoming publications include an article on Grimald's Latin drama for Peter Happé, ed. *Scriptural Drama*.

EFFIE BOTONAKI teaches literature at the Greek Open University. Her publications include *Seventeenth-Century English Women's Autobiographical Writings: Disclosing Enclosures*. Lampeter: The Edwin Mellen Press, 2004, and several articles on court masques.

SARAH BRAZIL teaches medieval English literature at the University of Geneva. Her research explores figurative uses of clothing to convey concepts relating to the body. Forthcoming publications include a co-authored chapter, with Guillemette Bolens, in *A Cultural History of Fashion in the Medieval Age*, to be published by Berg in 2016.

ELISABETH DUTTON is Professor of Medieval English at the University of Fribourg, and author of books and articles on medieval devotional writing, compilation, and drama. She co-founded (with James McBain) the Early Drama at Oxford project, and also researches Multilingual Shakespeare through performance.

LYNN ENTERLINE is Nancy Perot Mulford Professor of English at Vanderbilt University. Her research explores the connections among rhetoric, emotion, gender and sexuality in renaissance literature: her most recent book, *Shakespeare's Schoolroom: Rhetoric, Discipline, Emotion*. Philadelphia: University of Pennsylvania Press, 2012, investigates how Tudor grammar school training in ancient rhetoric shaped Shakespeare's passions.

ALEXANDRA F. JOHNSTON is Professor Emerita of English at the University of Toronto. She founded the Records of Early English Drama and co-edited *REED* volumes for York, Oxford University and City, and Berkshire, Buckinghamshire and Oxfordshire (University of Toronto Press, 1979, 2004, and forthcoming). She has published extensively on early drama and directed for *Poculi Ludique Societas*.

TAMÁS KARÁTH is Lecturer in Medieval English Literature at the Institute of English and American Studies, Pázmány Péter Catholic University, Hungary. He has researched in the areas of medieval drama and devotion, and is currently working on the fifteenth-century textual tradition of translations of Richard Rolle.

CAMILLE MARSHALL researches at the University of Lausanne, where she works on the English mystery plays. Her doctoral thesis, under the supervision of Denis Renevey, is entitled “Dissent and Meekness in Performance: Conveying (Dis)Obedience with Emotions in Late Medieval Drama.”

JAMES MCBAIN is post-doctoral researcher at Fribourg, funded by the Swiss National Science Foundation, on the Early Drama at Oxford project, which he co-founded (with Elisabeth Dutton). He is also Research Associate at St Catherine’s College, Oxford. His research considers legal language, rhetoric, and education in Tudor drama.

JOHN J. MCGAVIN is Professor of Medieval Literature and Culture at the University of Southampton. He directed the Records of Early English Drama project “Middlesex/Westminster: Eight Theatres North of the Thames” and is currently co-editing (with Ella Williamson) the *REED* volumes on South-East Scotland; his other publications include *Theatricality and Narrative in Medieval and Early Modern Scotland*. Aldershot: Ashgate, 2007.

ALEX MILLS is the son of Perry Mills, and an alumnus of King Edward’s School and Edward’s Boys. He has a degree in English from the University of Oxford, and is writing a Master’s thesis on early modern

boy players at King's College, London. He has performed in several productions of the Early Drama at Oxford (EDOX) project, playing Dido in Gager's tragedy *Dido* at Christ Church, Oxford (2013) and fronting the online EDOX documentary on John Bale, *Three Laws in Oxford*.

PERRY MILLS is Deputy Head of King Edward's School Stratford, where he is also Director of the boys' company Edward's Boys: the company has performed with great success in various venues including Shakespeare's Globe, and has helped revive scholarly interest in the repertoires of early modern boy players. Perry has edited *The Taming of the Shrew* for the Cambridge School Shakespeare series and has written the Cambridge Shakespeare Student Guide to *As You Like It*.

OLIVER MORGAN teaches at the University of Geneva, where he is writing a doctorate on "Turn-taking in Shakespeare." His research interests include early modern dramatic punctuation and typography, editing, rhetoric, pragmatics and conversation analysis.

ALAN H. NELSON is Professor Emeritus in the Department of English at the University of California, Berkeley. He has edited/co-edited the Records of Early English Drama volumes for *Cambridge, Oxford*, and *The Inns of Court* (University of Toronto Press, 1989, 2004, 2010) and his other publications include *Early Cambridge Theatre: University, College and Town Stages 1464-1720*. Cambridge: Cambridge University Press, 1994.

MICHELLE O'CALLAGHAN is Professor of English Literature and Director of the Early Modern Research Centre at the University of Reading. Her research focuses on politics, sociability, and cultures of manuscript and print: her publications include *The English Wits: Literature and Sociability in Early Modern England*. Cambridge: Cambridge University Press, 2006, and *Thomas Middleton, Renaissance Dramatist*. Edinburgh: Edinburgh University Press, 2009.

OLIVIA ROBINSON is Lecturer in Medieval English at Brasenose College, Oxford. She has published on late medieval convent drama, and

early printed copies of the works of Alain Chartier. She is writing a book on medieval English translation and dissemination of French verse, and its impact on the Chaucer canon.

ROBERT STAGG is a Wolfson Scholar at the University of Southampton: he is currently writing a book about Shakespeare's imagination. He helped edit *The Oxford Handbook of Victorian Poetry*, and worked on a new edition of a Thomas Love Peacock novel for Cambridge University Press.