

# Notes on contributors

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ANDREAS LANGLOTZ is Senior Lecturer in English Linguistics at the University of Lausanne and *Privatdozent* in English and General Linguistics at the University of Basel. His research interests include cognitive and socio-cognitive linguistics (with a special focus on figurativity and linguistic creativity), interpersonal pragmatics (theorising and analysing the situated construction of relational meaning), conflict talk, verbal humour, language and emotion (with an emphasis on emotional display in relational work), and phraseology. He is the author of the monograph *Idiomatic Creativity: A Cognitive-Linguistic Model of Idiom-Representation and Idiom-Variation in English* (John Benjamins, 2006) and works as Review Editor for the *Yearbook of Phraseology* (De Gruyter).

MIRIAM A. LOCHER is Professor of the Linguistics of English at the University of Basel, Switzerland. She worked on linguistic politeness and the exercise of power in oral communication (*Power and Politeness in Action*, Mouton, 2004) and advice-giving in an American Internet advice

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