

Zeitschrift: SPELL : Swiss papers in English language and literature
Herausgeber: Swiss Association of University Teachers of English
Band: 30 (2014)

Rubrik: Notes on contributors

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 11.01.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Notes on Contributors

NANCY ARMSTRONG is Gilbert, Louis, and Edward Lehrman Professor of English at Duke University. Her books include *Desire and Domestic Fiction: A Political History of the Novel* (Oxford University Press, 1987), *The Imaginary Puritan: Literature, Intellectual Labor, and the Origins of Personal Life* (University of California Press, 1992; co-authored with Leonard Tennenhouse), *Fiction in the Age of Photography: The Legacy of British Realism* (Harvard University Press, 1999), and *How Novels Think: The Limits of Individualism, 1719-1900* (Columbia University Press, 2005). She edits the journal *Novel: A Forum on Fiction* (Columbia University Press, 2005).

SARAH CHEVALIER is Senior Teaching and Research Associate at the English Department of the University of Zurich. Her research interests are the social and regional varieties of English, onomastics, bi- and multilingualism, language attitudes and language acquisition. She is the author of a monograph which explores the formation, use and social meanings of personal names, *Ava to Zac: A Sociolinguistic Study of Given Names and Nicknames in Australia* (Francke, 2006). Her most recent publications are concerned with the role of social context in the acquisition of three languages by very young children, "Active Trilingualism in Early Childhood: The Motivating Role of Caregivers in Interaction" (*International Journal of Multilingualism*, 2012) and "Caregiver Responses to the Language Mixing of a Young Trilingual" (*Multilingua*, 2013).

JONATHAN CULPEPER is Professor of English Language and Linguistics at Lancaster University, UK. His research spans pragmatics, stylistics and the history of English. His recent major publications include *Impoliteness: Using Language to Cause Offence* (Cambridge University Press, 2011) and *Pragmatics and the English Language* (Palgrave, 2014; co-authored with Michael Haugh). He is co-editor-in-chief of the *Journal of Pragmatics*.

FRANCESCA DE LUCIA is currently teaching American literature at Zhejiang Normal University in Jinhua, China. She holds a *licence ès lettres*

from the University of Geneva and a Diploma in American Studies from Smith College. She obtained a PhD from the University of Oxford, where the title of her thesis was “Italian American Cultural Fictions: From Diaspora to Globalization.” She has published articles on different aspects of ethnicity in American literature.

REGULA KOENIG has an MA in English from the University of Bern. She was employed as a researcher in the Swiss National Science Foundation project “Life (beyond) writing: Illness narratives” (University of Basel) from 2009 to 2013 and worked with the reflective writing corpus. She has presented her work at numerous conferences and has published together with Franziska Gygax, Miriam A. Locher and Victoria Tischler.

ERZSI KUKORELLY is *chargée d'enseignement* in the English department of the University of Geneva, where she teaches eighteenth-century literature and cultural studies. She obtained a doctorate from that institution in 2008, which discussed issues of reading, authorship and authority in Samuel Richardson's *Pamela in Her Exalted Condition*, the sequel to *Pamela, or Virtue Rewarded*. She has published essays and book chapters on eighteenth-century literature and gender studies.

ANDREAS LANGLOTZ is Senior Lecturer in English Linguistics at the University of Lausanne and *Privatdozent* in English and General Linguistics at the University of Basel. His research interests include cognitive and socio-cognitive linguistics (with a special focus on figurativity and linguistic creativity), interpersonal pragmatics (theorising and analysing the situated construction of relational meaning), conflict talk, verbal humour, language and emotion (with an emphasis on emotional display in relational work), and phraseology. He is the author of the monograph *Idiomatic Creativity: A Cognitive-Linguistic Model of Idiom-Representation and Idiom-Variation in English* (John Benjamins, 2006) and works as Review Editor for the *Yearbook of Phraseology* (De Gruyter).

MIRIAM A. LOCHER is Professor of the Linguistics of English at the University of Basel, Switzerland. She worked on linguistic politeness and the exercise of power in oral communication (*Power and Politeness in Action*, Mouton, 2004) and advice-giving in an American Internet advice

column (*Advice Online*, Benjamins, 2006). She edited a collection of papers on impoliteness (*Impoliteness in Language*, Mouton, 2008, with D. Bousfield), on *Standards and Norms of the English Language* (Mouton, 2008, with J. Strässler), on computer-mediated communication and politeness (*Journal of Politeness Research*) and edited the handbook of *Interpersonal Pragmatics* (Mouton, 2010, with S. Graham). She is currently working on illness narratives in a joint project with the medical humanities of the University of Basel, on linguistic identity construction in Facebook with B. Bolander, and on the connection between emotional display and relational work with Andreas Langlotz.

SANGAM MACDUFF is an Assistant in Modern British Literature at the University of Geneva. He read English at Trinity Hall, Cambridge University, before completing his Masters in English Literature and Creative Writing at the University of Edinburgh. He also holds a Post Graduate Certificate in Education from the Institute of Education, University of London. He has published several short stories in literary anthologies, including *V: New International Writing* from Edinburgh (Edinburgh University Press, 2007). He recently contributed to the James Joyce Broad-sheet (October 2013) and wrote a chapter for *Joyce in the World of Publishing* (W. Brockman and T. Mecsnober, eds, Rodopi, 2014). He is currently writing his doctoral thesis on James Joyce's Epiphanies.

LEYLA MARTI is currently an associate professor in the Department of Foreign Language Education at Boğaziçi University, Istanbul, Turkey. Her main research interests include cross-cultural communication, speech acts, politeness and indirectness. She has published in the *Journal of Pragmatics* on indirectness and politeness and co-authored an article on impoliteness in *Intercultural Pragmatics*.

DANIEL MCCANN is a Leverhulme Early Career Fellow in English Literature at the University of Oxford, and a Non-Stipendary Junior Research Fellow at St Anne's College, Oxford. He completed his doctorate at Queen's University Belfast. He has published on the interaction between medieval religion and medicine, the connection between heaven and health, and is currently preparing a monograph on medieval ideas of therapeutic reading and affective response. His other research looks at the importance of language in texts such as the *Cloud of Unknow-*

ing, and explores the importance of purgation in medieval religious writings.

MEILIAN MEI is associate professor of College of Foreign Languages at Zhejiang University of Technology, China. Her research spans pragmatics, stylistics and second language acquisition. Her recent major publications include *A Pragmatic Study of Fictional Communication* (Zhejiang University Press, 2008) and *A Study of English Signs with No and Only* (Journal of Xi'an International Studies University, 2013).

MINNA NEVALA is Senior Lecturer of English Linguistics at the University of Helsinki, Finland. Her research interests include historical sociolinguistics and pragmatics, especially, person reference and address. Currently she is involved in two research projects, *Dynamics of Change in Language Practices and Social Meaning* (1700-1900) and *Language of Evaluation: Constructing the Social Margins in England, 1650-1900* (both University of Helsinki). She is the author of *Address in Early English Correspondence: Its Forms and Socio-Pragmatic Functions* (Société Néophilologique de Helsinki, 2004), and one of the compilers of the *Corpora of Early English Correspondence* (CEEC-400).

PATRICIA RONAN is lecturer and *Privat-Dozent* at the Department of English at the University of Lausanne, Switzerland. Her main research interests are the languages of Britain and Ireland, their variation and their historical development, as well as the linguistic and cultural results of contacts between the different population groups in these areas. She has recently published a monograph entitled *Make Peace and Take Victory: Support Verb Constructions in Old English in Comparison with Old Irish* (John Benjamins Publishing Company, 2012) and edited a volume on linguistic contact in Ireland, *Ireland and its Contacts/L'Irlande et ses contacts* (Centre de linguistique et des sciences du langage, 2013).

GILA A. SCHAUER is Professor of English and Applied Linguistics at the University of Erfurt, Germany. She received her PhD from the University of Nottingham. Her main research interests are interlanguage pragmatics, intercultural communication, cross-cultural pragmatics and impoliteness research. She is the author of *Interlanguage Pragmatic Devel-*

opment: *The Study Abroad Context* (formerly Continuum, now Bloomsbury, 2009), as well as of several articles and book chapters.

AGNIESZKA SOLTYSIK MONNET is Professor of American Literature at the University of Lausanne. She has published a monograph, *The Politics and Poetics of the American Gothic* (Ashgate, 2010), and several edited volumes, including *Writing American Women* (Gunter Narr, 2009, with Thomas Austenfeld) and *The Gothic in Contemporary Literature and Popular Culture* (Routledge, 2012, with Justin Edwards). Her publications include articles on American popular culture, war literature and melodrama. She is currently working on a research project focusing on the re-enchantment of war and militarism in American culture in the post-World War II era.

ENIT KARAFILI STEINER was educated at the University of Zurich and University of California, Los Angeles. Her monograph *Jane Austen's Civilized Women: Morality, Gender and the Civilizing Process* was published by Pickering and Chatto in 2012. She is also editor of Frances Brooke's *The History of Lady Julia Mandeville* (Pickering and Chatto, 2013) and of a collection of essays, *Called to Civil Existence: Dialogues on Mary Wollstonecraft's A Vindication of the Rights of Woman* (Rodopi Press, 2014). Her fields of interest include the novel and its relationship with the philosophical thought of the Enlightenment, Romanticism, women's writing of the 18th and 19th centuries, theory of criticism. She is working on a project that examines the extent to which cosmopolitan thought is part of utopian imagination.

STEPHANIE TRIGG, a Fellow of the Australian Academy of Humanities, is Professor of Literature at the University of Melbourne and one of the Chief Investigators of the Australian Research Council Centre of Excellence for the History of Emotions. She is editor of *Wynne and Wastoure* (Oxford University Press, 1990) and author of *Congenial Souls: Reading Chaucer from Medieval to Postmodern* (University of Minnesota Press, 2002) and *Shame and Honor: A Vulgar History of the Order of the Garter* (University of Pennsylvania Press, 2002). She is currently working on the expression of emotion on the face in literary texts from Chaucer through to the present.