

**Zeitschrift:** SPELL : Swiss papers in English language and literature  
**Herausgeber:** Swiss Association of University Teachers of English  
**Band:** 28 (2013)  
  
**Rubrik:** Notes on contributors

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 04.08.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

## Notes on Contributors

TAMSIN BADCOE is a lecturer in English Literature at the University of Bristol. Before arriving in Bristol she worked at the University of East Anglia and at the University of Geneva, and received her PhD from the University of York. Her main research interest concerns Renaissance conceptions and representations of space, and she is currently working on a monograph on the late sixteenth-century poet Edmund Spenser.

LISANNA CALVI is lecturer in English Literature at the University of Verona. Her research interests have included Restoration theatre and James II Stuart's devotional writings on which she published a book (*La corona e la Croce*, ETS) in 2009. More recently, she has worked on madness and spiritual autobiography in seventeenth-century England and has edited the first Italian translation of two early modern female autobiographies, *Memoria, malinconia e autobiografia dello spirito: Dionys Fitzherbert e Hannah Allen* (Pacini, 2012).

STEFANIA D'AGATA D'OTTAVI is Professor of English at the Università per Stranieri di Siena, where she also teaches "History of the English Language." She has worked on Thomas More, Shakespeare, Blake, Charlotte Brontë and Thomas Hardy. Her publications include a book on the *mise en abyme* in Chaucer's dream poems (*Il sogno e il libro*, 1992), the first Italian verse translation of the B-version of *Piers Plowman*, essays on the Medieval theatre and on the *Canterbury Tales*. She is mainly interested in the relationship between late-Medieval philosophy (especially logic) and the literature of the time.

RACHEL FALCONER is Professor of Modern English Literature at the University of Lausanne. She has published on John Milton, Sir Thomas Wyatt, classical and Renaissance epic poetry as well as twentieth century literature and literary theory. She is particularly interested in literary descents to the underworld, in reworkings of Virgil in modern English literature, in the dialogue between human and non-human

voices, as well as the connections between music and poetry in English and European literatures.

MARY FLANNERY is a lecturer in medieval English at the University of Lausanne. She received her PhD in English from the University of Cambridge, and has held posts at the J. Paul Getty Museum and at Queen Mary University of London. Her first book, *John Lydgate and the Poetics of Fame* (D. S. Brewer, 2012), explored the self-fashioning strategies of fifteenth-century England's most important poet. In addition to studies on literary and legal fame in medieval England, she has also published on medieval shame and gender. In collaboration with Katie Walter, she has edited a volume on *The Culture of Inquisition in Medieval England* (Westfield Medieval Studies, 2013). Her areas of interest include the cultural, political, and legal history of late-medieval England; the roles of reputation and "talk" in medieval and early modern literature; and the history of emotion.

INDIRA GHOSE is Professor of English Literature at the University of Fribourg. Her main research interests are literature of the British Empire and Renaissance drama. Her book, *Women Travellers in Colonial India: The Power of the Female Gaze* (Oxford University Press, 1998) looks at Victorian women's travel writing under the Raj. In 2008 her book *Shakespeare and Laughter: A Cultural History* appeared with Manchester University Press.

TONY HUNT is a Fellow of the British Academy, Foreign Member of the Norwegian Academy of Sciences and Letters, and *Officier dans l'Ordre des Palmes Académiques*. After lecturing at the University of St Andrews he became successively Besse Fellow, Vice Master, Senior Research Fellow and Emeritus Fellow of St Peter's College, University of Oxford. His research interests have been concentrated in medieval medicine and its vernacularisation, the edition of Anglo-Norman texts, publication of French adaptations of Latin "school" texts ("Auctores Octo") from the 13th to 15th centuries, and the editing of Old French versions of biblical texts (Song of Songs, Book of Proverbs). He is currently Co-President of the Anglo-Norman Text Society.

TAMÁS KARÁTH is lecturer in medieval English literature at Pázmány Péter Catholic University, Budapest (Hungary). His research focuses on

medieval theatre, late medieval devotion and religious culture in England. His PhD dissertation (2008) discussed the transformation of the authority and interpretation of intellectual authorities and knowledge in 15th-century English literary texts. With scholarships from the Hungarian Academy of Sciences and the Hungarian state he has been working on the project of alternative intellectual authorities in late medieval England. In the frame of this research he studied issues of heterodoxy in 15th-century England and the textual tradition of the translations of Richard Rolle's works. He also translates British and American fiction into Hungarian.

VIRGINIA LANGUM is a postdoctoral research fellow at Umeå University in Sweden, where she is researching the physiology of the seven deadly sins in late medieval culture. She has published on confessional and religious literature, as well as intersections of medical knowledge and religious and literary discourse.

DENIS RENEVEY is Professor of Medieval English Language and Literature at the University of Lausanne, Switzerland. He is the author of several articles and book chapters on vernacular theology. His recent book publications include *The Doctrine of the Hert: A Critical Edition with Introduction and Commentary*, co-edited with Christiania Whitehead and Anne Mouron (Exeter University Press, 2010); *A Companion to the Doctrine of the Hert: The Middle English Translations and its Latin and European Contexts*, co-edited with Christiania Whitehead (University of Exeter Press, 2010); *Convergence/Divergence: The Politics of Late Medieval English Devotional and Medical Discourses*. Poetica 72 (Special Issue), co-edited with Naoë Kukita Yoshikawa (Yushodo Press, 2009). His most recent chapters of books include "1215-1349: Texts," *The Cambridge Companion to Medieval English Mysticism*, edited by Vincent Gillespie and Samuel Fanous (Cambridge University Press, 2011); "Reflections on Medieval English Literature," *Christian Thought in the Twenty-First Century: Agenda for the Future*, edited by Douglas H. Shantz and Tinu Ruparell (WIPF and STOCK Publishers, 2012), and "Mysticism and Vernacularity," *The Blackwell Companion to Christian Mysticism*, edited by Julia Lamm (Blackwell, 2012).

JENNIFER RICHARDS is Professor of Early Modern Literature and Culture in the School of English Literature, Language and Linguistics at Newcastle University. She is the author of *Rhetoric* (Routledge, 2007) and

*Rhetoric and Courtliness in Early Modern Literature* (Cambridge University Press, 2003; 2007). She has published articles in *Renaissance Quarterly*, *Criticism*, *Huntington Library Quarterly* and *The Journal of the History of Ideas*. She is currently editing Thomas Nash, with Andrew Hadfield, for Oxford University Press, and she is writing a new monograph, "Useful Books: Reading and Talking in the English Renaissance." This last project is supported by a Leverhulme Major Research Fellowship, 2013-2015. She is the editor of the journal, *Renaissance Studies*.

LAETITIA SANSONETTI holds a PhD in English Literature from University Paris 3 (France) and she is now a lecturer in English at Ecole Polytechnique (Department of Languages) in Paris (France). Her dissertation bore on desire in Elizabethan narrative poetry. She co-edited a collection of articles on women in Early Modern England (2009) and has published articles on Shakespeare's drama, Spenserian allegory, and the reception of classical texts.

JULIA D. STAYKOVA completed her doctorate at Sofia University, Bulgaria. She teaches at Sofia University and has also taught at the universities of British Columbia, Amsterdam and Sofia. Julia has published on Shakespeare, Milton, the Augustinian meditative tradition, and religious controversies after the Reformation. Currently she is working on a book-length study of the devotional soliloquy and writing her first novel.

CHRISTIANIA WHITEHEAD is a Reader in Medieval English Literature in the Department of English and Comparative Literary Studies at the University of Warwick. She has published widely in the fields of medieval devotional literature, allegory and women's writing. Her most recent publications include a co-edited critical edition of the Middle English *Doctrine of the Hert* (Exeter, 2010), and a co-edited companion volume of essays on the *Doctrine* (Exeter, 2010).

NAOË KUKITA YOSHIKAWA is Professor of English in the Faculty of Humanities and Social Sciences at Shizuoka University, Japan. She has widely published on late medieval devotional texts, including *Margery Kempe's Meditations: The Context of Medieval Devotional Literature, Liturgy and Iconography* (University of Wales Press, 2007) and edited with Catherine Innes-Parker, *Anchritism in the Middle Ages* (University of Wales Press,

2013 forthcoming). Her research also focuses on late medieval medicine and religion. She has published an article, "Holy Medicine and Diseases of the Soul: Henry of Lancaster and *Le Livre de Seyntz Medicines*," *Medical History*, 53 (2009) and co-edited with Denis Renevey a special journal issue, *Convergence/Divergence: the Politics of Late Medieval English Devotional and Medical Discourses* for *Poetica: An International Journal of Linguistic-Literary Studies*, 72 (2009).

SUSAN ZÁVOTI was born in 1983 in Miskolc, Hungary. She graduated at the Eötvös Loránd University in Budapest in 2009, and received her degrees in Scandinavian and English studies. In 2010 she began her doctorate studies at the Pázmány Péter Catholic University, Budapest (Hungary) where she is writing her dissertation on the interaction between paganism and Christianity in Anglo-Saxon England, especially in the sphere of medicine. She has published an article, "Malcolm Lambert, Christians and Pagans: The Conversion of Britain from Alban to Bede," *Innes Review* 63.1 (2012).

