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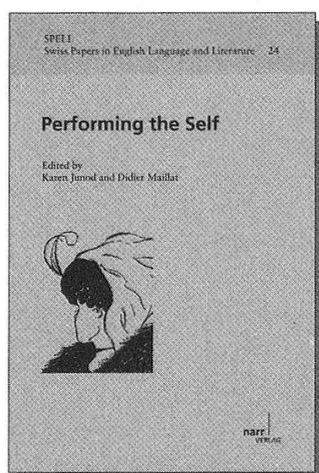
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Karen Junod / Didier Maillat (eds.)

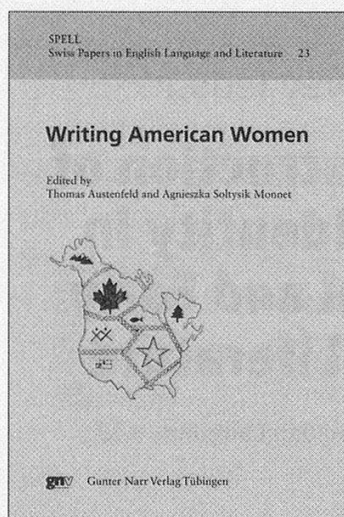
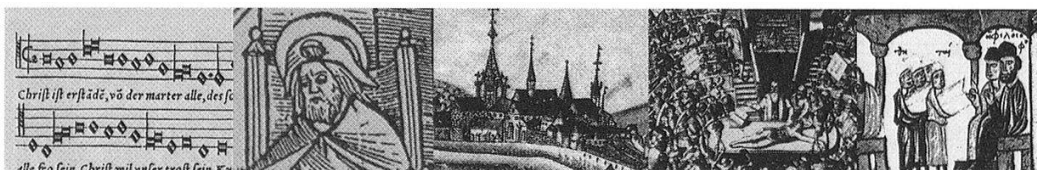
Performing the Self

Swiss Papers in English Language and Literature 24
2010, 196 Seiten,
€[D] 49.00/SFr 69.50
ISBN 978-3-8233-6613-3

Performing the Self offers a cross-disciplinary dialogue about fundamental issues related to identity construction and identity performance. Written by linguistic and literary scholars, the present collection of essays argues against an essentialist view of the self and demonstrates in various ways how identities – whether they are defined as national, sexual, gendered, cultural, professional, virtual, linguistic or in some other way personal – are the products of multiple constructions and interconnected performances. Indeed, 'performing the self' is shown to be an act of constant questioning and staging, a relentless process which one perpetually revises and readjusts.

JETZT BESTELLEN!

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Thomas Austenfeld
Agnieszka Soltysik Monnet
(eds.)

Writing American Women

Swiss Papers in English Language and Literature 23

2009, 232 Seiten,
€[D] 49,00/SFr 81,00
ISBN 978-3-8233-6521-1

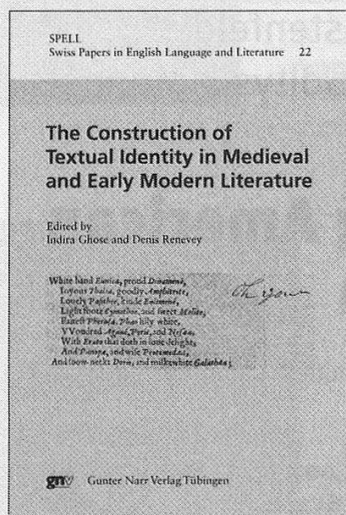
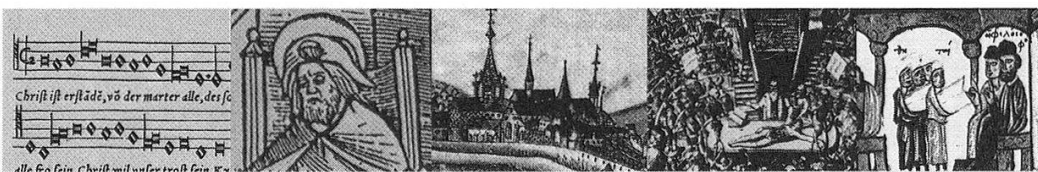
The essays in *Writing American Women* offer a sustained investigation of what writing has meant for North American women authors from the earliest captivity narratives to Kym Ragusa's acclaimed recent memoir, *The Skin Between Us* (2006). By focusing on women rather than the more porous category of gender, contributors offer a meaningful survey of the issues that have shaped women's writing in America. Some of the questions that emerge with particular force include the fraught relationship of women authors to the institutions of literary production, their complex geographical and cultural self-definition, and the special place of autobiography in their work. Combining historical, literary, institutional, and theoretical considerations, this volume brings into focus the rich nuances and heterogeneity of contemporary American studies as well as the vital contributions of women writers to American literature.

Writers discussed in this book include Mary Rowlandson, Lucy Larcom, Amy Lowell, Louisa May Alcott, Edith Wharton, Kay Boyle, Nancy Huston and Lois-Ann Yamanaka.

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Indira Ghose
Denis Renevey (eds.)

The Construction of Textual Identity in Medieval and Early Modern Literature

Swiss Papers in English Language and Literature, 22

2009, 222 Seiten,

€[D] 49,00/SFr 81,00

ISBN 978-3-8233-6520-4

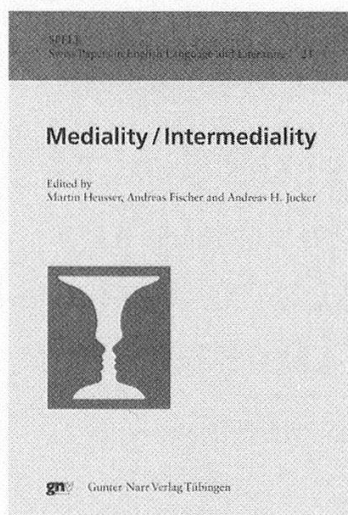
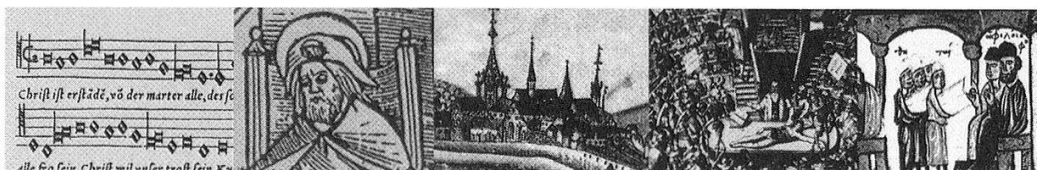
This volume sets out to bridge the gap between medieval and early modern literary studies. It contains a selection of essays by both distinguished experts and young scholars in either field, and marks the foundation of the Swiss Association of Medieval and Early Modern English Studies. The contributions address the crucial issue of how texts engage with other texts. They do so in a variety of ways, focusing on pretexts, paratexts, and marginalia. What emerges is an insight into the way texts shape identity – be it that of the author, the readership, or the texts themselves.

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Martin Heusser
Andreas Fischer
Andreas H. Jucker (eds.)

Mediality/ Intermediality

Swiss Papers in English Language and
Literature, Band 21
2008, 170 Seiten,
€[D] 49,00/SFr 83,00
ISBN 978-3-8233-6457-3

This volume contains a selection of papers from the conference on Mediality / Intermediality held at the University of Zurich in May 2007. The essays explore a wide diversity of medial phenomena ranging from Shakespearean drama to contemporary literature, and from the motif of the Arthurian Round Table to the treatment of a metafictional novel in cartoon form. The core issues discussed include theory and methodology, the practical value of mediality for literary studies, the relationship between the written text and visual representation, and the role of performance and performativity. Collectively, the essays constitute a comprehensive investigation of some of the most pressing concerns in the study of mediality and intermediality.



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The Visual Culture of Modernism offers a wide-ranging exploration of intertextual relations that bring together artists, artistic forms and artistic periods in response to the question: what is the relevance of early twentieth-century American Modernism to our present historical moment? Scholars from Europe and America develop responses to this question based on the philosophical heritage of modernity and in the context of the range of Modernist cultural praxis.

The essays collected here explore links between literary and cultural Modernism, the relationship between the concepts of modernity and Modernism, and the legacy of Modernism in the late twentieth century and the contemporary period. Cinema, cinematic paratexts, television, the visual arts of painting and photography, poetry, fiction, and drama are among the artistic forms discussed in terms of issues ranging from cinematic and stage reinterpretations of Modernist literary texts to the genre of televisual melodrama and the trope of racial passing. The essays argue that visibility remains an urgent concern, from the Modernist period to our present age of media revolution.

