

**Zeitschrift:** SPELL : Swiss papers in English language and literature  
**Herausgeber:** Swiss Association of University Teachers of English  
**Band:** 24 (2010)  
  
**Vorwort:** General editor's preface  
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## General Editor's Preface

SPELL (Swiss Papers in English Language and Literature) is a publication of SAUTE, the Swiss Association of University Teachers of English. Established in 1984, it first appeared every second year, was published annually from 1994 to 2008, and now appears three times every two years. Every second year, SPELL publishes a selection of papers given at the biennial symposia organized by SAUTE. Non-symposium volumes are usually collections of papers given at other conferences organized by members of SAUTE, in particular conferences of SANAS, the Swiss Association for North American Studies and, more recently, of SAMEMES, the Swiss Association of Medieval and Early Modern English Studies. However, other proposals are also welcome. Decisions concerning topics and editors are made by the Annual General Meeting of SAUTE two years before the year of publication.

Volumes of SPELL contain carefully selected and edited papers devoted to a topic of literary, linguistic and – broadly – cultural interest. All contributions are original and are subjected to external evaluation by means of a full peer review process. Contributions are usually by participants at the conferences mentioned, but volume editors are free to solicit further contributions. Papers published in SPELL are documented in the *MLA International Bibliography*. SPELL is published with the financial support of the Swiss Academy of Humanities and Social Sciences.

Information on all aspects of SPELL, including volumes planned for the future, is available from the General Editor, Prof. Lukas Erne, Département de langue et littérature anglaises, Faculté des Lettres, Université de Genève, CH-1211 Genève 4, Switzerland, e-mail: [lukas.erne@unige.ch](mailto:lukas.erne@unige.ch). Information about past volumes of SPELL and about SAUTE, in particular about how to become a member of the association, can be obtained from the SAUTE website at <http://www.saute.ch>.

Lukas Erne



## Acknowledgements

During the elaboration of the present volume we were lucky to be able to count on the support, help, feedback and friendship of several colleagues whose expertise was called for on various levels. In particular, we wish to single out Indira Ghose, to whom we are grateful for her time and advice in many emails and discussions. We were also glad to be able to count on an inordinately large group of reviewers whose availability and work helped us greatly during the initial stages of this project. Several persons collaborated in setting up a camera ready copy. We would like to thank Keith Hewlett for his helpful assistance in preparing all the manuscripts for publication, Yvonne Droeschel for checking some of the essays, Santiago Cruz Petersen and Marlène Leuzinger Navarrete for helping us compile an index, as well as Martin Heusser for his assistance in designing the cover. Finally, we would like to thank Lukas Erne for his support throughout. To all of them we wish to express our gratitude for making this volume better. The usual proviso applies.

