

Zeitschrift: SPELL : Swiss papers in English language and literature
Herausgeber: Swiss Association of University Teachers of English
Band: 23 (2009)

Rubrik: Notes on contributors

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 23.02.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Notes on Contributors

THOMAS AUSTENFELD is Professor of American Literature and Dean of the Faculty of Humanities at the University of Fribourg, Switzerland. He was educated at the University of Münster (Germany) and received his Ph.D in English and American literature from the University of Virginia. Austenfeld is the author of *American Women Writers and the Nazis: Ethics and Politics in Boyle, Porter, Stafford, and Hellman* (Charlottesville and London: University Press of Virginia, 2001) and the editor of *Kay Boyle for the Twenty-First Century* (Wissenschaftlicher Verlag Trier, 2008) as well as of *Critical Insights: Barbara Kingsolver* (Pasadena, California: Salem Press, 2009). He founded the Kay Boyle Society and served as its first president. He has published numerous encyclopedia and reference entries as well as scholarly articles on authors as diverse as Lord Byron, Wallace Stevens, Katherine Anne Porter, Peter Taylor, Thomas Wolfe, Josef Pieper, Derek Walcott, Louise Erdrich, Philip Roth, and Frank Norris.

MARIACRISTINA NATALIA BERTOLI is a Ph.D. candidate in American Literature at the University of Fribourg. Concerned with the relationship between psychoanalysis and literature, she has recently published "Gli scacchi di Freud. Per un'anatomia della critica psicoanalitica" in *Testo*. Equally concerned with contemporary American poetry, she has an article and some translations forthcoming on Mary Jo Salter, and is further expanding this subject in her dissertation, "Mirrors, Anamorphoses and *Trompe-l'œil* in American Poetry and Painting."

MANUEL BRITO is Associate Professor of American Literature at the University of La Laguna, Spain. He is the author of *A Suite of Poetic Voices* (Kadla, 1992), and more recently co-edited *Insights and Bearings* (Universidad de La Laguna, 2007). He is the editor of the small press Zasterle, and the magazines *Nerter* and *Revista Canaria de Estudios Ingleses* (*The Canary Review in English Studies*). Currently he is involved in a research project working on little magazines of innovative poetry in the United States.

FRANCESCA DE LUCIA is currently a doctoral candidate at the University of Oxford under the supervision of Professor Paul Giles. She holds a *licence ès lettres* in English from the University of Geneva and a Diploma in American Studies from Smith College, Massachusetts. Her thesis is entitled "Italian American Cultural Fictions: From Diaspora to Globalization." She has published articles on the narrative aesthetics of early Italian American fiction, the impact of Fascism on Italian American communities, and the representation of Italian American characters in Spike Lee's films.

KIMBERLY A. FROHREICH holds a Bachelor of Arts degree with a major in Modern Literature from the University of California at Santa Cruz. Having completed a second Bachelor of Arts degree in French and English at the University of Geneva, she is currently finishing a Masters in English. She is writing her Master's thesis on deviant bodies as freaks in L. Frank Baum's *The Wonderful Wizard of Oz*, MGM's *The Wizard of Oz*, Gregory Maguire's *Wicked*, *The Life and Times of the Wicked Witch of the West*, and the Broadway musical *Wicked*.

MARY LOEFFELHOLZ is Professor of English and Vice Provost for Academic Affairs at Northeastern University (Boston, Massachusetts). She is the author of *From School to Salon: Reading Nineteenth-Century American Women's Poetry* (Princeton, New Jersey: Princeton University Press, 2004), *Experimental Lives: Women and Literature, 1900-1945* (New York: Twayne Publishers, 1992), and *Dickinson and the Boundaries of Feminist Theory* (Urbana: University of Illinois Press, 1991); co-editor, with Martha Nell Smith, of *A Companion to Emily Dickinson* (Malden, Massachusetts: Blackwell Publishers, 2008), and the editor of Volume D: 1914-1945 of the *Norton Anthology of American Literature* (New York: Norton, 2007).

SÄMI LUDWIG is a *professeur des universités* at the Université de Haute-Alsace in Mulhouse (France). He has published in *SPELL*, *REAL*, *AmerikaStudien*, *Mosaic*, the *Cambridge Companion to Toni Morrison*, *The African American Review*, and *The Journal for Asian American Studies*. In his doctoral thesis on intercultural communication in Maxine Hong Kingston and Ishmael Reed (*CONCRETE LANGUAGE*, published by Peter Lang in 1996), he outlines a theory of the metaphorical tracing of the intention constructions of the Other. His second book (*Cognitive Realism: The Pragmatist Paradigm in American Literary Realism*, published by Wisconsin University Press in 2002) is on the convergences of American Realism and pragmatist theory. Together with Rocío Davis (Pamplona,

Spain) he edits the only European book series on Asian American cultural studies (LIT Verlag, Germany).

DAHIA MESSARA was born in Algeria and obtained her first degree in translation from the University of Algiers. She received an MA in American studies at the Université de Haute-Alsace (UHA), Mulhouse, with a thesis on the Salem witchcraft trials. She has spent time as a French Teaching Assistant at the University of South Carolina and is currently a part-time English teaching assistant at UHA, Mulhouse. Her doctoral dissertation, in progress, is about 17th-century captivity narratives.

AGNIESZKA SOLTYSIK MONNET is Assistant Professor of American Literature at the University of Lausanne, Switzerland. Her book, *The Poetics and the Politics of the American Gothic*, is forthcoming with Ashgate Press. She has presented or published work on queer theory, Flannery O'Connor, Harriet Beecher Stowe, Toni Morrison, Edgar Allan Poe, Henry James, and Diane Arbus. She is also currently working on a book about gender and the Vietnam War.

ILONA SIGRIST is a graduate student at the University of Lausanne. Until recently a teaching assistant with the Department of English, she is currently completing her doctoral thesis, titled "The Voices of History: The Figure of the Witness in the Writing of Nancy Huston and Mavis Gallant." She is co-editor of *The Seeming and the Seen: Essays in Modern Visual and Literary Culture*, a volume of essays on contemporary American and European aesthetics, to which she also contributed a paper on narrative and vision in the work of Canadian writer Margaret Atwood.

BORIS VEJDOVSKY earned his Ph.D. from the University of Lausanne, Switzerland after being a Research Associate at the University of California at Irvine. He is an Associate Professor (*MER I*) in the English Department of the University of Lausanne, where he teaches the literatures of the Americas and American culture. A book entitled *Ideas of Order: Ethics and Space in American Literature* is forthcoming with Gunter Narr. His other current book project is provisionally entitled "Framing the American West" and deals with symbolic cultural forms in Western literature and movies. He is the co-editor of a volume entitled *Body Politics* (Lausanne: Etudes de Lettres, 2002) and of *The Seeming and Seen* (Peter Lang, 2006), and the author of numerous articles on American authors including Cotton Mather, Herman Melville, Wallace Stevens,

Ernest Hemingway or Tony Kushner. He serves as General Co-Editor of the series *Transatlantic Aesthetics and Culture* (Peter Lang).