

**Zeitschrift:** SPELL : Swiss papers in English language and literature  
**Herausgeber:** Swiss Association of University Teachers of English  
**Band:** 21 (2008)  
  
**Rubrik:** Notes on contributors

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 07.08.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

## Notes on Contributors

LADINA BEZZOLA LAMBERT works as a literary scholar and lecturer. She is the author of *Imagining the Unimaginable: The Poetics of Early Modern Astronomy* (Rodopi, 2002) and the co-editor of *Shifting the Scene: Shakespeare in European Culture* (with Balz Engler; Delaware University Press, 2004) and *Moment to Monument: The Making and Unmaking of Cultural Significance* (with Andrea Ochsner; transcript, forthcoming).

LUKAS ERNE is Professor and Chair of the English Department at the University of Geneva. He has taught at Lady Margaret Hall, Oxford, the University of Neuchâtel and, as Visiting Professor, at Yale University. He is the author of *Shakespeare's Modern Collaborators* (Continuum, 2008), *Shakespeare as Literary Dramatist* (Cambridge University Press, 2003) and *Beyond 'The Spanish Tragedy': A Study of the Works of Thomas Kyd* (Manchester University Press, 2001), and the editor of *The First Quarto of Romeo and Juliet* (Cambridge University Press, 2007) and *Textual Performances: The Modern Reproduction of Shakespeare's Drama* (Cambridge University Press, 2004).

LAURIE A. FINKE is Professor of Women's and Gender Studies at Kenyon College. MARTIN B. SHICHTMAN is Professor of English at Eastern Michigan University. In a collaboration spanning twenty years, they have written *King Arthur and the Myth of History* (University Press of Florida, 2004) and *Medieval Texts and Contemporary Readers* (Cornell University Press, 1987), as well as articles appearing in several journals, and various collections of essays. Their most recent book, *Cinematic Illuminations: The Middle Ages on Film* is forthcoming from the Johns Hopkins University Press.

MATT KIMMICH has written on Ted Hughes' elegiac writings, variations on the family romance in Salman Rushdie's novels, and adaptations of literature into other media such as film and graphic novels. His current interests include literariness in cinema and television, genre fiction and narrative strategies in different media. He is about to complete

a monograph on Salman Rushdie's family novels (to be published by Rodopi).

MICHAEL RÖÖSLI holds a *Licence ès Lettres* in English, Computational Linguistics and Russian, as well as a complementary degree and a *Diplôme d'études approfondies* in Computational Linguistics from the University of Geneva. He currently works as a research assistant in the English Department of the University of Geneva and is writing his doctoral thesis on a comparative hermeneutics of the photographic image and the literary text under the supervision of Professor David Spurr. The focus of the project is the cross-fertilisation between different media in the light of the ontological reconceptualisation of the text in and after the 1960s.

BARBARA STRAUMANN is a senior assistant at the English Department of the University of Zurich. She is the co-author of *Die Diva: Eine Geschichte der Bewunderung* (Schirmer/Mosel, 2002) and the author of *Figurations of Exile in Hitchcock and Nabokov* (Edinburgh University Press, 2008). She has also written articles on masculinity, celebrity culture, Madame de Staël and Henry James. Her research interests include literary and cultural theory, psychoanalysis, gender, film and visuality. She is currently working on her *Habilitation* project on voice and female performer figures in 19th and early 20th-century narrative fiction and another research project on the visual representation of Queen Elizabeth I in her portraiture and her cinematic afterlife.

FLORENCE WIDMER-SCHNYDER works at the English Department of the University of Neuchâtel. She holds a PhD in Comparative Literature from the University of Texas, Austin and has taught English literature at the University of Zurich. Her research focuses on nineteenth-century travel writing and questions of genre, gender and identity, and she is currently working on a project about Romantic period women travellers in Switzerland.

WERNER WOLF, Professor and Chair of English and General Literature at the University of Graz, Austria, studied English and French at the Universities of Munich, Canterbury, and Toulouse. He obtained his PhD and postdoctoral degree (*Habilitation*) from the University of Munich. His main areas of research are literary theory (in particular, aes-

thetic illusion, narratology, and literary self-referentiality); functions of literature; eighteenth- to twenty-first-century English fiction; eighteenth- and twentieth-century drama; as well as intermedial relations and comparisons between literature and other media, notably music and the visual arts. His extensive list of publications includes, in addition to numerous essays, *Ästhetische Illusion und Illusionsdurchbrechung in der Erzählkunst* (Niemeyer, 1993) and *The Musicalization of Fiction: A Study in the Theory and History of Intermediality* (Rodopi, 1999). He is also co-editor of volumes 1, 3 and 5 of the book series *Word and Music Studies* and volumes 1 and 2 of the series *Studies in Intermediality: Framing Borders in Literature and Other Media* (Rodopi, 2006), and *Description in Literature and Other Media* (Rodopi, 2007). He is currently engaged in a project funded by the Austrian Science Fund (FWF): “Metareference in the media.”

