

Zeitschrift: SPELL : Swiss papers in English language and literature
Herausgeber: Swiss Association of University Teachers of English
Band: 20 (2007)

Rubrik: Notes on contributors

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 07.08.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Notes on Contributors

THOMAS AUSTENFELD is Professor of American Literature at the University of Fribourg. He came to Switzerland from North Georgia College and State University, where he was Professor of English. He was educated at the University of Münster and University of Virginia. He is the author of *American Women Writers and the Nazis: Ethics and Politics in Boyle, Porter, Stafford, and Hellman* (University Press of Virginia, 2001).

FRANZISKA GYGAX is Professor ("Titularprofessorin") of English and American Literature at the University of Basel. She is the author of *Serious Daring from Within: Female Narrative Strategies in Eudora Welty's Novels* (Greenwood Press, 1990) and of *Gender and Genre in Gertrude Stein* (Greenwood Press, 1998). She has also published various articles in the field of autobiography and is currently working on a project on illness narratives.

MARTIN HEUSSER is a professor in the English Department of Zurich University where he holds the chair for Literatures in English of the Nineteenth and Twentieth Centuries. He wrote a book on Robert Burton's *Anatomy of Melancholy* and one on the poetry of E. E. Cummings which includes an extensive discussion of his typography. His primary research interests lie in word and image studies, American studies and literary theory. He has edited several volumes of essays on word and image topics, among them *The Pictured Word* (Rodopi, 1998), *Text and Visuality* (Rodopi, 1999) and *On Verbal / Visual Representation* (Rodopi, 2005). At present he is working on a series of articles on issues of national identity in American art and literature. He is currently vice-president of the European Association for American Studies.

HARTWIG ISERNHAGEN is Emeritus Professor of American Literature at the University of Basel. His publications in American Studies include *Ästhetische Innovation und Kulturkritik: Das Frühwerk von John Dos*

Passos, 1916-1938 (Fink, 1983) and *Momaday, Vizenor, Armstrong: Conversations on American Indian Writing* (University of Oklahoma Press, 1999).

CHRISTINA LJUNGBERG teaches English literature at the University of Zurich. Her principal research interest focuses on the performative interrelationship between verbal and visual media and she has published several articles on the use of maps and photographs in fiction. Her major publications include *To Join, to Fit and to Make* (Peter Lang, 1999); *The Crisis of Representation* (co-edited with Winfried Nöth, special issue of *Semiotica*, 2003); and *Insistent Images* (co-edited with Elzbieta Tabakowska and Olga Fischer, John Benjamins, 2007).

FRANCESCA DE LUCIA was educated in Naples, and at the University of Geneva and Smith College. She is currently completing a DPhil at Oxford University, where she is affiliated with St. Hugh's College, and where she also teaches twentieth-century American Literature.

DEBORAH L. MADSEN is Professor of American Literature and Culture at the University of Geneva. She has published more than a dozen books on various aspects of literary theory, American Studies and multi-ethnic literatures. Her publications include *The Postmodernist Allegories of Thomas Pynchon* (Leicester University Press, 1991), *Allegory in America: From Puritanism to Postmodernism* (Palgrave, 1996), *American Exceptionalism* (Edinburgh University Press, 1997), *Post-Colonial Literatures: Expanding the Canon* (ed. Pluto Press, 1999), *Feminist Theory and Literary Practice* (Pluto Press, 2000), *Maxine Hong Kingston* (Gale, 2000), *Beyond the Borders: American Literature and Post-Colonial Theory* (ed. Pluto Press, 2003), and the *Asian American Writers* volume of the *Dictionary of Literary Biography* (ed. Gale, 2005). Her latest monograph is *Chinese American Writers* (Gale, 2002); her most recent editing project was *Textuality, Teaching and Technology* (co-ed. Palgrave, 2006).

JERUSHA MCCORMACK is Emeritus Lecturer, University College Dublin and Honorary Professor of Cultural Studies at Beijing Foreign Studies University. She was educated at Wellesley College and Brandeis University; she has taught at American University, Washington DC, and is a Fellow of the Institute of Irish Studies at Queen's University Belfast. She is the author of *The Man Who Was Dorian Gray* (St. Martin's Press, 2000) and *John Gray: Poet, Dandy, and Priest* (1991); she edited *Wilde the*

Irishman (Yale University Press, 1998) and *The Selected Prose of John Gray* (Colin Smythe, 1992). With John J. Blair, she is co-author of the monumental work, *Western Civilization with Chinese Comparisons* (Fudan University Press, 2006).

HENRIK OTTERBERG is completing his PhD at the University of Gothenburg, Sweden. He has published numerous essays on Henry David Thoreau, the Swedish eighteenth-century poet-musician Carl Michael Bellman, and Malcolm Lowry. His works include *Hound, Bay Horse, and Turtle-Dove: Obscurity and Authority in Thoreau's Walden* (Gothenburg University Press, 2005) and, as co-editor, two volumes of *Bellmansstudier* (2001 and 2005). Forthcoming in 2007 is his *Bernströms Bestiarium*, a work on the Nordic cultural history of animals and proto-zoology from the earliest written sources to the end of the Middle Ages.

PHILIPP SCHWEIGHAUSER is Assistant Professor of American Studies at the University of Göttingen. He is the author of *The Noises of American Literature, 1890-1985: Toward a History of Literary Acoustics* (University Press of Florida, 2006). He has also published articles on Nabokov, DeLillo, American realism, French philosopher Michel Serres, literary soundscapes from realism to postmodernism, and masculinities. A co-edited volume on nineteenth-century American poetry is forthcoming in the MLA series Options for Teaching.

AGNIESZKA SOLTYSIK is Assistant Professor of American Literature at the University of Lausanne. She was educated at the University of California, Irvine, before coming to Geneva where she was assistante and then maitre assistante, completing her second PhD on the American Gothic. She is currently completing a book based on this research.

FRANÇOIS SPECQ is Professor of American Literature and Culture at the Ecole Normale Supérieure Lettres et Sciences Humaines, at the Université de Lyon, France. He is the author of *Transcendence: Seers and Seekers in the Age of Thoreau* (Higginum Hill Books, 2006) and has published translations and critical studies of works by Henry David Thoreau, Ralph Waldo Emerson, Herman Melville and Frederick Douglass.

PATRICK H. VINCENT is Professor of English and American Literature at the University of Neuchâtel. He is the author of *The Romantic Poetess: European Culture, Politics and Gender, 1820-1840* (University Press of New England, 2004) and co-editor of *American Poetry: Whitman to the Present* (Gunter Narr, 2006). This paper is part of a research project on Thoreau and Europe.

CLAUDE ZILTENER is completing his PhD at the University of Basel. Under the Erasmus scheme, he studied at the University of Leeds and University College London. He has been the recipient of a Fulbright Scholarship and the 2005 SANAS Travel Award, both of which supported a period of study at Stanford University.