

Zeitschrift: SPELL : Swiss papers in English language and literature
Herausgeber: Swiss Association of University Teachers of English
Band: 14 (2002)

Rubrik: Notes on contributors

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 07.08.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Notes on contributors

JOHN G. BLAIR, born and educated in the USA (Ph.D. Brown University), held the chair for American Literature and Civilization at the University of Geneva from 1970 until retirement in 2000. In addition to numerous scholarly articles he has published three monographs: *The Poetic Art of W. B. Auden* (1965), *The Confidence Man in Modern Fiction* (1979) and *Modular America: Cross-Cultural Perspectives on the Emergence of an American Way* (1988), which won the Ralph Henry Gabriel Prize (ASA) for Interdisciplinary American Studies. His research in recent years has focused on comparative culture studies involving Europe, the USA and China. In the Fall Semester of 2001 he was the Visiting Professor of American Studies at Beijing Foreign Studies University.

WILLIAM BLAZEK is Senior Lecturer in American Studies at Hope University College, a college of the University of Liverpool. He is co-editor along with Michael K. Glenday of the forthcoming book *American Mythology: New Essays on Contemporary Literature*, and he is co-editor of the *F. Scott Fitzgerald Review*. His other recent work includes essays on E. E. Cummings and John Dos Passos for books on World War I literature.

PAUL CRUMBLEY is Assistant Professor of English at Utah State University. He received his Ph.D. from the University of North Carolina at Chapel Hill. The author of *Inflections of the Pen: Dash and Voice in Emily Dickinson* (University Press of Kentucky, 1997), he has contributed to the *Emily Dickinson Journal* and the *Emily Dickinson Handbook*, as well as to the *Emily Dickinson Lexicon*.

INGER HUNNERUP DALSGAARD holds a doctorate from King's College, University of London and works at the University of Aarhus, Denmark, as Assistant Professor in American Studies. She has published and lectured widely, especially on the work of Thomas Pynchon. She is currently preparing her thesis, "The Fabrication of America: Myths of Technology in American Literature and Culture" for publication and is starting work on her next manuscript on postwar space culture in the USA.

STÉPHANIE DURRANS-BROCHON is currently working as Associate Professor at the University of Bordeaux III, France. Since completing a Ph.D. thesis on the subject of time and memory in Willa Cather's fiction, she has published a number of articles on Willa Cather, Edith Wharton, Anne Tyler and Jayne Anne Phillips. Her present field of research has led her to explore the influence of the European literary heritage on the development of a national literature in America and, more generally, to examine the contribution of transatlantic exchanges towards the emergence of a specifically American identity.

MARTIN HEUSSER is Professor for Literatures in English of the 19th and 20th Centuries at the English Department of the University of Zurich. Apart from a book on Robert Burton's *Anatomy of Melancholy* and one on the poetry of E. E. Cummings he has written articles on James Fenimore Cooper, Hardy, Ginsberg and Ferlinghetti. He is currently working on a series of articles on myth in American art and literature with a focus on issues of national and personal identity.

ADRIANNE KALFOPOULOU is currently Assistant Professor of English Literature at the University of LaVerne's Athens campus where she teaches classes in American literature and Creative Writing. She has published a book on female discourses in American culture, *The Untidy House, a Discussion of the Ideology of the American Dream in the Culture's Female Discourses* (2000) and authored an award-winning poetry chapbook, *Fig* (2001). She is currently researching Margaret Fuller's influence on 19th century American letters.

SÄMI LUDWIG is Private Docent and Senior Assistant for American Literature at the University of Berne. He is the author of *Concrete Language* (Peter Lang, 1996), a book on intercultural communication in Maxine Hong Kingston and Ishmael Reed, and of *Pragmatist Realism: The Cognitive Paradigm in American Realist Texts* (University of Wisconsin Press, forthcoming 2002). He has published in *Mosaic*, *African American Review*, *Amerikastudien REAL* and several collections.

MONIKA MESSNER is an assistant at the Department of American Studies at the University of Innsbruck. Her main research interests are contemporary American culture and literature and in particular the American West. She is

currently working on her Ph.D. thesis on the myths of the American West in recent US films.

HENRI PETTER is Emeritus Professor of English and American Literature at the University of Zurich. The author of *Enitharmon* (1957) and *The Early American Novel* (1971), he has published on a broad range of subjects, among them Shakespeare, Richardson, Dickens, Dickinson, Faulkner, James, Lawrence, Steinbeck, Golding, Mailer and Updike, and is still patiently curious about American culture and 18th-century fiction.

CHELI REUTTER is a doctoral candidate in English at the University of California, Riverside, as well as Adjunct Instructor of Literature and Composition at the University of Cincinnati. She has recently reviewed Ernst Rudin's *Tender Accents of Sound* (forthcoming in MELUS) and an Aboriginal anthology entitled *Those Who Remain Will Always Remember* (forthcoming in *Antipodes*). She specializes in 19th-century American and ethnic American literatures.

PASCALE SMORAG is Professor of American Studies at the University of Besançon, France. She has published articles on American place-names and is now working on a book about Midwestern toponyms. She is also investigating the influence of past and present Spanish place names in the American Southwest.

DOROTHEA STEINER is Professor of American Literature and Culture at the University of Salzburg. She has worked on English Romanticism (with a dissertation on Wordsworth, 1973), American women poets and revisionist historiography (Bradstreet, Dickinson, Twilight period, Modernism, Moore, Ochtrup), transatlantic and (global) cultural as well as higher education issues. Her recent publications include *American Studies and Peace* (Lang, 2001, co-edited with T. Hartl).

BARBARA STRAUMANN studied English and German literature and linguistics at the universities of Zurich and St. Andrews, Scotland. She is currently working on her Ph.D. thesis, a crossmapping of Hitchcock and Nabokov which – partly inspired by her *Lizentiatsarbeit* “Between Love, Death and Home: Desire in *Madame Bovary* and *Lolita*” – traces issues of textuality and referentiality, exile and memory. Her research interests in-

clude literary and cultural theory, psychoanalysis, gender studies, film and 19th- as well as 20th-century literature.

BARRE TOELKEN is Professor of English and History at Utah State University, where he is also Director of the Graduate Program in Folklore. Among his books are *The Dynamics of Folklore* (1979/1996), *Ghosts and the Japanese* (1994), *Morning Dew and Roses* (1995), and *Native American Oral Traditions* (2001). He is currently finishing a book about Native American folk traditions in the American West.