

**Zeitschrift:** SPELL : Swiss papers in English language and literature  
**Herausgeber:** Swiss Association of University Teachers of English  
**Band:** 13 (2000)  
  
**Rubrik:** Notes on contributors

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 15.02.2026

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

## Notes on contributors

PASCALE AEBISCHER is a Research Fellow at Darwin College, Cambridge University. A graduate of the University of Bern, she wrote her doctoral thesis ("Representing Personal Violence in Shakespeare's *Titus Andronicus*, *Romeo and Juliet*, *Hamlet*, and *Othello*") at Lincoln College, Oxford. Her current research interests include Shakespeare in performance, gender, and film theory. She is also planning a book on Victorian Sensation Fiction and the work of M.E. Braddon.

GUILLEMETTE BOLENS teaches Medieval English and Comparative Literature at the University of Geneva. She holds a Ph.D. from the University of Pennsylvania (1995) and a doctorate from the University of Geneva (1998). She has published articles on Chaucer, Joyce, Homer and Plato, and her forthcoming book on the *Iliad*, *Beowulf*, and Chrétien de Troyes' *Chevalier de la Charrette* is entitled *La Logique du Corps Articulaire*.

MARGARITA CHOUROVA completed her doctorate in English Literature in 1988 and has been teaching at the University of Sofia, Bulgaria, since 1989. She is the author of a monograph on Iris Murdoch and of a number of articles on contemporary British Literature. In 1994 she was a Visiting Lecturer in the English Department at the State University of New York at Albany. Her research interests include Literary Experiment, Literary Theory, Translation and Media Studies.

TONY CROWLEY is Professor of English at the University of Manchester; he has taught previously at the universities of Oxford, Southampton, Rutgers and San Diego State. He studied with Roy Harris at Oxford, where he wrote a D.Phil on "The Standard Language Question in British Cultural Debates 1858-1933." His interest in language and cultural theory is mirrored in his major publications: *The Politics of Discourse* (Macmillan, 1989), *Proper English? Readings in Language, History and Cultural Identity* (Routledge, 1992), *Language in History: Theories and Texts* (Routledge, 1996) and *The Politics of Language in Ireland 1366-1922* (Routledge, 1999). He is a co-editor of *The Language and Theory Reader*, to be published by Routledge in 2000, and an editor of the Routledge "Politics of Language" Series. He founded and teaches the MA in Language and Cultural Theory at the Uni-

versity of Manchester and is currently working on James Joyce's use of the English Language.

LUKAS ERNE holds degrees from the universities of Lausanne, Oxford, and Geneva where he now teaches English literature. His publications include various contributions to the *Oxford Companion to English Literature*, ed. Margaret Drabble, 6<sup>th</sup> ed. (Oxford University Press, 2000), and articles that have appeared in or are forthcoming from *English Literary Renaissance*, *Essays in Criticism*, *Theatre Research International*, *Shakespeare Jahrbuch*, and *English Studies*. His book on the works of Thomas Kyd is forthcoming from Manchester University Press.

OTTO HEIM has taught literatures in English at the Universities of Basel, Zurich and Bern. He is the author of *Writing Along Broken Lines: Violence and Ethnicity in Contemporary Maori Fiction* (Auckland University Press) and has published articles on postcolonial and on US American literature. He is currently working on a project on the imagination of the public sphere in turn-of-the-century American literature, which is sponsored by the Swiss National Science Foundation.

ELIZABETH KASPAR ALDRICH has taught English and American Studies at Yale University, The Claremont Graduate School, The City University of New York, and most of the Swiss Universities. She has published numerous articles in the area of American literature and culture and is currently at work on a book about American hagiography, the lives of secular saints from William Brewster to Marilyn Monroe. She has, in addition, done extensive editing work with scientists in the fields of molecular biology and particle physics.

IAN MACKENZIE taught English language at Lausanne University from 1982 to 2000. He is the author of several language teaching coursebooks. The article published here is adapted from a chapter in a forthcoming book called *Rhetoric and Relevance: Refiguring Paul de Man*.

BERNARD SCHLURICK teaches Comparative Literature at the University of Geneva. He has also taught in the English Department and the Humanities Center at Johns Hopkins University. He has three books forthcoming entitled respectively *L'Exil et le Royaume* (myth and reality of the figure of the knight errant), *La Guerre du Trois* (adulterous desire in Homer's *Iliad* and Vergil's *Aeneid*) and *L'Adultère en roman, de Chrétien de Troyes à Chaucer en passant par Dante*. He has written several articles, on Lewis Carroll and chess, Blanchot and the subversion of representation in writing and politics, Bataille's eroticism as distinct from the Surrealists', etc. He is currently

working on a book in English on Narcissus and narcissism from Ovid to Freud.

DAVID SPURR is Professor of English at the University of Neuchâtel. His publications on modern literature and culture include *The Rhetoric of Empire: Colonial Discourse in Journalism, Travel Writing, and Imperial Administration* (Duke University Press, 1993) and *Conflicts of Consciousness: T.S. Eliot's Poetry and Criticism* (University of Illinois Press, 1984). His current project is a book of essays entitled 'Altereffects: Joyce and the Scene of Modernity.'

BORIS VEJDOVSKY teaches the literatures and cultures of the Americas at the University of Lausanne. He has published articles and given talks on various aspects of American literature and critical theory. His book on *Ideas of Order: Ethics and Topos in American Literature* will be published next year. His current research bears on the modes of resistance of so-called minority discourses in U.S. literature.