

Zeitschrift: SPELL : Swiss papers in English language and literature
Herausgeber: Swiss Association of University Teachers of English
Band: 11 (1998)

Rubrik: Notes on contributors

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 17.04.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Notes on Contributors

BEAT AFFENTRANGER has recently received his doctorate from the University of Zurich for a thesis on Jonathan Swift's satires on science. He was an assistant and junior lecturer at the English Seminar before taking up a research fellowship at Cornell University, where he is currently pursuing his interest in Science Studies.

JOHN G. BLAIR has served as Geneva's Professor of American Literature and Civilization since 1970. His three books are entitled *The Poetic Art of W. H. Auden* (1965), *The Confidence Man in Modern Fiction* (1979), and *Modular America: Cross-Cultural Perspectives on the Emergence of an American Way* (1988), the latter awarded the Ralph Henry Gabriel Prize offered by the American Studies Association for interdisciplinary contributions to the field. His current research emphasizes cultural studies, including drama.

WILLY ELMER is a professor at the University of Basel, where he teaches linguistics (diachronic linguistics, Old and Middle English, English dialects). He is the author of *The Terminology of Fishing* (1973), *Diachronic Grammar* (1980), *Glückauf Ruhrrevier* (1990), and co-editor of the *Atlas of English Sounds*.

PETER HALTER is Professor of American Literature at the University of Lausanne. Among his publications are a study on Katherine Mansfield and the short story as well as numerous essays, mainly on various aspects of Modernism. His latest book publication is *The Revolution in the Visual Arts and the Poetry of William Carlos Williams* (Cambridge University Press, 1994). Currently he is at work on a series of articles on literature and photography.

MARTINE HENNARD DUTHEIL holds an MA from the University of Sussex and a PhD from the University of Lausanne (1997). She has published articles on Defoe, Dickens, Nabokov and Rushdie. She is currently working for the International Bureau of Education (UNESCO).

PETER HOLLAND is Director of the Shakespeare Institute, Stratford-upon-Avon, and Professor of Shakespeare Studies at the University of Birmingham. His most recent book is *English Shakespeares: Shakespeare on the English Stage in the 1990s* (Cambridge University Press, 1997).

HARTWIG ISERNHAGEN has been Professor of English at Basel since 1981. His publications include *Aesthetische Innovation und Kulturkritik: Das Frühwerk von John Dos Passos, 1916- 1938* (1983) as well as articles on the theory and history of twentieth-century fiction (especially modernism / postmodernism), on American Studies as a discipline, and on Native North American and South Pacific literatures.

CHRISTA KNELLWOLF is Postdoctoral Research Fellow at the English Department of Cardiff University. She is the author of *A Contradiction Still: Representations of Women in the Poetry of Alexander Pope*. She is currently working on the relationship between science and literature in the seventeenth century and, together with Christopher Norris, co-editing the *Cambridge History of Literary Criticism, vol. 9*.

BEVERLY MAEDER teaches English at the University of Lausanne. Her book on linguistic experimentation in the poetry of Wallace Stevens is forthcoming from St. Martin's Press.

DIDIER MAILLAT, who has a degree from the University of Lausanne, specializes in French and English linguistics. He is currently working on a Ph.D. thesis on the linguistic pragmatics of advertising at the University of Oxford.

DENIS RENEVEY is Lecturer in Medieval English at the University of Fribourg, and part-time Lecturer at the University of Lausanne. He has published several articles on medieval translation and vernacular hermeneutics. His latest publication, a chapter on *The Wooing Group*, is part of an anthology entitled *Mysticism and Spirituality in Medieval England*, published by D.S. Brewer, Cambridge.

ERNST RUDIN teaches Hispanic Literatures at the University of Fribourg. He has written *Tender Accents of Sound: Spanish in the Chicano Novel in English* (Bilingual Press, 1996) and *Der Dichter und sein Henker? Lorcás Lyrik und Theater in deutscher Uebersetzung* (in print). He is currently car-

rying out a research project on Cuban Theater for the Swiss National Science Foundation.

DAVID SPURR is Professor of English at the University of Neuchâtel. His publications on modern literature and culture include *The Rhetoric of Empire: Colonial Discourse in Journalism, Travel Writing, and Imperial Administration* (Duke University Press, 1993) and *Conflicts of Consciousness: T. S. Eliot's Poetry and Criticism* (University of Illinois Press, 1984).

PIUS TEN HACKEN teaches general and computational linguistics at the University of Basel, where he completed his Ph.D. in English linguistics in 1994. His research interests include morphology, computational lexicography, and history of linguistics. Currently he is working on a study devoted to theories in computational linguistics and their interaction with theory of grammar. He has published two books, *Word Manager: A System for Morphological Dictionaries* (1992, with Marc Domenig), and *Defining Morphology* (1994), as well as various articles.

BORIS VEJDOVSKY teaches the literatures and cultures of the Americas at the University of Lausanne. He has published articles and given talks on various aspects of American literature and critical theory. He has a book forthcoming entitled *Ideas of Order: Ethics and Topos in American Literature*. His current research bears on the modes of resistance of so-called minority discourses in U.S. literature.

H. G. WIDDOWSON has held posts of Professor of Education at the University of London and Professor of Applied Linguistics at the University of Essex. Currently he is Professor of English and Applied Linguistics at the University of Vienna. He has written extensively on discourse analysis, stylistics, and language education. Among his most recent publications are *Aspects of Language Teaching*, *Practical Stylistics* and *Linguistics* (all Oxford University Press). The last of these is the first title in a new series, Oxford Introductions to Language Study, of which he is the editor.