

Zeitschrift: SPELL : Swiss papers in English language and literature
Herausgeber: Swiss Association of University Teachers of English
Band: 10 (1997)

Rubrik: Notes on the contributors

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 17.04.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Notes on Contributors

GÜNTER BISHOF is an Associate Professor of History and Associate Director of the Eisenhower Center at the University of New Orleans. He studied history and English at the Universities of Innsbruck, Vienna and New Orleans and holds a Ph.D. in History from Harvard University. He has edited twelve books and is co-editor of *Contemporary Austrian Studies* and the *Eisenhower Center Studies of War and Peace*.

JOHN G. BLAIR has served as Geneva's Professor of American Literature and Civilization since 1970. His three books are entitled *The Poetic Art of W. H. Auden* (1965), *The Confidence Man in Modern Fiction* (1979), and *Modular America: Cross-Cultural Perspectives on the Emergence of an American Way* (1988), the latter awarded the Ralph Henry Gabriel Prize offered by the American Studies Association for interdisciplinary contributions to the field. His current research emphasizes cultural studies, including drama.

WALTER GRÜNZWEIG is Professor of American Literature and Culture at Universität Dortmund, Universitätsdozent at Karl-Franzens-Universität Graz and adjunct professor at the University of Pennsylvania and the State University of New York at Binghamton. He has published on Charles Sealsfield, Walt Whitman, international educational exchange, and European-American literary and cultural relations.

FRITZ GYSIN is Professor of American Literature at the University of Bern. He is the author of *The Grotesque in American Negro Fiction: Jean Toomer, Richard Wright, and Ralph Ellison* (1975) and *Model as Motif in Tristram Shandy* (1983). He has published articles on Conrad, Twain, Hawthorne, and postmodern African American literature. He is working on a book about boundaries in recent African American fiction.

OTTO HEIM teaches literatures in English at the University of Zurich. He has published articles on New Zealand literature and on West Indian drama and next year expects the publication of his book *Writing Along Broken Lines: Violence and Ethnicity in Contemporary Maori Fiction*. He is currently researching the Gilded Age.

HANNELORE GUDE HOHENSINNER earned her MA in Medieval History at the Free University, Berlin, and her doctorate in Contemporary History at Salzburg University. Her current research projects concern organized crime and drug trafficking in Austria and a still larger concern for organized crime and technological progression. Before working for her academic degrees she worked as a designer and stylist for fashion magazines.

HARTWIG ISERNHAGEN has been Professor of English at Basel since 1981. His publications include *Ästhetische Innovation und Kulturkritik: Das Frühwerk von John Dos Passos, 1916-1938* (1983) as well as articles on the theory and history of twentieth-century fiction (especially modernism/postmodernism), on American Studies as a discipline, and on Native North-American and South Pacific literatures.

ANDRÉ KAENEL is Professor of American Literature and Civilization at the Université Nancy 2 (France). He is currently compiling a book on American Studies as a Cold War cultural phenomenon from the perspective of post-Cold War Europe. He recently edited *Anti-Communism and McCarthyism in the United States, 1946-1954: Essays on the Politics and Culture of the Cold War* (Paris, 1995).

LARY MAY, Associate Professor of American Studies, University of Minnesota, is the author of *Screening Out the Past: The Birth of Mass Culture and the Motion Picture Industry* and *Recasting America: Culture and Politics in the Age of the Cold War*. This essay derives from his new book *The Big Tomorrow: Hollywood and the Politics of American Identity*, forthcoming, University of Chicago Press.

KURT ALBERT MAYER teaches American literature and culture at the University of Vienna and is just completing his *Habilitationsschrift* on "Henry Adams and the German-speaking World." He has published essays on Henry Adams and his circle, including transatlantic cultural relations, as well as on the interrelation of literature, history and politics.

JUAN-IGNACIO OLIVA teaches contemporary literature in English at the Modern Philology Department of La Laguna University, Tenerife, (Canary Islands, Spain). His Ph.D. thesis was dedicated to British Metafiction (1988). He has published papers in Spanish and European journals on twentieth-century literature, including authors such as Salman Rushdie, Hanif Kureishi, D. M. Thomas, John Fowles, Angela Carter, Ian McEwan, Lisa St. Aubin, Leonard Cohen, and James Joyce.

JOHN CARLOS ROWE is Professor of English at the University of California, Irvine, where he teaches the literatures and cultures of the USA and critical theory. He is the author of *Henry Adams and Henry James: The Emergence of Modern Consciousness, Through the Custom House: 19th-Century American Fiction and Modern Theory*, *The Theoretical Dimensions of Henry James*, *At Emerson's Tomb: The Politics of Classic American Literature*, and *The Other Henry James* (forthcoming). In addition he has edited

volumes concerning Vietnam, problems of the disciplines and post-nationalist American Studies.

DAVID SPURR is Professor of English at the University of Neuchâtel. His publications on modern literature and culture include *The Rhetoric of Empire: Colonial Discourse in Journalism, Travel Writing, and Imperial Administration* (Duke University Press, 1993) and *Conflicts of Consciousness: T. S. Eliot's Poetry and Criticism* (University of Illinois Press, 1984).

THERESE STEFFEN, appointed to develop the field of gender studies in the English Department of the University of Basel, is also a permanent associate of the Afro-American Department at Harvard University. She completed her doctorate on Shakespeare in 1992 and her Habilitationsschrift on Rita Dove, "Crossing Color," in 1997. She has recently edited (with Elizabeth Bronfen and Benjamin Marius) *Hybride Kulturen, Beiträge zur anglo-amerikanischen Multikulturalismus-Debatte* (Tübingen: Stauffenburg Verlag).

HEINZ TSCHACHLER is an Associate Professor of English and American Studies at the University of Klagenfurt, Austria, and the author of *Ökologie und Arkadien* (1990), a study of North American cultural criticism of the 1970s, and of *Lewis Mumford's Reception in German Translation and Criticism* (1994). He has also published essays on North American fiction, science fiction, and utopian literature, and he is the editor of two books on cultural studies.

REINHOLD WAGNLEITNER is Associate Professor of Modern History at the University of Salzburg and Visiting Fellow at the Institute for Human Sciences in Vienna. He also served as Visiting Professor of American Diplomatic History and the University of Minnesota (1987) and as Max Kade Distinguished Visiting Professor at Franklin and Marshall College (1991-92). His book *Coca-Colonization and The Cold War* won the Stuart L. Bernath Prize of the Society for Historians of American Foreign Relations (1995) after the German original won the Ludwig-Jedlicka-Memorial Prize in Vienna (1992). In 1995-96 he served as President of the Austrian Association for American Studies.

HANNA WALLINGER is an Assistant Professor at the Department of English and American Studies at the University of Salzburg. Her main research interests are African American and women's literature with a particular interest in the late 19th and early 20 centuries.