Zeitschrift: SPELL : Swiss papers in English language and literature

Herausgeber: Swiss Association of University Teachers of English

Band: 7 (1994)

Rubrik: Notes on contributors

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Mehr erfahren

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. En savoir plus

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. Find out more

Download PDF: 11.12.2025

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch

Notes on Contributors

JEAN AITCHISON is Professor of Language and Communication at the University of Oxford. She works on language and mind, language change, and more recently on language and the media. She is the author of several books, including *The Articulate Mammal*, *Words in the Mind*, and *Language Change: Progress or Decay?*

DAVID J. ALLERTON, Professor of English Linguistics at the University of Basel, is the author of Essentials of Grammatical Theory, Valency and the English Verb, and a variety of other publications, mainly on grammar, semantics, textlinguistics and intonation.

DEREK ATTRIDGE is Professor of English at Rutgers University, New Brunswick. His books include, as author, Peculiar Language: Literature as Difference from the Renaissance to James Joyce and The Rhythms of English Poetry and, as editor, The Cambridge Companion to James Joyce and Acts of Literature (essays by Jacques Derrida). His Moving Words: An Introduction to Rhythm and Meter in English Poetry will appear in 1995.

ANDREAS FISCHER is Professor of English Philology at the University of Zürich. In addition to articles, mainly on historical lexicology and linguistic stylistics, he has published Dialects in the South-West of England, Engagement, Wedding and Marriage in Old English and An Index to Dialect Maps of Great Britain (with Daniel Ammann). He recently edited The History and the Dialects of English: Festschrift for Eduard Kolb.

ROLAND FISCHER calls himself "a cartographer of states of consciousness, and a biologist of the fleeting moment." Large parts of his over 350 interdisciplinary publications date from between 1951 and 1977 while he was Research Professor and Lecturer of Experimental Psychiatry and Psychopharmacology with the Ohio State, George Washington, Georgetown and The Johns Hopkins University Medical

Schools. As an Honorary Professor of the University of the Balearic Islands (Palma de Mallorca) he is now collaborating with its Department of Philosophy.

ERNEST GIDDEY, Emeritus Professor of English at the University of Lausanne, is the author of various books and articles on Sterne, Fielding, Samuel Rogers, William Beckford, Byron, and others. His more recent publications include an essay on the structure of the detective novel. He is joint president of the International Byron Society.

MARTIN HEUSSER is Oberassistent and Privatdozent at the English Department of the University of Zürich. He has published a book-length study and several articles on Robert Burton's Anatomy of Melancholy. He co-edited and introduced J. Hillis Miller's Hawthorne and History and edited Word & Image Interactions, the proceedings of the Second International Conference on Word and Image. Author of the forthcoming Selfhood as Text: The Poetry of E.E. Cummings, he is currently working on a series of articles on the novels of Thomas Hardy.

ANDREAS H. JUCKER is Professor of English Linguistics at the Justus-Liebig-University Giessen. Previously he taught at the University of Zürich and the Adam Mickiewicz University in Poznan. He is the author of News Interviews: A Pragmalinguistic Analysis, Social Stylistics: Syntactic Variation in British Newspapers, and several articles on pragmatics, sociolinguistics, stylistics and syntax.

MAX NÄNNY is Professor of English and American Literature at the University of Zürich. He is the author of a book on John Dryden and of Ezra Pound: Poetics for an Electric Age. He has written numerous articles mainly on modernist authors. He guest-edited the special number of Word & Image devoted to "Iconicity in Literature" and he co-edited Word & Image Interactions.

HANS OSTERWALDER is Privatdozent at the University of Zürich. He is the author of T.S. Eliot: Between Metaphor and Metonymy and Anthony Thwaite and Philip Larkin: British Poetry between the Movement and Modernism as well as various articles, mainly on poetry.

ADAM PIETTE has taught in Paris and Geneva and currently teaches English literature at the University of Lausanne. He is the author of various articles, mainly on modernist subjects, and his books, Remembering and the Sound of Words: Proust, Mallarmé, Joyce, Beckett and Imagination at War: British Fiction and Poetry of the Second World War, will be forthcoming.

FRITZ SENN has been the director of the Zürich James Joyce-Foundation since 1985 and has taught courses at the University of Zürich since 1972. He is the author of several collections of essays (James Joyce: Aufsätze, Joyce's Dislocutions: Essays on Reading as Translation, Nichts gegen Joyce: Joyce versus Nothing) as well as many articles and notes.

PAUL BEEKMAN TAYLOR has been Professor of Medieval English Languages and Literatures at the University of Geneva for the past three decades. He has published some seventy articles on topics in Old and Middle English, Old Norse, Modern English and American Literature. With W.H. Auden he translated traditional Norse poetry, and has books currently in press on Chaucer and medieval English-Norse literary relations. For the past five years he has been writing on Native American and Chicano literatures.

BRIAN VICKERS is Professor of English Literature and Director of the Centre for Renaissance Studies at the ETH (Swiss Federal Institute of Technology) Zürich; he is the co-founder of the International Society for the History of Rhetoric and its journal Rhetorica. His publications include Towards Greek Tragedy, In Defence of Rhetoric and Appropriating Shakespeare: Contemporary Critical Quarrels. He is currently preparing a commented anthology of Francis Bacon's English writings for The Oxford Authors series.