

**Zeitschrift:** SPELL : Swiss papers in English language and literature  
**Herausgeber:** Swiss Association of University Teachers of English  
**Band:** 6 (1992)

**Rubrik:** Notes on contributors

#### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

#### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

#### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 16.02.2026

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

## Notes on Contributors

JOHN G. BLAIR is Professor of American Literature & Civilization at the University of Geneva. His first book, *The Poetic Art of W. H. Auden* (1965) grew out of his doctoral dissertation. *The Confidence-Man in Modern Fiction: A Rogue's Gallery with Six Portraits* (1979) traces the avatars of an unusual Melvillean character type as of the late 16th century. *Modular America: Cross-Cultural Perspectives on the Emergence of an American Way* (1986) shows in diverse cultural domains how European rules of organization were modified by American innovations which tend toward modular systems. His current research focuses on 19th-century American entertainment forms which rapidly attracted audiences in Europe as well: blackface minstrels and Buffalo Bill's wild west show.

JAMES A. BOON is Professor of Anthropology at Princeton University; he also teaches European Cultural Studies. His publications include: *From Symbolism to Structuralism: Lévi-Strauss in a Literary Tradition*; *The Anthropological Romance of Bali, 1597–1972*; *Other Tribes, Other Scribes*, and recently, *Affinities and Extremes: Crisscrossing the Bittersweet Ethnology of East Indies History, Hindu-Balinese Culture, and Indo-European Allure*. His writings about Indonesia, colonialist representations, and the history of anthropological and literary ideas emphasize comparative institutions as well as discourse. His fieldwork and library researches on ritual and political "diacriticals" range over circumcision/uncircumcision (Muslim/Hindu, Jewish/Christian, etc.); Sanskritic traditions of *cusana* versus commoditized "kissing" associated with capitalist merchandizing; and rites of menstrual seclusion surveyed by such scholars as Ruth Benedict and Claude Lévi-Strauss.

MARGARET BRIDGES teaches medieval English at the universities of Geneva and Berne as professor of medieval English language and literature. She is the author of *Generic Contrast in Old English Hagiographical Poetry* (*Anglistica* XXII) and the editor of SPELL 5. Other

publications and research interests include medieval poetics and modern critical theory applied to medieval texts.

BALZ ENGLER is Professor of English at the University of Basel. He has edited (and translated into German) *Othello* (1986), and written books on Shakespeare translation (*Rudolf Alexander Schröders Uebersetzungen von Shakespeares Dramen*, 1974), on the relationship between poetic texts and and their modes of communicating (*Reading and Listening: The Modes of Communicating Poetry and their Influence on the Texts*, 1982), and on literature as performance and its cultural implications (*Poetry and Community*, 1990). His current scholarly interests focus on the pragmatics of literature.

NEIL FORSYTH is Professor of English at the University of Lausanne. He edited *Reading Contexts* (SPELL 4), and his book, *The Old Enemy: Satan and the Combat Myth*, has recently been issued in paperback.

HARTWIG ISERNHAGEN is Professor of English at the University of Basel. His main area of specialization has for the last twenty years been twentieth century American fiction, especially modernism/post-modernism; recently, he has developed an interest in intercultural literature, both from North America and the South Pacific. His publications include *Aesthetische Innovation und Kulturkritik: Das Frühwerk von John Dos Passos, 1916–1938* (1983) as well as articles on the theory and history of twentieth century fiction, and on the New Literatures in English.

FRANÇOISE H. M. LE SAUX teaches medieval English at the University of Lausanne. She is the author of *La3amon's 'Brut': The Poem and its Sources* and of various articles on Old and Middle English, Medieval Welsh, and Breton literature and folklore. She has recently completed a students' edition of *Amis and Amilous* and is currently working on the third volume (Notes and Glossary) of the EETS edition of La3amon's *Brut*.

HANS HEINRICH MEIER is Emeritus Professor of English Philology of the Vrije Universiteit at Amsterdam. He is the author of *Der indefinite Agens im Mittelenglischen*, of entries in *A Dictionary of the Older Scottish Tongue*, and of a German verse translation of *Paradise Lost*. He has published work in historical linguistics, stylistics, poetic translation, lexicology and idiomatics.

PATRICK PARRINDER is Professor of English at the University of Reading. He studied under Raymond Williams at the University of Cambridge, where he wrote a Ph.D. thesis on H. G. Wells, an author on whom he has published numerous books, articles and critical editions. His interest in issues of literary and cultural theory is reflected in his collection of essays *The Failure of Theory* (1987) and in his history of literary criticism in English, *Authors and Authority: English and American Criticism 1750–1990* (revised and enlarged edition, 1991). He has also written *Science Fiction: Its Criticism and Teaching* (1980) and a study of *James Joyce* (1984). He has wide research interests in late nineteenth and early twentieth-century literature, and has recently completed a study of Conrad's *Heart of Darkness*.

ADAM PIETTE teaches at the University of Lausanne. He is currently rewriting his thesis on prose rhymes and memory in the work of Proust, Joyce and Beckett. He is the author of several articles on modern fiction and poetry, with particular interests in phonolinguistics and techniques of allusion and imitation.

JANICE RADWAY is Professor of Literature at Duke University where she teaches courses in cultural studies, feminist theory and on the subject of mass culture. She is the author of *Reading the Romance: Women, Patriarchy and Popular Literature* (1984). She is presently working on a book entitled, *The Book-of-the-Month Club and the General Reader: The Crisis of Cultural Authority in the Twentieth Century*.

SUZANNE ROMAINE is Merton Professor of English Language at the University of Oxford. She is the author of numerous publications, including *The Language of Children and Adolescents: The Acquisition of Communicative Competence* (1984), *Pidgin and Creole Languages* (1988), *Bilingualism* (1988), and, most recently, *Language, Education and Development: Urban and Rural Tok Pisin in Papua New Guinea* (1991).

PAUL BEEKMAN TAYLOR is Professor of Medieval English Language and Literature at the University of Geneva, where he has also been Professor of American Literature. He is best known for his translations with W.H. Auden of Old Norse poetry, *Old Norse Poems* (Faber, 1972). His recent publications have concentrated on the etymological style of medieval texts. He has a book forthcoming entitled *Chaucer's Chain of Love*, and is compiling a group of essays on Old English poetic diction.