

**Zeitschrift:** SPELL : Swiss papers in English language and literature  
**Herausgeber:** Swiss Association of University Teachers of English  
**Band:** 5 (1990)  
  
**Rubrik:** Notes on contributors

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 27.12.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

## Notes on Contributors

ELIZABETH KASPAR ALDRICH has taught at Yale University, and the Claremont Graduate School, and in Switzerland at the Universities of Berne, Geneva, Lausanne and Zurich. She is the author of various articles, mostly on American literature, and is at work on a study of American hagiography.

DAVID J. ALLERTON, Professor of English Linguistics at the University of Basle, is the author of *Essentials of Grammatical Theory, Valency and the English Verb*, and a variety of other publications, mainly on grammar, semantics, textlinguistics and intonation.

MARGARET BRIDGES is Professor of Medieval English at the University of Berne. She is the author of *Generic Contrast in Old English Hagiographical Poetry*, and is currently working on *The Letter of Alexander to Aristotle* as well as on medieval representations of the body of Christ.

WERNER BRÖNNIMANN teaches English and American literature at the Universities of St. Gall and Basle. He has published a bilingual, critical edition of Shakespeare's *Troilus and Cressida*; his book *Modes of Cooperation between Eighteenth-Century English Poets and Their Readers* is forthcoming.

ANGELA CARTER has taught at Sheffield and at Brown University (Providence, Rhode Island). Her writings, frequently referred to as neo-Gothic or magic-realistic, include short stories, screen- and radioplays, novels and (social, art, literary) criticism. Recent titles include: *Nights at the Circus*, *Black Venus* and *Images of Frida Kahlo*.

DAVID CRYSTAL combines a Professorial Fellowship at the University College of Wales, Bangor, with writing, lecturing and regular broadcasting on language and linguistic topics. He is Consultant Editor of *English Today* and Editor of *Child Language Teaching and Therapy* and *Linguistics Abstracts*, and has contributed to numerous volumes on language, communication, teaching and reading. Recent publications include *A Dictionary of Linguistics and Phonetics*, *The English Language* and *The Cambridge Encyclopedia of Language*.

DIMITER DAPHINOFF is Associate Professor of English Literature at the University of Fribourg. He is the author of a book on Samuel Richardson and the editor of Lady Elizabeth Echlin's *Alternative Ending to Richardson's "Clarissa"*. He is currently preparing a bilingual, critical edition of Shakespeare's *Antony and Cleopatra*.

ANDREAS FISCHER is Professor of English Philology at the University of Zurich. He is the author of *Dialects in the South-West of England and Engagement, Wedding and Marriage in Old English*, as well as of articles on modern English language and literature. He recently edited *The History and the Dialects of English: Festschrift for Eduard Kolb*.

NEIL FORSYTH is Professor of English at the University of Lausanne. He edited *Reading Contexts (SPELL 4)*, and his book, *The Old Enemy: Satan and the Combat Myth*, has recently been issued in paperback.

UDO FRIES is Professor of English Linguistics at the University of Zurich. He has published articles on Old and Middle English syntax, including an introduction to the language of Chaucer, and he is the author of *Studien zur Textlinguistik*, as well as of several articles on modern English textlinguistics.

PETER HALTER, Professor of American Literature at the University of Lausanne, has published a book on Katherine Mansfield and the short story as well as a number of articles, mainly on various aspects of modernist literature. He has recently completed a study on William Carlos Williams and the visual arts.

PIERRE E. MONNIN teaches at the universities of Berne and Neuchâtel. Besides medieval English, on which he has published several articles, he is interested in phonetics, translation and contemporary fiction. He is currently preparing an edition of the Old English *Metres of Boethius*.

TONI O'BRIEN JOHNSON is Professeur suppléante of Modern English Literature at the University of Lausanne. She is author of *Synge: The Medieval and the Grotesque* and of numerous articles on Anglo-Irish literature, as well as co-editor of *Essays on Gender in Irish Writing*.

GREGORY T. POLLETTA, Professor of Modern English Literature at the University of Geneva, is the editor of *Issues in Contemporary Literary Criticism* and the author of articles on contemporary critical theory and the writing of fiction and poetry.

PAUL BEEKMAN TAYLOR is Professor of Medieval English at the University of Geneva. He has published many articles on Old and Middle English as well as old Icelandic poetry and prose.