

Zeitschrift: SPELL : Swiss papers in English language and literature
Herausgeber: Swiss Association of University Teachers of English
Band: 4 (1988)

Rubrik: Notes on contributors

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 04.02.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Notes on Contributors

ELIZABETH KASPAR ALDRICH has taught at Yale University, and in Switzerland at the Universities of Berne, Geneva, Lausanne, and Zurich. She is the author of various articles, mostly on American literature, and is at work on a study of American hagiography.

MARGARET BRIDGES, Professor of Medieval English at the University of Berne, has recently been a guest at the University of California, Los Angeles. She is the author of *Generic Contrast in Old English Hagiographical Poetry*, as well as numerous articles on medieval literature.

JOHN CAREY is Merton Professor of English at Merton College, Oxford. Among his many books are *The Violent Effigy: a Study of Dickens' Imagination*, *Thackeray: Prodigal Genius*, and *John Donne: Life, Mind and Art*. He is the editor (with Alastair Fowler) of the Longman edition of *The Poems of John Milton* as well as a recent collection of essays celebrating William Golding's seventy-fifth birthday. He also reviews regularly for *The Sunday Times*, and a collection of his review essays (from various journals) was published last year under the title *Original Copy*.

ANDREAS FISCHER is Professor of English Philology at the University of Zurich. He is the author of *Dialects in the South-West of England* and *Engagement, Wedding and Marriage in Old English*, as well as articles on modern English language and literature.

JEAN-PAUL FORSTER teaches English language and literature in Lausanne. He is the author of *Robert Graves et la dualité du réel*, as well as various articles on modern fiction and poetry.

NEIL FORSYTH is Professor of English at the University of Lausanne. He has published articles on ancient as well as modern literature. His book, *The Old Enemy: Satan and the Combat Myth*, was published last year.

IHAB HASSAN is Vilas Research Professor of English and Comparative Literature at the University of Wisconsin, Milwaukee. He is the author of many articles and books, including *Radical Innocence*, *The Literature of Silence*, *The Dismemberment of Orpheus*, *Paracriticism*, *The Right Promethean Fire*, *Out of Egypt*, and most recently *The Postmodern Turn: Essays in Postmodern Theory and Culture*.

MAX NÄNNY is Professor of English and American Literature at the University of Zurich. He is the author of a book on John Dryden and of *Ezra Pound: Poetics For an Electric Age*. He has written numerous articles on modernist authors, and he guest-edited the special number of *Word and Image* devoted to "Iconicity in Literature."

GREGORY T. POLLETTA, Professor of Modern English Literature at the University of Geneva, is the editor of *Issues in Contemporary Literary Criticism* and the author of articles on contemporary critical theory and the writing of fiction and poetry.

ROBERT REHDER is Professor of English and American Literature at the University of Fribourg. He is the author of *Wordsworth and the Beginnings of Modern Poetry*. His new book, *The Poetry of Wallace Stevens*, has just appeared.

PAUL BEEKMAN TAYLOR is Professor of Medieval English at the University of Geneva. He has published many articles on Old and Middle English as well as Old Icelandic poetry and prose.

GEORGES-DENIS ZIMMERMANN is Professor of English Literature at the University of Neuchâtel. He has written articles on English and Irish Literature, and he is the editor of *Songs of Irish Rebellion: Political Street Ballads and Rebel Songs, 1780-1900*.