

**Zeitschrift:** SPELL : Swiss papers in English language and literature  
**Herausgeber:** Swiss Association of University Teachers of English  
**Band:** 2 (1985)  
  
**Rubrik:** Notes on contributors

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 08.08.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

## Notes on Contributors

JOHN G. BLAIR, Professor of American Literature at the University of Geneva, has written *The Poetic Art of W. H. Auden* (1965), *The Confidence Man in Modern Fiction* (1979), and is currently at work on a structural analysis of American civilization.

ELIZABETH DAVIS teaches American literature at the University of Geneva and is the author of various articles on poetry, fiction, and the American cultural tradition.

JEAN-PAUL FORSTER teaches English at the University of Lausanne. His main field of interest and publication is that of modern British poetry.

PETER HALTER, who teaches English at the University of Zürich, has written a book on Katherine Mansfield and the modern short story as well as a number of articles on various aspects of Modernism.

JOHN HOLLANDER, Professor of English at Yale University, is a poet as well as a distinguished scholar and critic. He has been the General Editor of the Signet Classic Poetry Series as well as one of the editors of the Oxford Anthology of English Literature. In addition to several volumes of verse, his critical works include *The Untuning of the Sky* (1970), *Vision and Resonance* (1975), and *The Figure of Echo* (1981).

HARTWIG ISERNHAGEN is Professor of English at the University of Basel. He has published studies of John Dos Passos (1983) and Lawrence Durrell (1969) as well as various articles on the theory of Modernism and contemporary literature.

ANTHONY MORTIMER, Professor of English at the University of Fribourg, has published selected translations of Petrarch (1977), a critical study, *Petrarch's Canzoniere in the English Renaissance* (1975), and various articles ranging from Milton to the English regional novel of the nineteenth century.

MAX NÄNNY is Professor of English and American Literature at the University of Zürich. He is the author of *Ezra Pound: Poetics for an Electric Age* (1973) and of numerous articles on modernist literature.

GREGORY T. POLLETTA, Professor of Modern English Literature at the University of Geneva, is the editor of *Issues in Contemporary Criticism* (1973) and the author of articles on ways of reading modern fiction and verse. His current research deals with the concept of character in the nineteenth-century novel.

BRUCE ROBBINS teaches English at the University of Lausanne and has written various articles on contemporary theory. His book on the function of the servant in Western literature is forthcoming from the Columbia University Press.

RICHARD WASWO, the editor of this issue, is Professor of English at the University of Geneva. He has written a critical study of Fulke Greville (1972), various articles on drama, Renaissance humanism, narrative from Chaucer to Walter Scott, and is currently completing a study of semantic theory and practice in the Renaissance.