

Zeitschrift: SPELL : Swiss papers in English language and literature
Herausgeber: Swiss Association of University Teachers of English
Band: 1 (1984)

Rubrik: Notes on contributors

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 01.04.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Notes on Contributors

BALZ ENGLER is Professor of English at the University of Basle. Among his publications are *R. A. Schröders Uebersetzungen von Shakespeares Dramen* (1974), *Shakespeare, Othello, englisch-deutsche Studienausgabe* (1976), *Reading and Listening: the Modes of Communicating Poetry and their Influence on the Texts* (1982).

PETER HALTER, who teaches English at the University of Zürich, has published a book on Katherine Mansfield and the modern short story as well as a number of articles, mainly on modernism. He is currently preparing a study of the impact of the visual arts on the poetry of William Carlos Williams.

PETER HUGHES, who previously taught at Victoria College in the University of Toronto, is now Professor of English at the University of Zürich. He recently edited the Waterloo volume of the Clarendon Press *Journals and Letters of Fanny Burney* and is now writing a book on allusion.

DAVID LODGE combines literary criticism with a distinguished career as a novelist. Among his critical works are *The Language of Fiction* (1967), *The Modes of Modern Writing* (1977) and *Working with Structuralism* (1982). He is Professor of English at the University of Birmingham.

MAX NÄNNY is Professor of English and American Literature at the University of Zürich. He is the author of *Ezra Pound: Poetics for an Electric Age* (1973) and of a number of articles on modernist literature.

GREGORY T. POLLETTA is Professor of Modern English Literature at the University of Geneva and has taught at Boston University and the University of Massachusetts. He is the author of *Issues in Contemporary Criticism* (1973).

JAMES RODGERS has taught at the universities of Bern and Geneva and is currently Visiting Lecturer in American Literature at the University of Fribourg. He has edited Joel Tyler Headley's *The Great Riots of New York* (1970).

TONY TANNER is a fellow of King's College, Cambridge. He is the author of *The Reign of Wonder* (1965), *City of Words* (1971) and has produced studies of Joseph Conrad and Saul Bellow as well as several essays on 19th and 20th century British, American and European literature. His most recent book is *Adultery in the Novel: Contract and Transgression* (1979).

ANTHONY MORTIMER, who has edited this issue of SPELL, is Professor of English at the University of Fribourg. His recent publications include *Petrarch's Canzoniere in the English Renaissance* (1975) and *Petrarch: Selected Poems* (1977).