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PAOLO VISONÀ

THE SERRATED SILVER COINAGE OF CARTHAGE\*

PLATES 5-7

1. INTRODUCTION

Serrated silver coins comprise a distinctive group of Carthaginian issues in precious metal, consisting of reduced shekels and double-shekels, that have not yet been fully studied.<sup>1</sup> Even after G.K. Jenkins and R.B. Lewis identified them as «the latest

*Frequently Cited Works*<sup>1</sup>

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- BALDUS 1988 H.R. BALDUS, *Eine 'hannibalische' Tanit (?)*, *Chiron* 18, 1988, pp. 1-14
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- MÜLLER L. MÜLLER, *Numismatique de l'ancienne Afrique*, vol. II (Copenhagen 1861)
- VISONÀ 1998 P. VISONÀ, *Carthaginian Coinage in Perspective*, *AJN* 10, 1998, pp. 1-27

\* This essay is dedicated to Professor Theodore V. Buttrey, with much gratitude for decades of mentoring and friendship.

<sup>1</sup> Several friends and colleagues have provided data and feedback for this essay. I wish to thank, in particular, Richard Abdy, Richard Ashton, Hans Roland Baldus, Donal Bateson, Theodore V. Buttrey, Giles F. Carter, Michael H. Crawford, Günther Dembski, Wolfgang Fischer-Bossert, Dominique Gerin, Helle W. Horsnæs, Silvia Mani Hurter, Henry S. Kim, Rudolf Langer, Lorenza-Ilia Manfredi, Cecilia Meir, Torben Melander, Paloma Otero, Philip C. Schmitz, Peter G. van Alfen, Alain Weil, and Bernhard Weisser. I am also indebted to Suzanne Frey-Kupper for making casts and taking weights of the serrated double-shekels in the Musée de Carthage's collection in 2004, and to the

issue struck at Carthage» before the fall of the city in 146 BC,<sup>2</sup> thus upending L. Müller's classification,<sup>3</sup> they have been largely ignored by numismatists and historians. Jenkins and Lewis's dating (c. 200-146 BC) was based on the contents of a hoard found in 1916 on one of the Cani Islands near Bizerta (Tunisia), including Carthaginian serrated double-shekels and Roman Republican denarii down to 146 BC (IGCH 2301; see *infra*). Jenkins and Lewis showed that these coins are closely linked by fabric, types, and style to the last Carthaginian gold issues (JENKINS/LEWIS' Group XVIII). They also pointed out that certain control marks on some of the silver coins correspond to those of the gold, and that both coinages were made with good metal.<sup>4</sup> Their comments still need to be taken into consideration, particularly since very few data about the fineness of the Carthaginian serrated silver coins are known at present.<sup>5</sup>

In subsequent studies, both M.H. Crawford (who published a specimen similar to O1R54 said to be from the Cani hoard) and A.M. Burnett mentioned the purity of the «last silver issue of Carthage».<sup>6</sup> Moreover, after an examination of 23 of these coins in the British Museum's collection, Burnett noted that «Despite the numerous variety of control symbols and letters which occur on the reverses, each denomination was struck from only a single obverse die, so that we can be fairly sure that the coinage was on a very small scale and minted for only a short period.»

Although Burnett did not identify the denomination(s) in silver he was referring to, he concluded that «... the good condition of the pieces in the British Museum from the Cani Island hoard, of 146 BC, makes it tempting to think that they were made just before or during the Third Punic War, and this would provide an obvious occasion for the gold as well.»<sup>7</sup> Burnett's dating of the serrated silver, which is considerably later than one in the early 2<sup>nd</sup> century BC previously suggested

American Numismatic Society (New York), the American Numismatic Association (Colorado Springs), Cambridge University's Fitzwilliam Museum (U.K.), the Società Numismatica Italiana (Milan), and the Smithsonian Institution (Washington, D.C.), for allowing me to use their repositories of coin sale catalogues. G.K. Jenkins first described the Carthaginian serrated silver coins as reduced double-shekels and shekels in *SNG Nummorum Graecorum Copenhagen*, fasc. 42, North Africa: Syrtica-Mauretania (Copenhagen 1969), nos. 403-407, and he generously provided me with a copy of E.S.G. Robinson's handwritten notes on the Punic coins seen in Tunisian and Algerian collections in April and May, 1935.

<sup>2</sup> JENKINS/LEWIS, p. 53.

<sup>3</sup> MÜLLER, p. 142.

<sup>4</sup> JENKINS/LEWIS, pp. 53-54.

<sup>5</sup> JENKINS/LEWIS, p. 136, nos. 13-14, cite a specific gravity value of 10.47 for two serrated double-shekels in the British Museum's collection (*infra*, Catalogue nos. 71, 93). The purity of the metal of the Carthaginian serrated silver coins was first recognized by MÜLLER, pp. 132-133, 142, n. 4.

<sup>6</sup> CRAWFORD 1985, pp. 138-139, Fig. 50; BURNETT, pp. 175-176.

<sup>7</sup> BURNETT, p. 175 and his footnote 12, p. 182.

by H.R. Baldus,<sup>8</sup> was accepted by P. Visonà.<sup>9</sup> According to J. Alexandropoulos, however, «La minceur des émissions d'or reste surprenante, et il faut donc admettre que la richesse de Carthage au moment de sa chute...se traduisait pour l'essentiel, du point de vue monétaire, par les frappes d'argent pour lesquelles le nombre des symboles accessoires utilisés laisse effectivement supposer des émissions abondantes». Alexandropoulos would date the last Carthaginian silver issues to c. 160-149 BC.<sup>10</sup>

Most recently, though, after three of these coins were found together in controlled excavations at Carthage, H.R. Baldus has thoroughly re-discussed their style and chronology.<sup>11</sup> In his view, historical considerations and an analysis of the coins themselves support dating the beginning of the serrated silver coinage to c. 150 BC. Since the Carthaginians had to use their silver bullion to pay a war indemnity to Rome between 201-151 BC, Baldus believes that they did not have a currency in precious metal for fifty years. Issues of heavy bronze coins similar to SNGCop 409-413, which were struck in massive quantity,<sup>12</sup> compensated for the basic lack of a silver coinage during this time. Moreover, while allowing the possibility that the double-shekels in the British Museum's collection may have been struck by more than one obverse die, and that the variety of control marks known for this denomination may indicate an extended period of issue, he has suggested that reduced shekels with a plain edge, bearing a horse stepping r. on the reverse (similar to SNGCop 408), and reduced shekels with a serrated edge, bearing a horse standing r. on the reverse (similar to SNG Cop 407) were minted before them.<sup>13</sup>

Baldus' insightful analysis shows that Carthaginian silver coinage continued to undergo significant changes in weight, fabric, and style, even in the 2<sup>nd</sup> century. A full assessment of the characteristics of the last Carthaginian silver issues (including both shekels and double-shekels) is essential for a reconstruction of the state of the Carthaginian economy on the eve of, and during the Third Punic War. Therefore, it has seemed necessary to conduct a systematic review of the coin finds and a die study of the specimens which have survived. The results of these investigations, which have been based on a combined search of museum collections and sale catalogues, aim to test the hypotheses that have been proposed and to define the historical importance of this coinage.

A key to the abbreviations used to describe each reverse variety is provided below before the Catalogue.

<sup>8</sup> H.R. BALDUS, *Naravas und seine Reiter. Numismatische Zeugnisse numidischer Kavallerie im karthagischen Heer*, in: *Deutscher Numismatikertag München 1981 Vorträge* (Munich 1983), p. 15.

<sup>9</sup> VISONÀ 1998, p. 22.

<sup>10</sup> ALEXANDROPOULOS, p. 124 and p. 388. Alexandropoulos apparently was unaware of Burnett's 1987 essay.

<sup>11</sup> BALDUS 2003.

<sup>12</sup> See VISONÀ 1998, p. 20.

<sup>13</sup> BALDUS 2003, pp. 198-199 and p. 199, n. 23.



## 2. FINDS

Except for a double-shekel with R/ variety GA, which was unearthed at Boiano (ancient *Bovianum*, near Campobasso), in central Italy, before 1983,<sup>14</sup> finds of Carthaginian serrated silver have been reported almost exclusively from North Africa. Unprovenanced specimens include a fragmented double-shekel acquired by T. Shaw in the early 18<sup>th</sup> century, now in the Ashmolean Museum's collection,<sup>15</sup> and at least 3 double-shekels in the Musée de Constantine (Algeria).<sup>16</sup> A double-shekel with R/ variety A2 and a reduced shekel with R/ Horse stepping r. and control letter B were recorded by E.S.G. Robinson in Algiers.<sup>17</sup> The only provenanced example from Algeria is a double-shekel with R/ variety A2 from Sûr al-Ghuzlân (Sour-El-Ghozlane, ancient *Auzia*), c. 90 km. SE of Algiers.<sup>18</sup> Some double-shekels from Tunisia were illustrated by E. de Sainte-Marie<sup>19</sup> and G.-G. Lapeyre and A. Pellegrin;<sup>20</sup> other examples are listed in old sale catalogues.<sup>21</sup>

<sup>14</sup> VISONÀ 1998, p. 22, n. 67, where the ancient site is erroneously referred to as Bovianum Vetus (cf. IGCH 1986). I am grateful to Michael Crawford for calling attention to my error *per litteras* (2.2.2000). See also G. DE BENEDITTIS, Bovianum ed il suo territorio. Primi appunti di topografia storica (Salerno 1977), pp. 7-9, 22-23 (without reference to this find).

<sup>15</sup> T. SHAW, Travels, or observations relating to several parts of *Barbary* and the *Levant* (London 1757; 2<sup>nd</sup> ed.), p. 483, no. 5 and plate facing p. 483, 5. The same coin (which may have been broken in antiquity) was fully published by E.S.G. ROBINSON / C.M. KRAAY (eds.), SNG Vol. V Ashmolean Museum Oxford Part II, Italy Lucania (Thurium) – Bruttium Sicily Carthage (London 1969), no. 2184.

<sup>16</sup> Although E.S.G. Robinson did not describe in his notes any serrated double-shekels among the Punic coins that he saw in the Constantine Museum on May 20, 1935, three specimens (one with R/ variety A3) were on display in 1983 in the museum's trays (*vidi*). A double-shekel with R/ variety A2 was listed by M. ARGUEL, Supplément au catalogue du Musée Archéologique de Constantine, in: Recueil des Notices et Mémoires de la Société archéologique, historique et géographique du Département de Constantine 20 (1879-1880), p. 146, no. 2310.

<sup>17</sup> Robinson sketched both coins in his notes for May 22, 1935, under «AR Carthage. dentelee» (*sic*), but he did not describe the edge profile of the shekel, which may be the same coin mentioned by JENKINS/LEWIS, p. 53 (with a plain edge). For a similar specimen, see Catalogue no. 2.

<sup>18</sup> Anonymous, Bulletin, in: Revue africaine 41 (1897), pp. 387-388, no. 1.

<sup>19</sup> E. DE SAINTE-MARIE, Mission à Carthage (Paris 1884), pp. 64-65, no. 8 (drawing of a double-shekel apparently without control marks). This specimen is mentioned among the two types of Carthaginian coins which «on rencontre, fréquemment» in the environs of Carthage). However, no serrated silver coins are listed among the Carthaginian issues described by E. BABELON, Numismatique, in: Recherche des Antiquités dans le Nord de l'Afrique. Conseils aux archéologues et aux voyageurs (Paris 1890), pp. 177-179.

<sup>20</sup> G.-G. LAPEYRE / A. PELLEGRIN, Carthage Punique (814-146 avant J.-C.) (Paris 1942), Pl. VI facing p. 81 (photos of two double-shekels, including an example with R/ variety P1?).

<sup>21</sup> Cf. A. DE LONGPÉRIER, Catalogue des Médailles Grecques, Punique, et Romaines, recueillies à Carthage par M. Joseph d'Egremont, sale 21.8.1843 (Paris 1843), p. 44, no. 66 (serrated double-shekel?); Schulman 19.12.1910 (coll. M.E. Couturier à Tunis et

Single specimens in the collection of Tunis' Musée National du Bardo featured in recent exhibition catalogues also probably represent Tunisian finds.<sup>22</sup> Yet, even though most isolated finds and all hoards of these coins come from Tunisia, nearly all of them remain unpublished. This information can be summarized as follows:

### i. Isolated Finds

#### 1. Carthage, c. 1875-1884

A sondage on the Byrsa hill yielded a «belle monnaie punique d'étain à bords cannelés»: see A.-L. DELATTRE, *Inscriptions de Carthage 1875-1884. X – La colline de Byrsa*, in: *Bulletin Épigraphique de la Gaule* 5 no. 2 (March-April 1885), p. 91. Disposition: Unknown.

#### 2. Carthage, before 1916

A double-shekel with R/ variety Ca from Carthage in Tunis' Musée du Bardo is mentioned by A. Merlin.<sup>23</sup> Disposition: Tunis, Musée du Bardo.

#### 3. Thala, environs (c. 70 km S of le Kef, western Tunisia); before 1916?

A double-shekel with R/ variety PC3 (?) «qui a été récemment offert au Musée du Bardo par M. le Capitaine Moisy, du service des Affaires indigènes», is mentioned by Merlin, (p. ccv, n. 4). Disposition: Tunis, Musée du Bardo.

*al.*), p. 24, no. 399 (with R/ variety Cr). See also Page-Ciani 7.4.1925, p. 5, lot 52 (32 undescribed Carthaginian silver coins ex coll. Couturier, presumably from Tunisia).

<sup>22</sup> See E. ACQUARO, *Catalogue*, in: S. MOSCATI (ed.), *The Phoenicians* (New York 1988), p. 639, no. 327 (inv. no. 274.4.84) with R/ variety P1?; K. BEN ROMDHANE, *25 siècles de monnaies tunisiennes* (Tunis 1996), (double-shekel with R/ variety A3?); pp. 15, 17 (double-shekel with Reverse variety GA; photos of O/ and R/ of the same coin?).

<sup>23</sup> A. MERLIN, *Séance de la Commission de l'Afrique du Nord*, 14 novembre 1916, BAC 1916, p. ccv, n. 2 (henceforth: MERLIN).

## ii. Hoards

1. Aouina, 6 km WSW of Carthage, 1910; not in IGCH.

Four double-shekels with R/ varieties Ca (1), LP (1), TS (1), and one totally encrusted, from this location are described by Merlin, p. ccv, n. 2. Merlin provides no other information about this find.

Disposition: Tunis, Musée du Bardo.

2. The main Cani island, Cani Islands, 23 km NE of Bizerta, May 1916; IGCH 2301.

Eighteen double-shekels, including examples with R/ varieties A2 (2), Ca (2), Cr (3), GA (2), P2 (2), PC3 (1), and TS (1), and five encrusted or damaged specimens which may or may not have had control marks, were found by treasure-hunting soldiers inside a cave. Also found in the same spot were 132 Republican denarii (11 of which could not be identified), including 4 specimens of C. ANTESTI (a magistrate incorrectly identified as C. Antestius Labeo) minted in 146 BC, three fragmented silver bracelets, two small silver bars weighing 75 g and 153.5 g respectively,<sup>24</sup> and some bones. These items were recovered for the Musée du Bardo by the French authorities. According to Merlin, both the bones and the valuables lay «à une faible profondeur, au milieu d'un conglomerate de terre et de cailloux [...] qui avait probablement été explorée précédemment et qui a été complètement remuée et tamisée lors des fouilles récentes.»<sup>25</sup> While Merlin's report must be taken at face value, it remains unclear how the double-shekels were associated with the denarii and the other materials, since they were not found in controlled excavations. This point is especially worth noting, because no other similar assemblage of Carthaginian and Roman silver currency has hitherto been recorded. It could even be argued that separate deposits may have been disturbed and mingled by the finders.<sup>26</sup> Unfortunately, Merlin did not provide any significant data on the condition of the coins besides mentioning that five double-shekels were encrusted or

<sup>24</sup> According to MERLIN, p. ccviii, «Ces bracelets sont au nombre de trois, plus ou moins entiers, tous du même type. Ils se composent de huit fils d'argent disposés en cercle et tordus en spirale; le corps du bracelet va en s'effilant du milieu (diam. 0 m. 015) vers les extrémités qui chevauchent l'une sur l'autre, et où les fils se réunissent en un faisceau unique que termine une tête de serpent. L'un des bracelets est incomplet à ses deux extrémités; un autre, à une; du troisième, nous n'avons qu'environ la moitié. [...] A ces objets étaient joints deux lingots d'argent, aux contours irréguliers: le premier, mince et plat sur ses deux grandes faces, pèse 75 grammes; le second, qui a vaguement la forme d'un tronc de pyramide (haut. 0 m. 025), pèse 153,5 gr.»

<sup>25</sup> MERLIN, pp. cciv-ccv.

<sup>26</sup> Cf. a 'stipe votiva' at Bithia (Sardinia) which included two seemingly separate aggregates of Punic and Roman Republican bronze coins: G. PESCE, *Sardegna Punica* (Cagliari 1961), pp. 108-109 and Fig. 11.

damaged, that several denarii were stuck together in groups of two or three, and that some of them were fragmented. As a result, nothing is known about their relative wear or their patination.<sup>27</sup>

There is also evidence that the number of Carthaginian silver coins found at Cani was larger than that reported by Merlin. When E.S.G. Robinson examined the «Ile Cani Find» in Tunis' Musée Alaoui in the Spring of 1935, the first coin he described and sketched in his notebook had a horse standing r. on the Reverse. He noted that it had «no letter, round edge» and was «rather worn, as Nos. 23-4». This may have been a reduced shekel similar to SNGCop 407 but with a plain edge, an example of which was found in the German excavations at Carthage in 1994 (see below). It is unclear what he meant by «Nos. 23-4». Robinson listed (in this order) «also» 3 double-shekels with R/ variety Ca, 4 examples with R/ variety Cr (alternatively, some of these may have been of R/ varieties A2-A3), 2 examples with R/ variety PC3, 2 examples with R/ variety GA, 2 examples with R/ variety LP, 1 example with R/ variety P1, 1 example with R/ variety P2, 2 examples with R/ variety TS, and 3 «uncertain» specimens.

There are obvious discrepancies between Robinson's and Merlin's accounts: not only are there more coins in Robinson's list (21 vs. 18), but they also comprise double-shekels with different reverse varieties (LP, P1), and they include one specimen of a different denomination (the presumed reduced shekel). Other than to assume that, prior to Robinson's visit, some extraneous coins had been added to the original nucleus from Cani (in particular, some of the specimens from Carthage, Aouina, and Thala mentioned by Merlin in his report), it seems conceivable that three more specimens had been recovered from the same findspot. Robinson subsequently visited the collector V. Chavanne in Tunis on May 15, 1935, and wrote that Chavanne «once: had about 10 dentelés (*sic*); very few other Carthaginian AR; had had dentelés (*sic*) in rouleaux all stuck together (Cani find?)».

Robinson's testimony suggests that more double-shekels were salvaged from Cani than the 18 specimens that were sent to the Bardo Museum. It also helps to explain the origin of the three double-shekels in the British Museum's collection with R/ varieties P1, LP, and Ca, that are said to come from the Cani find (inv. nos. 1936-7-6 9, 1936-7-6 10, 1936-7-6 11). According to notes in Robinson's handwriting in the inventory book, they were acquired from «Chavanne of Tunis.»<sup>28</sup> If Chavanne sent to London three double-shekels which had in fact been found at Cani (in addition to the eighteen specimens that were acquired by the Bardo), and if Robinson's record of the coins from Cani in the Musée Alaoui is reliable, this find

<sup>27</sup> In describing the denarii, Merlin wrote that «Ces 132 deniers, sauf 11, sont dans un état de conservation suffisant pour être identifiés avec certitude ou très grande vraisemblance» and that «Sur les onze qui n'ont pu être identifiés, deux portaient certainement au revers, avec les Dioscures, des noms de magistrats aujourd'hui indéchiffrables; les autres ont le revers tellement encroûté ou rongé, qu'on n'y distingue plus rien actuellement»: see MERLIN, p. ccvi and n. 3.

<sup>28</sup> I am grateful to Richard Ashton for checking both the number of coins from Cani in the British Museum's collection, and their provenance. For these specimens, see Catalogue nos. 24, 57, 79.

yielded at least 23 reduced double-shekels and 1 reduced shekel. In either case, the data listed in IGCH 2301 about the contents and disposition of this deposit need emending. The interment date proposed by Burnett also needs to be changed to «c. 146 BC» or «after 146 BC», since the presence of at least 4 denarii of a C. Antestius in the assemblage described by Merlin only provides a *terminus post quem*. G.K. Jenkins' mention of 4 rather than 3 double-shekels from Cani in the British Museum is based on M. Crawford's reconstruction in RRCH.<sup>29</sup> In view of the circumstances under which the assemblage was found, any inference about the significance of its contents for the dating of the double-shekels must therefore be made with great caution. The worn double-shekel with R/ variety PC3 illustrated in Crawford 1985 is not among those from Cani in the British Museum's collection. Even though Burnett correctly remarked upon the good condition of these coins, both Merlin and Robinson had pointed out that some specimens in the assemblage exhibited considerable damage or wear. This raises additional questions about the provenance of the three double-shekels sent by Chavanne, which could ultimately be settled by a full publication of the holdings of the Bardo Museum.

### 3. Carthage 1994.

Two double-shekels possibly with R/ varieties P2 and TS, and a reduced shekel similar to SNG Cop 407, but with plain edge, representing the contents of a purse or a portion of a larger hoard, were found together in excavations.<sup>30</sup> The coins were scorched from exposure to fire, most likely that of the conflagration which destroyed the city in 146 BC (Appian 8.19.128).

Disposition: Musée de Carthage?

### 4. La Goulette, 5 km S of ancient Carthage, 1920; IGCH 2302.

P. Bédé of Sfax (SE Tunisia) reported to E.S.G. Robinson the find of twelve double-shekels with unknown R/ varieties.

Disposition: Unknown.

<sup>29</sup> Although S.P. Noe listed this hoard under «Tunis, 1915?» without any mention of the coins in London in: *A Bibliography of Greek Coin Hoards*, NNM 25 (New York 1925), p. 223, «at least 4 tetradrachms» (i.e., double-shekels) from Cani were said to be in the British Museum by M.H. CRAWFORD, RRCH, p. 76, no. 132. Chavanne was not the source of the coin no. 1936-7-6 8, which was accessioned before the three specimens from Cani and came from Sotheby's sale on 9.3.1936, 150. I owe this information to Richard Ashton and Richard Abdy; T.V. Buttrey has checked the Sotheby's catalogue on my behalf.

<sup>30</sup> BALDUS 2003, pp. 195-197. For color photos of these coins see *Id.*, 2004, p. 313, no. 89.

### iii. Holdings of the Musée de Carthage

In 1935 Robinson saw «in the cases» of the Carthage Museum (then known as the Musée Lavigerie) and sketched in this order 2 serrated double-shekels with R/ variety GA and four specimens with R/ varieties PC4, PC3, TS, and PC1, respectively.<sup>31</sup> Some of these coins presumably were among those poorly illustrated by Lapeyre and Pellegrin in 1942.<sup>32</sup> In 1990 P. Visonà also recorded a double-shekel with R/ variety LP, which has since been lost.<sup>33</sup> A thorough inspection of the Musée de Carthage's coin collection by Suzanne Frey-Kupper on May 18, 2004, has yielded a total of 5 double-shekels. None of them had inventory numbers, and three (2 with R/ variety P1, 1 with R/ variety TS) «were probably found together in a hoard (with other pieces, two or three according to the custos).»<sup>34</sup> Two other double-shekels have R/ varieties GA and TS, respectively.

### 3. CATALOGUE

The contents of the small assemblage excavated at Carthage in 1994 show that the last Carthaginian silver issues consisted of reduced shekels and double-shekels which circulated concurrently before the conquest of the city, as H.R. Baldus has pointed out.<sup>35</sup> Each denomination is described as follows:

#### *Reduced shekels*

##### Plain edge

- |   |    |  |
|---|----|--|
| 1 | O/ | Head of Kore I. wearing wreath of two ears of barley and leaf, single-drop earring, and single-strand necklace with both ends shown. Border of dots. |
|   | R/ | Horse with halter stepping r. on exergue. Border of dots.  |

<sup>31</sup> Robinson also listed a serrated gold 2/5 shekel similar to Jenkins and Lewis 504.

<sup>32</sup> See *supra*, n. 20.

<sup>33</sup> This coin was sketched and described in my notes as a «base tetradrachm»; it was not seen by S. Frey-Kupper in 2004. My examinations of the coin collection of the Musée de Carthage in 1984 and 1990 were made possible by the kindness of M.A. Ennabli, conservator of the site of Carthage, and M.M. Fantar, director of the Institut National d'Archéologie et d'Art, Tunis. When Philip C. Schmitz visited the Carthage Museum in July 1991, he was told by M.F. Chelbi that some gold and silver items had been recently stolen from the Museum's collection (E-mail communication by Ph.C. Schmitz on 3.18.2007).

<sup>34</sup> Notes by S. Frey-Kupper, who was unable to obtain any precise information about the findspot of the hoard «which is however Tunis». She was given access to the Punic coins in the collection of the Musée de Carthage by the Museum's director, M.F. Chelbi; M.A. Chkoundali provided further assistance. Frey-Kupper does not rule out the possibility that all five double-shekels may come from a single assemblage, since those with R/ variety TS are die-linked (personal communication of 2.6.2004).

<sup>35</sup> BALDUS 2003, p. 197.



- 2     O/     Similar to the preceding. Border uncertain.  
        R/     Horse without halter standing r. Border uncertain.

Serrated edge

- 2a    O/     Similar to the preceding. Border uncertain.  
        R/     Similar to the preceding. Linear border.

*Reduced double-shekels*  
 (normally with serrated edge)

- 3     O/     Head of Kore l. wearing wreath of two ears of barley with prominent leaf and hook-shaped leaf in the hair, single-drop earring, and single-strand necklace generally without loose ends. Border of dots.  
        R/     Horse without halter stepping r. on exergue. Linear border.

The reverse types of these coins closely resemble those of previous issues in electrum and gold struck during and towards the end of the Second Punic War and are stylistically akin to those of the heavy bronzes minted at Carthage in the first quarter of the 2<sup>nd</sup> century.<sup>36</sup> However, the head of Kore on the obverse differs from the <Hannibalic> head type that was retained for these bronzes, and is a simplified version of a pre-Barcid, traditional obverse type.<sup>37</sup> There are also stylistic differences between the shekels and the double-shekels. Even though the symmetrical arrangement of the hair on each side of the leaf on the head of Kore, the rendering of the ears of barley (which extend across the border of dots), and the position of the *omega*-shaped curls on the back are the same on both denominations,<sup>38</sup> the female head on the shekels is generally wider and flatter and has a broader face with heavy eyelids but no visible pupil. In contrast, the head of Kore on the double-shekels is taller and has a sharper look. The pupil is clearly shown in profile between thin eyelids. Furthermore, the position of the left foreleg of the horse on the reverse of the shekels with plain edges is identical to that on the bronzes similar to SNG Cop 409-413, whereas the same foreleg is bent horizontally or upward on the double-shekels.

These remarks indicate that the shekels with plain edge may have been minted some time before the double-shekels – as Baldus also has suggested – and possibly between 155-150 BC.<sup>39</sup> Serrated shekels are presumably later than those with plain edge, and the existence of specimens of the same reverse variety with a plain and

<sup>36</sup> Cf. JENKINS/LEWIS, pp. 47 and 118, nos. 464-467 (Group XIV), and pp. 48-50, p. 120, nos. 482-486 (Group XV); SNG Cop 399-400, 409-413.

<sup>37</sup> BALDUS 1988, pp. 4, 6-10.

<sup>38</sup> The head on the shekels has two fewer back curls than that on the double-shekels.

<sup>39</sup> See *supra*, n. 13. The presence of the halter on the reverse of the shekels with plain edge may not be chronologically significant, since this is also found on some of the Carthaginian serrated gold 2/5 shekels struck during the Third Punic War: cf. JENKINS/LEWIS, nos. 504-505 and, for an enlargement, M.R. VIOLA, *Catalogo*, in: E. ACQUARO



a serrated edge indicates that the serration coincided with a change of reverse type and was more than a decorative feature or an artistic fashion. However, the purpose of this practice remains uncertain.<sup>40</sup> The reduced double-shekels were generally struck with dies that were larger than the flans, and the serration seems to have been done by crimping the flans with a vise before striking them, since some specimens have a noticeable 'step' near the edge on the obverse or on the reverse, and sometimes on both sides. Only one double-shekel with a plain edge has been recorded (see Catalogue, no. 120).

The catalogue is organized according to the list of reverse varieties beginning with the smaller denomination, and must be regarded as highly provisional. Double-shekels with R/ variety N have been placed at the end of the catalogue because they comprise a group of poorly legible coins whose control marks are uncertain, or which may have been struck without any control marks. The weights of worn specimens have not been factored into weight averages. Nearly all specimens have the vertical die axis characteristic of the Carthage mint since the last 4<sup>th</sup> century BC; the modules of their flans range between c. 24 and 27 mm.

Coins marked with an asterisk are illustrated in *Plates 5-7*.

#### KEY TO REVERSE VARIETIES

##### 1s/p *Reduced shekels with plain edge*

- A Letter *alef* below the horse
- BP Letter *bet* below the horse; pellet below l. foreleg
- N No control marks
- US Uncertain symbol on r.

##### 1s/s *Reduced shekels with serrated edge*

- US Uncertain symbol on r.
- USP Uncertain symbol on r.; pellet below the horse

##### *Reduced double-shekels*

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>A1 Letter '<i>ayin</i> above the horse</li> <li>A2 Letter '<i>ayin</i> below the horse</li> <li>A3 Open letter '<i>ayin</i> below the horse</li> </ul> | <ul style="list-style-type: none"> <li>N No certain or visible control marks</li> <li>P1 Pellet above l. foreleg</li> <li>P2 Pellet below l. foreleg</li> </ul> |
|---|---|

(ed.), *Monete Puniche nelle Collezioni Italiane Parte III* Napoli, Museo Archeologico Nazionale [BullNum 6.3] (Roma 2002), no. 521 and Pl. 30.

<sup>40</sup> Cf. the remarks by CRAWFORD, RRC, p. 581; BALDUS 1988, p. 8; Ph. GRIERSON / U. WESTERMARK (eds.), O. MØRKHOLM, *Early Hellenistic Coinage from the Accession of Alexander to the Peace of Apamea (336-188 B.C.)* (Frome and London 1991), p. 13.

Ca	Short caduceus on base above the horse	P3	Pellet below the horse
		P4	Pellet between hindlegs
Cr.	Crescent below the horse		
		PC1	Pellet in crescent above l. foreleg
GA	Letters <i>gimel</i> ' <i>ayin</i> below the horse	PC2	Pellet in crescent below l. foreleg
		PC3	Pellet in crescent below the horse
LP	Large pellet above the horse	PC4	Pellet in crescent above the horse
LR	Large rosette above the horse	R	Rosette pattern above the horse
		TS	Tanit sign above the horse

Note J. Alexandropoulos lists a specimen bearing the Punic letter *mem* before the horse in Tunis' Musée du Bardo (Bardo 387), whose existence needs to be verified. He also lists a variety with «une tête d'Hermès» known only to Müller (no. 123a).<sup>41</sup>

### *Reduced Shekels*

1s/p

#### Variety A

1*	O1R1	19 mm	6.44	London 1874-7-15 456; ALEXANDROPOULOS, p. 388 and Pl. 4, no. 101; BALDUS 1983 ( <i>supra</i> , note 8), Pl. 2, no. 16
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#### Variety BP

2*	O1R2	20 mm	6.32	Argenor, 23.4.1999, 55 (some wear)
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#### Variety N (average weight of 4 coins: 6.312 g)

3*	O1R3		6.58	Bourgey, 10.3.1980, 42 = Bourgey, 21.6.1979, 23
4	O1R?		6.23	Copenhagen; SNGCop 408
5*	O1R4	20 mm	6.38	London, RBL 1987-6-49 349
6	O1?R?	20 mm	6.06	London 1937-6-15 1
7	O?R5?	20 mm	5.23	London 1938-5-10 18 (worn)

<sup>41</sup> ALEXANDROPOULOS, p. 388. Two double-shekels in the Tunis Museum's collection (Bardo 375 and 390) listed by Alexandropoulos have not been included in the Catalogue for lack of sufficient data.

Variety US

8	O?R6?	20 mm	6.67	Carthage? = BALDUS 2004, p. 313, no. 89 (encrusted) = BALDUS 2003, pp. 197 and 201, Fig. 6.
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1s/s

Variety US

9	O2R6	19.5 mm	6.42	London 1938-5-10 17; ALEXANDROPOULOS, p. 388 and Pl. 4, no. 102
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Variety USP

10	O?R7	19 mm	6.27	Copenhagen; SNGCop 407; Baldus 2003, p. 201, Fig. 7
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*Reduced Double-Shekels*

Variety A1 (average weight of 2 coins: 13.06 g)

11	O1R1		13.01	Bonhams, 21.5.1980, 243 (12.99 g) = Peus 298, 1979, 149 = Aes Rude 3, 1978, 192
11a*	O1aR2		13.06	Künker 133, 2007, 8291
12	O2R3		13.11	London 1938-5-10 12
13	O?R4		9.85	Oxford; SNG Ashmolean 2184 (broken)
14	O?R2?		11.97	Paris 184 (worn)

Variety A2 (average weight of 3 coins: 12.93 g)

15*	O1R5		12.96	Albuquerque, 6.25.1994, 112 = Bourgey, 26.6.1989, 21 = Bourgey, 7.11.1983, 25 = Baudey-Pesce, 17.10.1982, 276
16	O1R6		12.98	Copenhagen; SNGCop 406
17	O1?R?		12.51	Paris 211 (worn)
18	O1?R?		12.64	Tarkis 88, 1995, 91 (oxidized surface; worn)
19	O1R6	25-26 mm	12.85	Thorvaldsen 2430; cf. Müller p. 90, no. 120 and n. 10
20	O?R7			Kress 151, 1970, 288
21	O?R?			Constantine; Arguel ( <i>supra</i> , n. 16)

Variety A3

22*	O1?R8		13.20	Bourgey 21.3.1972, 18
23	O?R8?			Tunis; BEN ROMDHANE, p. 7 (at top of figure)

Variety Ca (average weight of 5 coins: 12.20 g)

24*	O1R9		10.08	London 1936-7-6 11; from Cani
25	O1?R9		12.75	Parma; BUFFI NERI/LANZONI, p. 105, no. 19
26*	O1?R9		12.37	Poinsignon-Pesce 30.6.1987, 712 (flaked obv. surface)
27	O1R10		13.09	London, RBL 1987-6-49 350
28	O1?R10			Superior 30.5.1995, 7843 ('porous')
29	O1?R11		12.74	London 1938-5-10 13

Variety Cr (average weight of 4 coins: 12.72 g)

30	O?R12	24 mm	12.31	Glasgow; MACDONALD, p. 591, no. 60 (worn)
31	O1?R13	24 mm	13.20	Auctiones 23, 1993, 158 = A. Hess, 18.3. 1918, 761 (ex coll. Vierordt) = Helbing, 9.4.1913, 797
32*	O1R14		12.65	Graupner & Winter 7, 7.12.1978, 70 = KPM 2, 1971, 189
33	O1?R15		12.59	Pegasi 105, 1998, 134 (but 12.55 g; 'minor bend in planchet') = Pegasi 100, 1997, 190 = NCirc 91/6, July 1983, 4543 = NCirc 87/12, Dec. 1979, 11174
34	O?R16		12.47	London 1929-10-11 2 = Naville – Ars Classica 12, 1926, 1094 (obv. die recut?)

Variety GA (average weight of 11 coins: 12.73 g; nos. 35, 37, 39, 47, 50 not included)

35	O1R17		12.60	Asta Titano 56, 1994, 90 (worn)
36	O1?R17		12.23	London 1938-5-11 9
37*	O1R18	25 mm	11.84	Berlin (Löbbecke; fragmented)
38	O1R?	24.6 mm	12.55	Carthage (rev. double-struck?)
39	O1?R18?		11.87	London 1936-2-15 9 (rev. worn)
40	O?R19?	26 mm	12	Boiano (ancient <i>Bovianum</i> ); found before 1983
41	O1R19		12.51	Bourgey 17.6.1985, 14
42	O1?R19		13.08	London 1938-10-7 5
43	O1R19?		13.07	London, RBL 1987-6-49 353
44	O1?R20		12.82	Coin Galleries 29.4.1976, 967 ('light corrosion')
45	O1R20	24 mm	12.78	Munich; BALDUS 2004, p. 309, no. 59
46	O1R21	26 mm	13.25	Glasgow; MACDONALD, p. 591, no. 62
47	O?R?	26.5 mm	12.54	Milan; SNG Milano 49 (worn)
48	O1R?		12.55	G. Hirsch 218, 2001, 649 = MünzZentrum 73, 1992, 1403 (12.57 g)
49*	O1?R21		13.27	Münzen u. Medaillen FPL 326, Aug. 1971, 8
50	O?R21?		12.20	Oxford; SNG Ashmolean 2185 (worn)
51	O1?R21			Tunis; BEN ROMDHANE, pp. 15 and 17 (same coin?)

Variety LP (average weight of 6 coins: 12.955 g; nos. 53 and 58 not included)

52	O1?R22		12.84	Argenor, 9.5.2007, 18
53	O1?R22		12.88	Aureo, 27.4.1999, 4019 (worn)
54*	O3?R22		13.18	Burgan, 18.6.1991, 421 = Bourgey 26.10.1981, 22 = Gadoury, 13.10.1980, 514
55	O3?R22	25.3 mm	13.11	Cambridge; GROSE p. 455, no. 9981
56	O1?R22	26 mm	12.90	Florange-Ciani 17.2.1925, 1725; ex coll. Allotte de la Fuÿe (cuts on obv.)
57*	O4?R22		13.16	London 1936-7-6 10; from Cani
58	O?R22		c. 13	Malloy 18, 1.12.1980, 660 = Malloy, FPL 38, Sept. 1975, 288
59	O?R22			Spagni, c. 1990, 70 ('in argento basso')
60	O?R23		12.54	Emporium Hamburg 45, 2001, 257
61	O?R?			Carthage; missing in 2004 (see <i>supra</i> , n. 33)

Variety LR

62*	O1?R24		12.49	Vecchi 6, 1997, 354 ('pitted')
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Variety P1 (average weight of 16 coins: 12.90 g)

63	O1R25		12.94	Astarte 1, 1998, 113
64	O1?R25		12.80	Blaser-Frey 10, 1962, 20
65	O1?R26	26 mm	11.70	Carthage
66	O1?R?	25.7 mm	11.78	Carthage (worn)
67	O1?R26?			Blom, FPL 55, Oct-Dec. 1970, 86
68	O1?R26		13.24	Aureo, 1.3.2000, 1005
69	O1R26	25 mm	12.08	Cederlind 5, 2002, 78 = Cederlind 121, 2001, 92
70	O1R26		13.10	CNG 40, 1996, 1165 ('light porosity')
71	O1R26a		13.22	London, RBL, 1987-6-49 352
72	O1R26	25 mm	13.22	Magnaguti no. 477 = Sambon-Canessa 28.6.1927, 1163 (13.30 g)
73	O1R26a	25 mm	13.28	Naville 10, 1925, 375
74	O1R?	26.2 mm	12.96	de Hirsch 1867
75	O?R?	26 mm	12.38	Oslo (worn)
76	O?R27?		12.79	Pegasi 102, 1997, 165 (worn) = Pegasi 97, 29.4.1996, 165 = Pegasi 71, 1992, 146 = Pegasi FPL 80 (undated), 61 = Pegasi FPL 42 (undated), 71
77	O?R27		13.16	Tunis 274.4.84; ACQUARO 1988, p. 639, no. 327
78*	O1R28		12.65	SKA 5, 1986, 230a
79*	O1R29		13.06	London 1936-7-6 9; from Cani (eroded control mark)
80	O5R26		13.05	CNG 38, 1996, 585 (die flaw across obv.) = Sotheby's 24.10.1985, 67; ex coll. Virgil M. Brand

81	O5R26		13	Vienna 26326 (die flaw across obv.)
82	O5R27		12.95	London 1929.6-4 5 (die flaw across obv.); ex R. Ratto, 4.4.1927, 2933; H.R. BALDUS, Die Münzprägung der Numidischen Königreiche, in: H.G. HORN / CH.B. RÜGER (eds.), Die Numider (Bonn 1979), p. 189, no. 3 (obv.)
83	O?R?	25.8 mm	10.92	Tel Aviv, K-62701 (worn)
84	O?R?	26 mm	12.65	coll. Prosper-Valton; DE FOVILLE, p. 125, no. 607

Variety P2 (average weight of 11 coins: 12.99 g; no. 101 not included)

85	O?R30	24.5 mm	12.69	ANS 1944.100.79688 (E.T. Newell; pitted)
86	O1R30			Bergé, 3.4.2003, 65
87*	O1?R31	26 mm	12.91	Berlin, axis 30° (Löbbecke)
88	O1R31		13.01	Aureo, 3.3.2004, 1012 (13.10 g) = Bourgey 29.6.1976, 105 (ex coll. R. Castaing)
89	O?R32		13.17	de Nanteuil 428
90	O1R32		13.19	Künker 94, 2004, 1616B = Hess-Leu 31, 1966, 184 (13.22 g)
91	O1?R32?		12.94	Elsen 63, 2000, 200 = Peus FPL 35, June 1973, 42
92	O1R33		12.45	London 1929-6-4 6; ALEXANDROPOULOS, Pl. 4, no. 100; BALDUS 1983 ( <i>supra</i> , note 8), Pl. 5, no. 36; <i>Id.</i> 1988, p. 13, Fig. 10; <i>Id.</i> 2003, p. 200, Fig. 2;
93	O1R34		13.15	London, RBL, 1987-6-49 354
94	O1R?		11.81	Madrid (worn; rev. cuts)
95	O1R35		12.50	Oxford; SNG Ashmolean 2183 (worn)
96	O1?R36	25 mm	13.07	Sotheby's, 4.4.1973, 764 (ex coll. J. Ward 922, ex Montagu 460 [part])
97*	O1R36?			Weil, 16.10.1989
98	O1R37			Sotheby's, 28.5.1987, 82
99	O1R38		13.23	Stack's 6.6.1970, 611 (ex F.S. Knobloch); same coin as Malloy, 28.3.1973, 271?
100	O1R?		13.10	Vedrine's 4.11.1992, 85
101	O?R?		13.59	Carthage? BALDUS 2004, p. 313, no. 89 (encrusted); <i>Id.</i> 2003, p. 196 and p. 200, Fig. 1

Variety P3

102*	O?R39		12.43	Münzen und Medaillen Deutschland 11, 2002, 845 (worn)
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Variety P4 (average weight of 5 coins: 12.688 g)

103	O1?R40		12.09	Albuquerque 110, 2000, 6 ('flan éclaté')
104	O1?R40		12.45	Copenhagen; SNGCop 403

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105	O?R40?		13.14	Lanz 125, 2005, 532 (small corrosion traces) = Berk 86,1995, 164 = JSD Coins FPL Oct. 1975, 35 = SNG Lockett 1072 = Glendining, 25.10.1955, 977
106	O?R?			Henzen FPL 116, Dec. 2000, 276 = Henzen FPL 113, July 2000, 274 = Henzen FPL 110, Dec. 1999, 252
107*	O1?R41		12.66	London 1930-2-3 1 (flaked surface)
108	O6R42		13.10	Paris, de Luynes 3778 (die flaw on rev.)

Variety PC1

109*	O1?R43		13.18	London 1936-7-6 8
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Variety PC2 (average weight of 8 coins: 13.08 g)

110	O1R44		13.20	Button 111, 27.9.1965, 398
111	O?R45		12.70	Superior 10.2.1975, 2041 (worn) = Sotheby's 16.2.1972, 325 = Coins & Antiquities FPL 1, 1970, G498
112	O1R46	25 mm	13.03	Hamburger, 12.6.1930, 654
113	O1?R46?	25 mm	13.30	Naville 12, 1926, 1093
114*	O1?R46		13.12	Peus 340, 2.11.1994, 622 (13.15 g) = Knobloch 27.5.1965, 393 = Coin Galleries I/2 March-April 1960, A137
115	O1R46?		12.99	Copenhagen; SNGCop 404 (worn)
116	O1R47	25 mm	12.86	Glasgow; MACDONALD, p. 591, no. 61
117	O1R48	25 mm	13.15	Helbing, 24.10.1927, 3177
118	O1R49		12.90	Stack's 29.11.1990, 306 (12.915 g; 'light surface corrosion') = Münzen u. Medaillen 37, 1968, 298 = Kricheldorf 7, 1959, 138
119	O1R49?		12.39	London EH p179.7 (worn)
120	O1R49?			Madrid (with plain edge; cut on obv.; cuts and circular punch mark or beginning of perforation hole on rev.; worn)
121	O1R49?			Münzen u. Medaillen FPL 351, Nov.-Dec. 1973, 19
122	O1?R49?		12.14	Noble 64 Part A, 2000, 2387 = Argenor, 29.10.1999 with ticket; 'porous surface and test mark on edge', worn)
123	O1R49?		12.82	Poinsignon-Pesce, 30.6.1987, 711 (pitted, worn)
124	O1R49?		12.89	UBS 59, 2004, 6024 (scratches on rev.; worn)
125	O?R49?		12.44	Vecchi 5, 1997, 152 (worn)
126	O1R50	25.5 mm	13.15	Schulman, 16.12.1926, 215 = same coin as Gans 16, 1960, 226?



Variety PC3 (average weight of 6 coins: 12.976 g; no. 130 not included)

127	O1?R51	26.4 mm	13.25	ANS 1944.100.79689 (E.T. Newell)
128	O1?R52		13.17	Copenhagen; SNGCop 405 (scratches on obv. and rev.)
139	O?R53			Delorme-Fraysse, 7.11.2000, 71
130	O1?R53		12.20	G. Hirsch, 21.2.1963, 1340 (cuts on rev.; worn)
131*	O1R54		13.19	London 1934-5-22 1 = Page, 19.6.1933, 462 = Platt, 27.3.1922, 942 (coll. V. Luneau)
132	O1R54		12.62	London 1935-6-14 1 (with fragmented edge)
133	O1R54		13.05	Paris 210
134*	O1R55		12.33	London, RBL 1987-6-49 351
135	O1R56		12.87	NAC "Q", 2006, 1288

Variety PC4

136	O1?R57	26 mm	12.95	Berlin; BALDUS 2004, p. 304, no. 18 (worn)
137*	O1?R57?		13.15	Peus 355, 1998, 163

Variety R (average weight of 5 coins: 13.04 g)

138*	O1?R58		13.16	London EH p179.8
139	O1R59		13.21	London, RBL 1987-6-49 355; VISONÀ 1998, p. 27 and Pl. 4, no. 64
140	O1R60		12.95	Parma; BUFFI NERI/LANZONI, p. 105, no. 18
141	O1R61		13.06	Triton I, 1997, 642 (13.06 g; 'rev. lightly double struck') = Vinchon, 20.5.1959, 429 (12.95 g) = M. Ratto 4, 1933, 111 (12.90 g)
142	O1R62		12.85	UBS 59, 2004, 6023
143	O?R63		12.50	Coins & Antiquities FPL 53, 1976, G165 (worn)

Variety TS (average weight of 6 coins: 12.775 g; no. 152 not included)

144*	O1R64	24 mm	12.99	Glasgow; MACDONALD, p. 591, no. 63
145	O1?R?		12.62	Albuquerque, 25.6.1994, 33 (worn)
146	O1?R65		13.06	London 1931-4-7 1; BALDUS 2003, p. 201, Fig. 5; B.L. TRELL, Phoenician Greek Imperial Coins, INJ 6/7, 1982/83, Pl. 25, no. 34 (rev.); BALDUS 1988, p. 193, no. 13 (rev.) = same coin as Spink, 3.12.1929, 1192 (ex coll. E. Nordheim); edge partly serrated?
147*	O7R66		12.80	Bourgey, 25.3.1977, 24 (rev. die cracked)
148	O7R66	25.4 mm	12.89	Carthage
149	O7R66	24.7 mm	11.76	Carthage

150*	O7R66	26 mm	13,15	Paris; de Luynes 3779 (scratches on obv.)
151	O?R?		13.03	Carthage? BALDUS 2004, p. 313, no. 89 (encrusted); <i>Id.</i> , 2003, p. 196 and p. 200, Fig. 4

#### Variety N

152	O1R?			Berk, FPL 25.10.1983, 123
153	O1R?		12.64	Bologna; E. ACQUARO / E. BUFFI NERI, p. 21, no. 28
154	O?R?		12.75	G. Hirsch 55, 1967, 2276 = G. Hirsch 53, 1967, 3295
155	O1R?		12.38	G. Hirsch 157, 1988, 233 (worn)
156	O1R?			H. Schulman, 10.10.1972, 310 (ex coll. Harding; badly pitted; worn)
157	O1R?		13.27	London 1938-1-2 3

#### 4. ANALYSIS

The present database makes no claim to be complete, since it does not include the bulk of the material in Tunis' Musée du Bardo (which is assumed to be, along with the British Museum, one of the largest repositories of Carthaginian serrated silver issues), and any specimens published online. The fact that it consists mainly of specimens from museums and the coin trade, rather than from site finds or controlled excavations, should also not be underestimated. In particular, the double-shekels in this catalogue are not listed in a chronological sequence of issue. No die linkage, discernible pattern of wear, decreasing weight, and/or stylistic change have been observed that would support a sequential reconstruction of the 19 reverse varieties on record. Three varieties (LR, P3, PC1) are represented by single specimens, and two varieties (A3, PC4) by two coins each. Even though the Caduceus variety appears to be the lightest, the weights of the double-shekels seem to have been less than regular within each variety. Conversely, despite the fact that several coins are underweight, each variety contains examples approaching or exceeding 13 g. The combined average weights of the varieties with Pellet and Pellet in crescent, which bear the same number of control marks (4) and are represented by the largest number of specimens within the database (46 coins or 31.08 % and 29 coins or 19.59 %) reach 12.75 and 13.09 g respectively.

Since the same obverse die seems to have been used in combination with each reverse variety, and die links are known only between coins of the reverse variety P1 (nos. 80-82), it is still unclear how this coinage was deployed. H.R. Baldus has pointed out that the serrated gold units, which are equivalent in weight to 2/5 shekels, and silver double-shekels with similar control marks (pellets) must be later than the gold issues with plain edge bearing alphabetical letters as control marks.<sup>42</sup> This may suggest that the double-shekels with R/ varieties A1-A3 and GA come early in the sequence. Although a letter sequence may have been followed for the

<sup>42</sup> BALDUS 2003, p. 199.

reduced shekels and for the gold 2/5 shekels with plain edge, there is no conclusive evidence that one was also used for the reduced double-shekels.

Moreover, the placement and size of the pellets on the serrated gold units do not correspond exactly to those on the double-shekels. Even if the system of pellets used for the gold units matched that of the double-shekels with R/ varieties P1-P4, it would not help to date the latter more precisely, *e.g.*, at the beginning or the end of the minting sequence. In fact, the coarse style of the obverse type of these gold 2/5 shekels is derived from that of the silver double shekels.<sup>43</sup> The weight of the gold coins also presupposes that reduced silver shekels and double-shekels were already in circulation, since it would have allowed a 2/5 shekel of c. 3 g to be exchanged for six silver shekels of c. 6.5 g or three double shekels of c. 13 g at a gold-silver ratio of 1:13, as Jenkins and Lewis surmised. Such a high ratio would be quite conceivable under the circumstances.<sup>44</sup>

While the issue of gold can thus be explained as an emergency measure at the start of, or during the Third Punic War, as was suggested by Baldus and Burnett,<sup>45</sup> there is reason to believe that the minting of double-shekels was a more complex operation, and on a larger scale. Gold may have been used intermittently to pay with *moneta sonante* any merchant willing to run the Roman blockade to bring in desperately needed supplies,<sup>46</sup> but it was «an extremely small issue», as Jenkins and Lewis concluded. In contrast to the 9 reverse varieties and 10 reverse dies recorded by Jenkins and Lewis for the gold units, which were struck with one or two obverse dies,<sup>47</sup> as many as 19 reverse varieties and 67 reverse dies are known at present for the silver double-shekels, which were struck with at least 8 obverse dies. In addition, at least 2 obverse and 7 reverse dies are known for the silver shekels, although relatively few of them have survived. It should also be pointed out that 33 obverse and 24 reverse dies (representing 20.94 % and 16.21 % of the number of double-shekels in the database) which may include some new dies, could not be identified. Clearly this was not an insignificant output of coinage.

The unprecedented stylization of the obverse type and the variety of control marks on the double-shekels are especially noteworthy.<sup>48</sup> In particular, the eight reverse varieties with Pellet and Pellet in crescent (P1-4, PC1-4), which were struck

<sup>43</sup> See the enlargement in VIOLA (*supra*, n. 39), Pl. 29 opposite p. 106, of what may be a new obverse die (this coin was not known to Jenkins and Lewis).

<sup>44</sup> JENKINS/LEWIS, p. 54; cf. MØRKHOLM (*supra*, n. 40), pp. 4-5, 66-67.

<sup>45</sup> See *supra*, nn. 6, 8, 13. Baldus has convincingly linked the issue of gold to a fragment of Diod. Sic. (32.9), according to whom «the Carthaginian women contributed their gold jewelry» after the Romans began the siege of Carthage in the summer of 149.

<sup>46</sup> See the vivid account by Appian 8.18.120.

<sup>47</sup> JENKINS/LEWIS, pp. 122-123; but see *supra*, n. 43.

<sup>48</sup> Comparanda for symbols such as the caduceus, the pellet in crescent, the rosette, and the Tanit sign, are found on several monuments of the late 3rd to mid-2nd centuries BC at Carthage: cf. *e.g.* C. PICARD, *Thèmes hellénistiques sur les stèles de Carthage*, in: *Antiquités africaines* 1, 1967, espec. pp. 10-18; *Ead.*, *Les représentations de sacrifice molk sur les ex-voto de Carthage*, *Karthago* 17, 1976, pp. 79-83, 92-95, 111; *ibid.* 18, 1978, pp. 5-6, 20-24, 34-41, 86-89, 91-111; *Ead.*, *Tanit courotrophe*, in: J. BIBAUW (ed.), *Hommages à Marcel Renard* vol. III. Coll. Latomus 103 (Brussels 1969), p. 177 and Pl. 171, Fig. 4; ACQUARO 1988, pp. 616-617, nos. 189, 193, 196.

with at least 19 and 15 reverse dies, respectively – attest to a high degree of standardization in minting practices. This would account for the remarkably consistent style of the obverse and reverse types combined with the sometimes perfunctory depiction of control marks such as the Pellet in crescent and the Rosette symbols. The Pellet in crescent is often represented by two intersecting semicircular strokes and tends to resemble an inverted comma,<sup>49</sup> especially in varieties PC2-PC3, whereas the Rosette can be reduced to a cluster of pellets (cf. nos. 141-143).

Yet, the die linkage of the double shekels is highly unusual. The identification of the obverse die O1 is especially difficult, and remains tentative in several instances, partly because of the condition of the coins and the uneven quality of the photographic record. Additional obverse dies may yet be found. Furthermore, while the number of obverse dies is uncertain, too many reverse dies are represented by only one coin. It is baffling how the same obverse could be paired with so many reverses without showing evident signs of fatigue.<sup>50</sup> This anomaly may reflect a pattern of episodic bursts of minting rather than a sustained production of coin that would have quickly exhausted the die. It seems less likely that the same die was used «in einer mobilen Abteilung der Münzstätte Karthago» to strike coins under certain circumstances, as Baldus has suggested with regard to the gold 2/5 shekels with plain edge.<sup>51</sup> Obvious die flaws in dies O5 and O7 (see nos. 80-82, cf. 147-150) on the other hand, may be indicative of the need to extend a die's life as long as possible in situations of particular stress. The fact that the reverse dies «in general were not used until they failed,» raises the possibility that these coins were minted «for different events», or to make *ad hoc* payments (e.g. to specific groups of people, or army units).<sup>52</sup>

If the production of double-shekels was related to extraordinary military expenditure, as seems to have been the case for earlier issues struck during the First Punic War,<sup>53</sup> the serrated double-shekels are perhaps to be regarded as a form of *moneta castrensis* whose circulation was limited *de facto* to the besieged city of

<sup>49</sup> The linear form of this symbol (which can also be described as a 'sundisk below crescent', a 'sun-crescent-moon', or a 'horseshoe curve surrounding a small circle') shows «the central line running through the strokes of the actual existing form», to borrow a definition by A. YARDENI, *The Book of Hebrew Script* (Jerusalem 1997), p. 133. For the mirror-inversion of writing see J. ELAYI, *Remarques méthodologiques sur l'étude paléographique des légendes monétaires phéniciennes d'époque perse*, in: C. BAUAIN *et al.* (eds.), *Phonikeia Grammata. Lire et écrire en Méditerranée* (Namur 1991), p. 188. I am grateful to Philip Schmitz for these remarks, and for all the references in this footnote.

<sup>50</sup> These remarks are by Giles F. Carter (E-mail message of 27.3.2007). Theodore V. Buttrey has suggested that this weird die linkage may have resulted from difficulties with the alloy of the dies, or with the hardening of the dies. Buttrey also surmised that maybe the reverse dies were really being used to destruction «and the destruction happened totally and all at once» (E-mail message of 31.3.2007). - For the possibility of hubbing, cf. MÖRKHOLM (*supra*, n. 40), p. 14. For a hub used for making reverse dies of victoriati, cf. M.P. GARCIA-BELLIDO, *A Hub from Ancient Spain*, NC 146, 1986, pp. 76-84.

<sup>51</sup> BALDUS 2003, p. 199. It is not known whether all minting activity at Carthage was centralized, particularly in wartime.

<sup>52</sup> The quotes are by Giles F. Carter (E-mail message of 27.3.2007).

<sup>53</sup> P. VISONÀ, *A New Wrinkle in the Mid-Carthaginian Silver Series*, NC 166, 2006, pp. 18-19.

Carthage and its immediate environs. Lingering doubts about the quality of the metal used for some of these issues – exemplified by the presence of ancient cuts, scratches, and test marks on numerous coins, by the gritty appearance and pitted and flaked surface of some of the flans,<sup>54</sup> and by the persistent descriptions of some specimens as «base silver» in several catalogues (cf. nos. 59, 70, 90, 100, 111, 141) – also lead one to suspect that the Carthaginian minting authorities may have followed tradition in debasing the coinage, perhaps occasionally, or beginning with a specific reverse variety. The existence of any debased specimens would have significant implications for a reconstruction of the internal sequence of issue of the double-shekels, which may need to be re-configured. Nonetheless there is no question that A. Burnett was fundamentally right to assert that the last silver coinage of Carthage was struck, on the whole, «on a very small scale». The Romans did not find much silver upon their conquest of the city in 146: if the total weight of 4,370 pounds of captured silver (presumably including coins) reported by the Elder Pliny can be accepted as an official tally,<sup>55</sup> it would corroborate this interpretation of the evidence. Carthage apparently did not have large reserves of bullion before or during the Third Punic War. Except for the coins that were hidden from the Romans, most of the Carthaginian serrated silver was probably quickly melted down, which would explain its overall rarity in the numismatic record.

### *Zusammenfassung*

Die spätesten Emissionen des punischen Karthagos bestehen aus reduzierten Schekeln und Doppelschekeln, die einen auffälligen gezackten Rand aufweisen; sie wurden in den Jahren 150-146 v.Chr. geprägt. Die Studie von 10 Schekeln und 158 Doppelschekeln zeigt, dass für diese Prägung nur ganz wenige Vorderseitenstempel verwendet wurden. Die Münzen dienten ausschliesslich dem lokalen Umlauf und das Silber war möglicherweise etwas verschlechtert.

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<sup>54</sup> This has been confirmed by independent visual inspections of nos. 83 and 85, for which I am especially grateful to Cecilia Meir and Peter G. van Alfen.

<sup>55</sup> Pliny, N.H. 33.50.141: *Libras XXXII argenti Africanus sequens heredi reliquit idemque, cum de Poenis triumpharet, IIIICCLXX pondo transtulit. Hoc argenti tota Carthago habuit illa terrarum aemula, quot mensarum postea apparatu victa!* Carthaginian tombs of the 2nd century BC have yielded little jewelry, and of mediocre quality, according to B. QUILLARD, *Bijoux Carthaginois II. Publications d'Histoire de l'Art et d'Archéologie de l'Université Catholique de Louvain XXXII, Aurifex 3* (Louvain-La-Neuve 1987), p. 240.

REPORT ON THE MEASUREMENT OF THE SPECIFIC GRAVITIES OF SEVENTEEN  
2<sup>nd</sup> CENTURY BC CARTHAGINIAN SERRATED SILVER COINS

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*Abstract*

The specific gravities (SGs) of eighteen 2<sup>nd</sup> century BC Carthaginian serrated silver coins were measured following the methods described in Hughes and Oddy (1970), prior to their publication in SNR by Paolo Visonà. The following results were obtained:

<i>Visonà no.</i>	<i>Registration no.</i>	<i>Weight/g</i>	<i>Weight-liq/g</i>	<i>Temp/°C</i>	<i>SG</i>
1	1874,7-15,456	6.4400	5.2251	22.3	10.41
5	1987,6-49,349	6.3810	5.1796	21.9	10.44
9	1938,5-10,17	6.4209	5.2130	22.0	10.45
12	1938,5-10,12	13.0994	10.6349	22.0	10.45
24	1936,7-6,11	12.7166	10.2907	21.7	10.30
34	1929,10-11,2	12.4639	10.0964	22.0	10.35
42	1938,10-7,5	13.0857	10.6256	22.0	10.45
57	1936,7-6,10	13.1534	10.6483	21.5	10.32
79	1936,7-6,9	13.0363	10.5874	21.5	10.47
82	1929,6-4,5	12.9464	10.5062	22.2	10.42
93	1987,6-49,354	13.1482	10.6822	22.0	10.48
107	1930,2-3,1	12.6501	10.1709	22.2	10.03
109	1936,7-6,8	13.1597	10.6898	22.0	10.47
119	EH p179.7	12.3809	10.0454	22.5	10.41
138	EH p179.8	13.1250	10.6171	22.0	10.28
146	1931,4-7,1	13.0644	10.5985	21.7	10.41
157	1938,1-2,3	13.2550	10.7704	22.2	10.48

The error of the SG measurement is *c.*  $\pm 0.02$ , assuming that the coins do not suffer from porosity or have soil and/or corrosion products adhering to their surfaces. The SGs of the coins fall into a range between 10.28 and 10.48, with the exception of one coin (1930,2-3,1) which is lower, at 10.03. The SG of pure silver is *c.* 10.49.

D.R. Hook  
31 May 2007

A.P. Simpson

*Reference*

M.J. HUGHES / W.A. ODDY, 'A reappraisal of the specific gravity method for the analysis of gold alloys', *Archaeometry* 12,1, 1970, pp. 1-11.



## APPENDIX

### *I. Museum and University Collections*

ANS	The American Numismatic Society, New York
Berlin	Staatliche Museen zu Berlin; select specimens published by Baldus 2004
Bologna	E. ACQUARO / E. BUFFI NERI, Le monete puniche e neopuniche del Museo Civico di Bologna, Riv. di Studi Fenici 8 (1980), pp. 195-223
Cambridge	Fitzwilliam Museum, Cambridge; S.W. GROSE, Catalogue of the McClean Collection of Greek Coins, vol. III (Cambridge 1929)
Carthage	Musée de Carthage, Carthage
Constantine	Musée de Constantine, Constantine
Copenhagen	G.K. JENKINS (ed.), SNG Cop ( <i>supra</i> , n.1)
Glasgow	Hunterian Museum, Glasgow; G. MACDONALD, Catalogue of Greek Coins in the Hunterian Collection, University of Glasgow, vol. III (Glasgow 1905)
London	The British Museum, London
London, RBL	The British Museum, London; R.B. Lewis collection
Madrid	Museo Arqueológico Nacional, Madrid
Milan	R. MARTINI (ed.), SNG Italia Milano Civiche Raccolte Numismatiche Vol. XIV, Cyrenaica-Mauretania (Milano 1989)
Munich	Staatliche Münzsammlung, Munich
Oslo	Universitetets Kulturhistoriske Museer, Oslo
Oxford	Ashmolean Museum, Oxford; SNG Ashmolean ( <i>supra</i> , n. 15)
Paris	Cabinet des Médailles, Paris
Paris, de Luynes	Cabinet des Médailles, Paris; J. BABELON, Catalogue de la collection de Luynes, vol. IV (Paris 1936)
Parma	Museo Archeologico Nazionale di Parma; E. BUFFI NERI / C. LANZONI, Le monete puniche del Museo Archeologico Nazionale di Parma, Riv. di Studi Fenici 9 (1981) Suppl., pp. 99-120
Tel Aviv	Kadman Numismatic Pavillion, Eretz Israel Museum, Tel Aviv
Thorvaldsen	Thorvaldsen Museum, Copenhagen
Tunis	Musée National du Bardo, Tunis
Vienna	Kunsthistorisches Museum, Vienna

### *II. Coin Catalogues and Periodicals*

Coin Galleries	Coin Galleries Numismatic Review and FPL, New York (NY, USA)
de Hirsch	P. NASTER, La collection Lucien de Hirsch (Brussels 1959)
de Nanteuil	J. BABELON, Collection H. de Nanteuil de monnaies grecques (Paris 1925)
MAGNAGUTI	A. MAGNAGUTI, Ex Nummis Historia, vol. I (Roma 1949)
NCirc	Numismatic Circular, Spink & Son, London



Prosper-Valton	J. DE FOVILLE, Bibliothèque Nationale. Collections Armand- Valton légues au Département des Médailles et Antiques, Première Partie, Les Monnaies Grecques et Romaines de la Collection Prosper-Valton, Catalogue (Paris 1912)
SNG Lockett	Sylloge Nummorum Graecorum, vol. III, Part II, Sicily / Thrace (London 1957)

### *III. Sale Catalogues*

Aes Rude	Aes Rude S.A., Chiasso
Albuquerque	Cabinet Numismatique Albuquerque, Rouen
Ars Classica	see Naville
Argenor	Argenor Numismatique S.A., Paris
Astarte	Astarte S.A., Lugano
Auctiones	Auctiones S.A., Basel
Aureo	Aureo Subastas Numismáticas S.a., Barcelona
Asta Titano	Asta Internazionale del Titano, San Marino
Baudey-Pesce	J.-C. Baudey jointly with M. Pesce, Lyon
Bergé	P. Bergé & Ass., Paris
Berk	Harlan J. Berk, Ltd., Chicago (IL, U.S.A.)
Blaser-Frey	H.P.R. Blaser-Frey, Freiburg im Breisgau
Blom	Chr. Blom, Hawthorne (NY, U.S.A.)
Bonhams-Vecchi	Bonhams and V.C. Vecchi and Sons, London
Bourgey	É. Bourgey, Paris
Burgan	C. Burgan Numismatique, Paris
Button	Frankfurter Münzhandlung E. Button, Frankfurt a.M.
Cederlind	Tom Cederlind, Portland (OR, U.S.A.)
CNG	Classical Numismatic Group, Inc., Lancaster (PA, U.S.A.) / London
Coins & Antiquities	Coins and Antiquities Ltd., London
Coin Galleries	Coin Galleries, New York (NY, U.S.A.)
Delorme-Fraysse	J. Delorme and V. Fraysse, Paris
Elsen	J. Elsen, Brussels
Emporium Hamburg	Emporium Hamburg, Hamburg
Florange-Ciani	J. Florange jointly with L. Ciani, Paris
Gadoury	V. Gadoury, Baden-Baden, later Monte Carlo
Gans	Numismatic Fine Arts Edward Gans, Berkeley (CA, U.S.A.)
Glendining	Glendining & Co., London
Graupner & Winter	Berliner Münz-Cabinet Graupner & Winter GmbH, Berlin
L. Hamburger	L. Hamburger, Frankfurt a.M.
Helbing	O. Helbing Nachf., Munich
Henzen	Munthandel G. Henzen, Amerongen (Netherlands)
A. Hess	A. Hess, Frankfurt a.M., from 1931 Lucerne
Hess-Leu	A. Hess jointly with Bank Leu, Zurich
G. Hirsch	G. Hirsch Nachf., Munich
JSD Coins	JSD Coins, Santa Ana (CA, U.S.A.)
Knobloch	F.S. Knobloch, New York (NY, U.S.A.)

KPM	Kurpfälzische Münzhandlung, Mannheim
Kress	Münchner Münzhandlung K. Kress, Munich
Kricheldorf	H.H. Kricheldorf, Stuttgart, later Freiburg i.Br.
Künker	F.-R. Künker, Osnabrück
Lanz Munich	Numismatik Lanz, Munich
Malloy	A.G. Malloy, South Salem (NY, U.S.A.)
Münzen u. Medaillen	Münzen und Medaillen AG, Basel
Münzen u. Medaillen Deutschland	Münzen und Medaillen GmbH, Deutschland, Weil am Rhein
Münz Zentrum	Heinz-W. Müller (formerly A. Pilartz), Köln
Naville	L. Naville, Geneva; Ars Classica from catalogue 13 on
Noble	Noble Numismatics Pty Ltd., Sydney and Melbourne
NAC	Numismatica Ars Classica AG, London / Zurich
Page	A. Page, Paris
Page-Ciani	A. Page jointly with L. Ciani, Paris
Pegasi	Pegasi Numismatics, formerly Pegasi Coins, Ann Arbor (MI, U.S.A.) / Holicong (PA, U.S.A.)
Peus	Dr. B. Peus Nachf. Frankfurt a.M.
Platt	C. Platt, Paris
Poinsignon-Pesce	A. Poinsignon, Strasbourg, jointly with M. Pesce, Lyon
M. Ratto	M. Ratto, Milan and Paris
R. Ratto	R. Ratto, Lugano
Sambon-Canessa	A. Sambon jointly with A. Canessa, Paris
H. Schulman	H.M.F. Schulman, New York (NY, U.S.A.)
J. Schulman	J. Schulman B.V., Amsterdam
SKA	Schweizerische Kreditanstalt, Bern
Sotheby's	Sotheby's, London
Spagni	L. Spagni, Valeggio sul Mincio (Verona, Italy)
Spink London	Spink & Son, London
Stack's	Stack's, New York (NY, U.S.A.)
Superior	Superior Stamp & Coin Galleries, Inc., Los Angeles (CA, U.S.A.)
Tarkis	Tarkis S.A., Madrid
Triton	see CNG
UBS	Union de Banques Suisses, Basel
Vecchi	I. Vecchi, Ltd., London
Vedrines	J. Vedrines, Paris
Vinchon	J. Vinchon, Paris
Weil	A. Weil Numismatique, Paris

The coins nos. 1, 5, 24, 37, 57, 79, 87, 107, 109, 131, 134, 138, 144  
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11a



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22



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26



32



Paolo Visonà  
The Serrated Silver Coinage of Carthage (1)





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The Serrated Silver Coinage of Carthage (2)





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109



114



131



134



137



138



144



147



150



Paolo Visonà  
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