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## Catalogue

### Plate 15

- |  |                       |   |   |
|--|-----------------------|---|---|
| <p>6-shekels (dodecadrachm)</p> <p>Obv. Female head with two corn-ears and leaf in hair, triple earring, plain necklace, indented truncation; dotted border.</p> <p>Rev. Prancing horse.</p> | <p>424</p>            | <p>O 2</p> <p>R 3</p>   | <p>↗ 45.52 * Hunter Glasgow pl. xciii. 24</p>   |
| <p>422</p>   | <p>O 1</p> <p>R 1</p> | <p>44.15</p>  | <p>Sartiges 390 = Hirsch 21, 4684</p> <p>— Hirsch 11, 106</p> <p>— * Private collection Y</p> |
| <p>↑ 45.61 ANS = Nav. 5, 3025</p> <p>↑ 45.34 * Copenhagen 179</p> <p>↑ 45.36 London PCG pl. 38.30</p> <p>↖ 44.25 Naples 4848</p> <p>↑ 44.64 Naples 4849</p> <p>44.27 Naville 6, 603</p>      | <p>426</p>            | <p>O 4</p> <p>R 5</p>   | <p>↑ 45.30 * Vienna</p>   |
| <p>423</p>   | <p>O 1</p> <p>R 2</p> | <p>1-shekel (didrachm)</p> <p>Obv. and rev.-types same as 6-shekels</p> | <p>427</p>  |
| <p>↑ 45.37 * Berlin</p> <p>44.35 MMAG 43, 5 = Jameson 925 = Hirsch 19, 660</p>   | <p>6.52</p>           | <p>Shown at B. M. 1968 (genuine?)</p>                                   | <p>427</p>  |

### Plate 16

- |   |                       |                       |   |
|---|-----------------------|-----------------------|---|
| <p>3-shekels</p> <p>Obv. Similar to the 6-shekel type but the hair more elaborate and restless; curl on top behind corn-ears; pendant necklace.</p> <p>Rev. Horse's head.</p> | <p>429</p>            | <p>O 2</p> <p>R 2</p> | <p>↑ 20.64 Gulbenkian 379 = Jameson 2439</p> <p>↑ 21.99 * Private collection Y = Lockett 1065 = Nav. 10. 373 = Nav. 4. 1019</p> |
| <p>428</p>  | <p>O 1</p> <p>R 1</p> | <p>430</p>            | <p>↑ 21.44 * Berlin</p>   |
| <p>↖ 20.65 * London PCG pl. 38.31 = AC 13.391</p> <p>↖ 22.15 Paris Luynes 3780</p>  | <p>430</p>            | <p>O 3</p> <p>R 2</p> | <p>↑ 21.44 * Berlin</p>   |

### Plates 17-20

- 5-shekels (decadrachms)
- Obv. Female head with two corn-ears and leaf in hair, single drop earring, no necklace; truncation where visible seems to merge into dotted border. (O 4-truncation ends in sharply indented concavity outside dotted border.)
- Rev. Pegasus flying right; leading edge of wing has rounded corner overlapping horse's neck with strongly curved indentation below; on lower part of the wing, normally two main rows of short feathers, but on R 11, 12 three rows of feathers.

Below between front and back hooves of pegasos, legend B' R Ṣ T

B' R Ṣ T



There is little variation in the letter forms between one version and another; the letter *alef* alone shows slight variants.

*Alef* R 1 R 5 R 11 R 18



Plate 17

- |           |                                |                            |
|-----------|--------------------------------|----------------------------|
| 431 O 1   |                                | (obv. tooled?)             |
| R 1       |                                | ↗ - * Private collection Y |
|           | ↗ 36.05 Niggeler 547 = Jameson |                            |
|           | 926 = Hirsch 16.702            | 435 O 1'                   |
|           | ↖ 35.86 * Oxford SNG 2171 =    | R 5                        |
|           | Lockett SNG 1064 = AC          | ↗ - * Palermo hoard 1958   |
|           | 16.946 = Sartiges 391          | ↑ - Palermo hoard 1958     |
| 432 O 1   |                                | ? - Palermo hoard 1958     |
| R 2       |                                | ↖ 35.13 Vienna             |
|           | - * Palermo hoard 1958         |                            |
| 433 O 1'  |                                | 436 O 1''                  |
| R 3       |                                | R 6                        |
|           | ↖ 37.99 * LH 49, 1971, 83      | ↑ 37.93 N. Davis 345       |
| 434 O 1'? |                                | ? 37.42 MMAG 43, 1970, 6 = |
| R 4       |                                | Hirsch 21.4685 =           |
|           | ↑ 36.29 Paris Valton 605 =     | E. F. Weber 1278           |
|           | Montagu I 814                  | ↑ - * Palermo hoard 1958   |
|           |                                | ↗ - Palermo hoard 1958     |

Plate 18

- |          |                                     |                                   |
|----------|-------------------------------------|-----------------------------------|
| 437 O 2  |                                     | - Palermo hoard 1958              |
| R 7      |                                     | ↑ 35.88 Paris Luynes 3757         |
|          | → 38.49 * Copenhagen 180            | - Private collection              |
|          | ↗ 39.45 Collignon 146 = Nav. 6.     |                                   |
|          | 604 (obv. truncation tooled)        | 440 O 2''                         |
| 438 O 2  |                                     | R 9 ↗ - Kricheldorf XI 1962, 74 - |
| R 8      |                                     | Palermo hoard 1958                |
|          | ↗ 36.58 * Berlin = Ashburnham 253   | ↗ 37.97 Lewis (Jenkins-Lewis      |
|          |                                     | pl. 27. 2)                        |
| 439 O 2' |                                     | ↑ 37.70 Paris Luynes 3758         |
| R 6      | Die of 436                          | ↗ - * Palermo hoard 1958          |
|          | ↑ 37.64 Glendining 23. I. 1963, 997 | 441 O 2''                         |
|          | ↗ 38.05 * MMAG 32, 1966, 186        | R 10 ↑ 37.33 * Berlin             |
|          | ↑ 38.23 MMAG 47, 1972, 551          | ↖ 37.17 Naples 4847 (Annali 16/17 |
|          | ↑ - Palermo hoard 1958              | pl. viii. 11)                     |
|          | ↗ - Palermo hoard 1958              | ↑ 35.88 Paris Smith Lesouef 93    |

Plate 19

- |         |                              |                             |
|---------|------------------------------|-----------------------------|
| 442 O 3 | Flaws on chin and in field   | ↖ 34.99 Munich = Carfrae 14 |
| R 11    |                              | ↑ - * Palermo hoard 1958    |
|         | ↖ 36.98 Boston 506           | ↗ - Palermo hoard 1958      |
|         | ↗ 36.49 London RPK = PCG V C |                             |
|         | 21                           | 443 O 3                     |
|         | ↗ 37.69 MMAG 19, 1959, 601   | R 12                        |
|         | 36.09 Glasgow Coats 3461     | ↖ 37.91 Leu 7, 1973 107     |
|         |                              | - * Palermo hoard 1958      |

444 O 3 The face heavily remodelled  
(on the coin?) ↖ - Palermo hoard 1958  
R 13 35.57 Paris Vogué 664  
↑ 36.54 \* Bunbury 547 ↑ 36.58 \* Private collection Y =  
LH 1956 248

445 O 4  
R 14  
↑ 36.48 Berlin  
↑ 37.44 Cambridge SNG 1512 =  
Benson 806  
- Hamburger 29. 5. 29  
(these dies?)  
35.60 Hirsch 31. 655 = Hirsch  
33. 995  
↑ 35.70 London Lloyd SNG 1665  
36.74 O'Hagan 807

446 O 4  
R 15  
\* Private collection Y  
(rev. Giacosa, Uomo e  
cavallo pl. lxxxviii)

447 O 4  
R 16  
↗ 37.88 \* Hirmer 211 = Leu-Hess  
1959, 125  
↗ - Palermo hoard 1958

*Plate 20*

448 O 4  
R 17  
↗ - \* Palermo hoard 1958

449 O 4'  
R 18  
↖ 37.05 \* London (Cracherode)  
↖ 36.80 Vienna

450 O 4'  
R 19  
↗ 37.77 \* Leu 28, 1965, 120

451 O 5  
R 20  
↗ 37.58 Brussels de Hirsch 1866

↗ 38.01 \* Leu 15, 1976, 151 = LH  
1962, 137 = Palermo hoard  
1958  
↗ 37.81 LH 31, 1966, 182 = LH 45,  
1970, 85  
- Palermo hoard 1958  
↗ 37.20 Private collection X  
↗ 31.50 Stockholm SNG 663

452 O 5  
R 21  
37.77 Harmer-Rook 19. 1. 1978,  
121  
↑ - \* Palermo hoard 1958

*Forgeries – Plates 21–23*

- F 1–4 See part 2.
- F 5 See part 2; London ex Blacas 1867, 17.31.
- F 6 Copy of 49–52; details weak, scrappy fragments of legend incorrect.  
Specimen seen in 1967 (weight?).
- F 7 Copy of the type of 61–67. A strange and disturbing item, not least on account of its provenance, the Megara Hyblaia 1949 hoard (!), in spite of which it seems impossible to regard it as genuine. The harsh forms of the head are quite at variance with O 16–17–18 and the letter *mem* behind the neck is unsatisfactory; likewise the palm-tree, whose branches and bunches are utterly feeble and whose trunk disintegrates into a mass of separate dots in a quite uncharacteristic manner. Conceivably this should be regarded, on account of its provenance, as an ancient forgery rather than a modern one; if so it is the only known example of the kind.  
Syracuse, Megara Hyblaia 1949 hoard (inv. no. 55850), 16.05.
- F 8 A crude copy of the types 88–90 which would deceive nobody.  
Specimen from Malta, cast in London 1931, 15.96; another 1937.
- F 9 A bizarre combination of a reverse copied from series 1 (no. 27) with a head from series 2 b (no. 121); the head is not so bad, but the reverse is weak and the legend peters out lacking the last letter of QRTHDST.  
Specimen seen in 1965, 16.87.
- F 10 Copy of 92: apparently a plated coin, ancient forgery (?).  
Copenhagen SNG 43, 80, 15.53 g.
- F 11–F 12 These two both derive from the same obverse die (O 46) which is the one that joins series 2 d to series 3 a. The reverse of F 11 is close to that of 136 though altered a little in detail; that of F 12 is close to the reverse of 143. In both cases the fine quality of the original work has been lost; a close comparison, especially of the heads, with the originals reveals that the actual dimensions have shrunk by a small but perceptible amount. Thus it is clear that casting was employed at some stage in the production of these forgeries.  
F 11 – specimen seen in 1962, 16.96; another 1965, 16.84.  
F 12 – specimen seen in 1956; another 1965, 17.88 (sic).
- F 13 Copy of 189; small difference and a certain hardening in detail throughout.  
Specimen seen 1971, 17.28.
- F 14 Difficult to find an exact prototype for this; a very problematic item. Though at first sight rather good, doubts supervene; many of the details have a fussy and scrappy look; a dot in front of the front dolphin. The horse's head has a strange expression quite uncharacteristic of this series. What finally settles it is surely the legend, with its scrappy disjointed and inaccurate letters.  
MMAG 43, 26.
- F 15 A peculiar and rather crude copy; since there is an attempted shell below the chin it must be the obverse O 49 which is copied. Very scrappy throughout, legend hopeless.  
London 14.61; another in Prado, Madrid.
- F 15a Types of series 3 a e. g. 148. Becker 131.
- F 16 An inferior copy of 270; loss of quality and detail evident at every point.  
Cast in London, 1962, 16.83.
- F 17 A more serious copy of 270. Obverse: many small discrepancies especially the far-side tiara flap, the locks of hair protruding behind, the exaggerated and hardened outlines of the tiara, the space between truncation and tiara side-flap and the border, which space does not exist in the original. Reverse: Numerous discrepancies especially the trunk

- of the palm-tree disintegrating; legend sketchy. Casts in London, 1939 (16.38) and 1949 (16.80). Cf. Ravel, *Falsifications* pl. IX. 40.
- F 18 Very inferior version, seen 1964.
- F 19 Apparently a mechanical reproduction of 271, somewhat shrunk from the original and weaker in every detail. Palm tree branches narrowed; front paw of lion wrong; *shin* of legend wrong.  
Specimen seen in 1974, 16.85 (bad patina); another 1965, 16.95.
- F 20 Copy of 272. At first sight plausible and close to the original; but the discrepancies are there and soon become apparent with close examination. Obverse: weak points – the ear, earring, edge of tiara behind the ear; bottom edge of back tiara flap «cut off» and wavy strand of hair above it very feeble. Modelling of the tiara itself very weak, the pleats too much separated. The lock of hair and tiara flap in front of the neck wrong. Reverse: the whole body and paws of the lion weak, the bristling mane full of small discrepancies, palm-tree very poor. Legend hardly corresponds on detail to the original (itself marred by numerous die-flaws, see catalogue).  
Naples 4280.
- F 21 A self-evident absurdity, modelled loosely and crudely on 272 but with a Greek legend  $\Lambda$ EONTINON replacing the Punic inscription.  
London.
- F 22 Types of series 5 but rev. horse's head adapted from a reverse of series 3 e.g. 183, 184 with legend 'mmhnt and in front triangle of dots suggested by 277 etc.  
Seen in 1969. 16.39 g.
- F 23 Types of series 5, very broad obv. head, rev. horse's head similar to 294, corneal symbol, legend 'MMHNT, peculiar lettering.  
Becker 130: specimens – including Brussels Hirsch 840; Egger 40.1269; Nobleman 234; MMAG list 351, 7; commerce 1968.  
Same obv. used for Becker's forgery 47 (Alexander) here pl. 22.
- F 24 Types of electrum trisater Jenkins-Lewis group VIII but in silver. 1959; 37.94 g. 1965; 38.00 g.
- F 25 Types of 6-shekels, crude version of 422.  
Seen 1976; 42.24 g.
- F 26 Obv. of 6-shekel type as F 24 combined with rev. 5-shekel type.  
Made at Cefalú 1975.
- F 27 Obv. type of 5-shekels combined with rev. type of 6-shekels. 1969; 39.28.
- F 28 5-shekels type, Becker 134; obv. based on O 2 with wrong truncation, rev. based on R 9 but with too many feathers.  
Cf. Kress Nov. 1953, 126.
- F 29 5-shekels type, based on 442. 1969; 37.84.
- F 30 5-shekel type based on 448; Milan (cast) 29.42 g. – Dr. Arslan confirms that this specimen is now regarded as a forgery.

*Key to Plates*

Plate 1	273	Glasgow	313	Glasgow	
	274	Paris	314	London	
	275	MMAG 43			
	276	London	Plate 5	315	Naples
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	278	Palermo		317	Pennisi
	279 S	King of Sweden		318	London
	279 L	London		319 N	Naples
	280	Paris		319 B	Brussels
	281	Palermo		320	Palermo
	282	London		321	MMAG 43
	283	ANS		322 A	ANS
				322 N	Naples
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	285 X	Private collection X		324	Berlin
	285 B	Berlin			
	286	Syracuse	Plate 6	325	Paris
	287	Lockett		326	Paris
	288	Boston		327	Berlin
	289	Burlington Fine Arts		328	Pennisi
	290 L	seen 1977		329	Naples
	290 B	Berlin		330	London
	291	Naville 6		331	MMAG 1971
	292	ANS		332	Cambridge
	293	Lewis CCCC		333	Naples
				334	London
				335	ANS
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	295	Naples			
	296 N	Naples	Plate 7	336	Naples
	296 Y	Private collection Y		337	Egger 40
	297	Glendining 1950		338	Schulman 1936
	298	Naples		339	MMAG 1971
	299	Bourgey 1921		340	MMAG 1971
	300	London		341	Naples
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	302	Private collection X		343	Private collection Y
	302	Private collection X		344	MMAG 1971
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	304	Private collection X			
	305	Private collection X	Plate 8	347	Pennisi
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	355	ANS		397	Private collection X
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	361	London	Plate 13	403	Hague
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	363	Paris		405 C	Ciani 1934
	364	Lewis		405 S	Syracuse
	365	London		406	MMAG list 396
	366 Y	Private collection Y		407	ANS
	366 A	ANS		408	London
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	368	London		410	Syracuse
	369	Münzh. Basel 10		411	Syracuse
				412	MMAG 1971
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	372	Hess 209		415	ANS
	373	Castro Maya		416	Schweiz. Bankverein 1977
	374 P	Paris		417	London
	374 B	Boudin 1912		418	Pennisi
	375	Hess 194		419	de Nicola 1972
	376	Naples		420	London
	377	Naville 1		421	Helbing 1928
	378	London		A-G	Alexander obverses (London)
	379	Private collection Y		A	Amphipolis
				B	Alexandria
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	381	Paris		D	Sidon
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	386	Pennisi		423	Berlin
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	393	Private collection Sicily		430	Berlin
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	D	Electrum, London	Plate 19	442	Palermo hoard
	E	Silver, London		443	Palermo hoard
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	433	Leu-Hess 1971		446	Private collection Y
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	435	Palermo hoard	Plate 20	448	Palermo hoard
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	438	Berlin		451	Leu 1976
	439	MMAG 32		452	Palermo hoard
	440	Palermo hoard	Plate 21-23		Falsa
	441	Berlin	Plate 24		Addenda to parts I-IV, cf. infra pp. 48-58