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Catalogue

Summary

Series 2 a Plates 1-4: 49-85 Dies: obverse 16, reverse 34

Head of Kore with corn-ears	Horse before palm-tree, stepping to left
49-60 QRTḤDŠT	
60-67 M	
68-76 nil	
Head of Arethusa (without corn-ears)	Horse stepping to right
77-85	85 BTW'L

Series 2 b Plate 4: 86-90 Dies: obverse 3, reverse 5

Head of Kore with corn-ears and pendant collar, dolphins	Horse before palm-tree, standing to right
86 sign of Tanit	86 sun symbol, flower (lily?)
87 nil	87-90 caduceus
88-90 sign of Tanit	

Series 2 c Plates 5-7: 91-121 Dies: obverse 10, reverse 28

Head of Arethusa (without corn-ears)	Horse before palm-tree, stepping to right
91-93 head left thymiaterion	91-98 Nike crowning horse, caduceus, Punic letters ḤB
94-99 head right thymiaterion	99 do. but letters BH
100 do. dot below chin	100 Nike crowning horse, caduceus, Punic letters ḤB, Greek ΣΩ
Head of Arethusa (without corn-ears) two dolphins	Horse before palm-tree stepping to right
101-110 poppy head	
111-112 nil	
Head of Arethusa, four dolphins	113 Horse stepping
113-119	114-119 Horse standing
	114, 116 crescent
	117 poppy head
	118-119 poppy head, crescent
Head of Kore with corn-ears and pendant collar, dolphin	Horse standing
120-121	120-121 crescent

Series 2 d Plates 8-9: 122-141 Dies: obverse 5, reverse 18

Head of Arethusa (without corn-ears)	Horse before palm-tree
122-127 empty field	122-127 leaping
128-130 three dolphins, pellet	128-130 stepping
131-132 head right, four dolphins	131-132 prancing
133-134 head left, four dolphins, shell	133-134 standing
135-141 do. (no shell)	135-141 prancing

Series 3 a Plates 9–16: 142–206 Dies: obverse 18, reverse 53

Head of Arethusa to left, four dolphins	Horse head to left, palm-tree 'MMHNT
160–165 shell	
176–180 head right	176 horse head right 176, 178–179 S'MMHNT
190–194 «swastika»	

Series 3 b Plates 16–18: 207–228 Dies: obverse 8, reverse 15

Head of Arethusa to left	same type letters M M
207–208 four dolphins	
209 one dolphin	
210–221 three dolphins	
222–227 one dolphin, caduceus	
228 three dolphins	

Series 3 c Plate 18: 229 Dies: obverse 1, reverse 1

Head of Arethusa, one dolphin	same type letter 'ayin
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Series 3 d Plates 18–21: 230–269 Dies: obverse 11, reverse 17

Head of Arethusa	same type letter M
230–233 three (?) dolphins	
234–260 four dolphins	
261 three dolphins	
262–269 four dolphins	268–269 head right

Series 4 Plate 22: 270–272 Dies: obverse 3, reverse 3

Head of goddess wearing Phrygian tiara	Lion walking before palm-tree S'MMHNT
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Dates

Series 2 c. 350–320/315 B.C.
Series 3 c. 320/315–c. 305/300 B.C.
Series 4 c. 320–315 B.C.

Legends etc.

QRTHDŠT

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†~9月×97

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Letter Mem

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BTW'L

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Sign of Tanit

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Caduceus

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Letters *Heth Beth*

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'MMHNT

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143	ቶነዞሃሃፅ	170	ቶነዞሃሃሮ
144	ቶነዞሃሃሮ.	171	■ ነዞሃሃሮ
146 see 167		172	ቶነዞሃሃሮ
147 see 163		175	ቶነዞሃሃሮ
148	ቶነዞሃሃሮ	176 178 see Š'MMHNT	
149	ቶነዞሃሃሮ	180	ቶነዞሃሃሮ
151	ቶነዞሃሃሮ	182	ቶነዞሃሃሮ
153	ቶነዞሃሃሮ	183	ቶነዞሃሃሮ
154	ቶነዞሃሃሮ	184	ቶነዞሃሃሮ
155	ቶነዞሃሃሮ	185	ቶነዞሃሃሮ
156	ቶነዞሃሃሮ	187	ቶነዞሃሃሮ
157	ቶነዞሃሃሮ	188	ቶነዞሃሃሮ
158	ቶነዞሃሃሮ	189	ቶነዞሃሃሮ
160	ቶነዞሃሃሮ	191	ቶነዞሃሃሮ
161	ቶነዞሃሃሮ	193	ቶነዞሃሃሮ
162	ቶነዞሃሃሮ	197	ቶነዞሃሃሮ
163	ቶነዞሃሃሮ	199	ቶነዞሃሃሮ
164	ቶነዞሃሃሮ	200	ቶነዞሃሃሮ
165	ቶነዞሃሃሮ	204	ቶነዞሃሃሮ
167	ቶነዞሃሃሮ	206	ቶነዞሃሃሮ
168	ቶነዞሃሃሮ		
		190 («swastika»)	ፍ

Š'MMHNT

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Letters *Mem Mem*

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Letter *'ayin*

Letter *Mem*

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Plate 1

Series 2 a

- 49 O 13 Head with triple-drop earring and plain necklace, wearing wreath with corn-ears. Legend QRTĦŠT
R 43 Horse walking in front of palm-tree; double ex. line, linear border
17.02 Egger 45, 840
16.70 Guadan
17.00 * London (PCG pl. 31, 20)
– Palermo
- 50 O 13
R 44 Similar; single ex. line?
16.80 * ANS
- 51 O 13
R 45 Similar; double ex. line
16.47 Lockett SNG III 1048 =
Egger 26. 11. 1909, 434 =
SC 1927, 1152
16.66 * Naples 4780
- 52 O 14 Similar, smaller head, corn-ears more protruding; fragment of inner linear border near top of head and cutting legend; outer linear border.
Legend QRTĦDŠT
R 46 Similar, double ex. line; more compact, branches of palm-tree less spreading
16.25 Berlin
17.38 Boston 494 = Warren 420
16.49 Lloyd SNG II 1627
17.02 * London = Morgan 193
17.07 * Paris 2367
- 53 O 14
R 47 Similar, thicker tree trunk
17.00 Hirsch 21, 4664
16.88 * London
- 16.62 Oxford SNG 2157 = Lockett SNG III 1047 = Münzh. Basel 4, 1164 = Platt 3. 4. 1933, 219
16.99 Private collection Y = Jameson 912 = Montagu II 448
- 54 O 14
R 48 Similar, single ex. line (?), tree trunk thinner, drooping branches
17.35 * Copenhagen 75
17.05 Paris Luynes 1435
– Pennisi (SNR 53, 1974, pl. 6, B)
- 55 O 14
R 49 Similar, branches of tree more spreading
17.50 * Allotte de la Fuye 1727
- 56 O 14
R 50 Similar
16.21 Naples 4781
17.29 * Paris 2324
- 57 O 14
R 51 Similar
– * ANS
16.77 Schulman 264, 1976, 5088
- 58 O 14
R 52 Similar, horse's head lower, hooves not touching ex. line
16.75 * Paris Vogué 45
- 59 O 15 Similar to O 14 but smaller.
Legend QRTĦDŠT
R 53 Similar
17.30 * Lewis = Leu Sicilia 1962, 148

Plate 2

- 60 O 15
R 54 Similar, horse's hind hoof stretching back
– * Myers-Adams 5, 1973, 63
- 61 O 16 Taller head, wreath with corn-ears, single-drop earring, plain necklace. No border. Letter *mem* in field
- R 55 Similar, horse standing more rigidly with foreleg sharply bent; branches of tree compact, trunk tapering. Single ex. line
16.88 * Glasgow Hunter 3 (cat. pl. xciii. 9)

- 62 O 16
R 56 Similar, trunk of tree not touching ex. line
17.05 * Berlin
- 63 O 17 Closely similar to O 16 and possibly recut from it; triple earring. Letter *mem* in field with longer tail
R 57 Similar, hind legs closer together, tree trunk thicker; no ex. line
16.20 ANS
17.26 * London
17.33 Oxford SNG 2156
– Paris 2347
- 64 O 17
R 58 Similar to R 55–56, palm branches assymetrical, single ex. line
17.13 Copenhagen 76
17.02 * Gulbenkian 369 = Naville 6, 581
- 65 O 18 Similar to O 16–17 but larger and of more strongly «Punic» style; triple-drop earring, plain necklage, wreath with corn-ears. Letter *mem* in field
R 59 Similar, foreleg very sharply bent, tree trunk thick, no ex. line
16.95 Paris Luynes 1443
– Pennisi
17.28 * Private collection Y = Naville 6, 582 = Prowe 1904, 1789 = Ciani 1955, 198
- 66 O 18
R 60 Similar, tree higher, no ex. line
16.94 Cambridge SNG 1478
16.97 * London
17.18 MMAG 43, 14
- 67 O 18
R 61 Similar, branches of tree more projecting, no ex. line
17.17 * Berlin
– Sambon 6. 7. 1921, 221
- 68 O 19 Similar but smaller and neater head, wreath with corn-ears, no letter in field
R 62 Similar but horse's foreleg doubly bent, no ex. line
17.16 * Lockett SNG 1045 = Naville 5, 3002
16.50 Vienna 6738
- 69 O 20 Smaller variant of previous die
R 62
16.97 * Berlin
- 70 O 21 Head of Greek style, hair compactly rendered, wreath with single leaf and corn-ears, single-drop earring, dotted necklage; dotted border
R 63 Horse with front legs crossed, hind hoof overlapping tree trunk, tree with compact branches, heavy ex. line
16.95 ANS = Hirsch 13, 4616 = Bourgey 15. 10. 1909, 63
17.00 Cleveland = Hirsch 32, 622
– Glendining 9. 6. 1930, 605
17.43 * London
17.05 Syracuse 48299, Gibil Gabib hoard
- 71 O 21
R 64 Similar with small variations
16.78 * London Lloyd 1626 SNG = AC 14, 152
17.36 Schulman 264, 1976, 5089

Plate 3

- 72 O 21
R 65 Similar, horse's front hooves crossed, tree less regular
17.23 * Naville 6, 591 = Hirsch 31, 649
16.70 Vienna 6741
- 73 O 22 Similar to O 21 except in detail, leaf of wreath points more upward
R 66 Similar but palm-tree higher above horse
16.39 * Berlin

- 74 O 22
R 67 Similar, horse's legs straighter, tall tree with wider spreading branches
– * Palermo
– Syracuse 48300, Gibil Gabib hoard
– Schulman 1976
- 75 O 22
R 68 Similar
– * Syracuse 54548, Nissoria hoard
- 76 O 23 Similar but two prominent leaves in wreath
R 69 Similar to R 66 but horse's head more up
16.92 ANS
16.83 * Cambridge McClean 3035
16.60 MMAG list 351, 3 =
Neville 1, 3297
- 77 O 24 Head of strongly Greek style to right; wreath with three prominent radiating leaves but no corn-ears; triple earring, dotted necklace
R 70 Horse to right, standing with one foreleg raised, tree of regular shape, low above horse's back, single ex. line
16.92 * Hague
16.68 * Gulbenkian 370 = Neville 6, 589
14.28 Leu-Hess 1957, 140
- 78 O 24' Basically same die but after some reworking, as on the upper outline of the hair and especially the upper leaf of the wreath which is now more bent, and the eye and mouth
R 71 Similar, horse's hind legs flexed
16.72 Cambridge McLean 3042
17.18 London Lloyd SNG 1625
17.15 * Private collection Y =
MMAG 13, 1225
- 79 O 24' Die now showing signs of wear in field
R 72 Similar
16.64 * Copenhagen 77
- 80 O 25
R 73 Similar
18.45 * MMAG 43, 17
15.89 Naville 10, 363 = Münzh.
Basel 1948, 506
- 81 O 25' Recut?
R 73
16.56 Berlin
16.36 * Hague
17.00 Hamburger 27. 5. 1929, 176
16.73 Hirsch 33, 987
16.28 Syracuse, Pachino hoard 1957 (di Vita no 33)
16.58 Vinchon 3. 3. 1975, 18
- 82 O 25'
R 72
16.81 * Leu-Hess 1956, 234

Plate 4

- 83 O 26 Similar but slightly plainer style, leaves of wreath simplified
R 74 Similar, horse's hind legs straight, head erect
18.01 * ANS = Neville 6, 590
17.04 Cumberland Clark 355
- 84 O 27 Similar, refined but slightly austere style
R 75 Similar
16.50 Lockett SNG 1044 = AC
12, 1072
17.79 * London
16.35 Paris Luynes 1438
- 85 O 28 Similar, compact head
R 76 Similar, horse's foreleg raised high. Below along palm-tree, legend BTW'L
16.61 * Copenhagen 78
– Sicilian hoard, Zograph NC
1928, p. 115 note 2
- Series 2 b
- 86 O 29 Tall head to right, triple-drop earring, pendant necklace, wreath with corn-ears; in front, two dolphins. Behind in field, «sign of Tanit»

- R 77 Horse standing stiffly in front of palm-tree, which has thick branches and large date clusters; on double ex. line, flower with central spike (lily?); above in field sun-disk with sixteen rays
 – Berlin
 17.13 * London
- 87 O 30 Larger head with deepset eye, earring pendant necklace, wreath with corn-ears; in front two dolphins, behind a further dolphin (partly visible on Copenhagen specimen only); plain border
- R 78 Similar, palm-tree with wide branches and very thick trunk; single ex. line; in front caduceus
 17.04 * Copenhagen 79
 17.07 Oxford SNG 2154
 – * SC 24.3. 1902, 15 (SNR 1971 pl. 21 A)
- 88 O 31 Similar but more expressive style, wreath with corn-ears, earring and pendant necklace; in front and below, three dolphins; plain border; behind in field «sign of Tanit»
- R 79 Horse standing with one leg flexed, palm-tree with thin trunk leaning slightly forwards relative to ex. line; in front in field caduceus (of which the head is partly obscured on many specimens by a die-break)
 – Berlin
 17.10 Cahn 80, 496 = Helbing 70, 540
 16.75 Hague
 17.03 * Hague
 16.88 Hirsch 15, 1346 = Merzbacher 1910, 895
 17.05 Hirsch 32, 624 = Egger 45, 837
 17.44 Leu-Hess 1962, 131
 17.15 MMAG 43, 16
 17.08 Naville 6, 592 = Hirsch 32, 623
 – Paris 2365
 15.98 Paris Luynes 1439
 16.56 * Private collection X
- Salton
 17.11 Schulman 264, 1976, 5087 (not hoard)
 – Syracuse 25283, Mineo hoard
- 89 O 31
- R 80 Similar, horse standing higher, trunk of palm-tree thicker, head of caduceus smaller
 – ANS
 17.15 Berlin
 16.51 Egger 10. 12. 1906, 416
 17.19 * Gulbenkian 368 = Naville 10, 364
 16.75 Hirsch 30, 628 = Hess 1935, 286
 17.10 Hirsch, 14, 597
 17.27 Leu-Hess 1964, 94
 16.53 Leu-Hess 1956, 230
 16.65 Lockett SNG 1039 = Naville 1, 3299
 16.72 London Lloyd SNG 1619 = Benson 799 = SC 1927, 1154
 16.89 London Lloyd SNG 1620
 17.34 Naville 5, 3003 = Ratto 1909, Froehner 5730
 16.70 Paris Luynes 1440
 – Pennisi
 17.14 * Private collection X, Palermo hoard
 16.50 Ratto 1927, 446
 15.84 Vatican 939
- 90 O 31
- R 81 Similar, horse's head slightly lowered, tree trunk slightly out of line above and below horse, caduceus leans towards horse
 16.49 Aberdeen SNG 98
 16.96 Egger 40, 855
 17.05 * Hague
 17.09 * London
 17.16 Naples 4784
 – Palermo
 -- Syracuse, Megara Hyblaia hoard 1966

Plate 5

Series 2 c

- 91 O 32 Head to left with earring and dotted necklace, wreath without corn-ears; no dolphins in field. In front, thymiaterion
- R 82 Horse with front leg flexed and slightly raised, head level; at end of ex. line, caduceus, above which Nike flying to crown horse, her feet almost touching caduceus. On ex. line below horse, letters HB
- 17.27 Lockett SNG 1040
- 17.12 * MMAG 43, 20
- 16.50 Syracuse 55851, Megara Hyblaia hoard 1949
- 16.00 Syracuse 55852, Megara Hyblaia hoard 1949
- 92 O 32
- R 83 Similar, horse's head lowered, Nike's knee touching caduceus; letters HB on ex. line
- 17.21 Baltimore = Naville 6, 588
- Berlin
- 16.71 Cambridge McClean 3040 = Sotheby 19. 12. 1907, 507
- 16.18 Hague
- 16.63 London
- 17.06 * Lloyd SNG 1621
- 17.35 Paris Luynes 1446
- 93 O 32
- R 84 Similar, caduceus smaller, touching horse's front leg, Nike higher up; letters HB on ex. line
- 17.04 * Niggeler 542
- 94 O 33 Head to right, with earring and necklace both linear and dotted; less refined style than O 32. In field thymiaterion. Dotted border
- R 85 Similar, horse wearing collar, caduceus leaning forward, letters HB on double ex. line
- Berlin
- 17.30 Gulbenkian 367
- Hirsch 8, 942
- Hirsch 26, 119
- 16.90 Hirsch 19, 648
- 17.16 Lewis
- 16.47 * London Lloyd SNG 1622
- 16.44 London
- 16.87 Naville 6, 585 = Bourgey 29. 5. 1911, 49 = Hirsch 29, 878
- 17.16 Naville 4, 997 = Hirsch 34, 535 = Sotheby 19. 12. 1907, 505
- 17.32 Paris Luynes 1444
- 17.22 Paris 2352
- 17.05 SC 1927, 1150
- 16.75 Sotheby 19. 12. 1907, 506
- 16.95 Syracuse 55846, Megara Hyblaia hoard 1949
- 95 O 33
- R 86 Similar, horse stepping out with raised foreleg; single ex. line, on which letters HB
- 16.95 AC 16, 931
- 17.15 Brussels Hirsch 831
- 17.25 Hirsch 13, 4615 = Hirsch 20, 469
- 16.86 Hirsch 16, 695 = Münzh. Basel 4, 1165
- * Myers 1971, 51
- 15.70 SC 1927, 1151
- 96 O 33 Signs of wear on die
- R 87 Similar, horse's movement more restrained, caduceus very tall; letters HB on ex. line
- 17.27 * Hague = Hess 18. 3. 1918, 756
- 16.30 Hamburger 29. 5. 1929, 498 = Glendining 18. 4. 1955, 229
- 17.28 Hirsch 21, 4673 = Merzbacher 2. 11. 1909, 3187 = Naville 12, 1071
- 17.07 Lockett SNG 1041 Munich
- 97 O 33
- R 88 Similar, letters HB above ex. line; Nike and caduceus off flan, but presumably present on die
- 17.21 * ANS = Merzbacher 2. 11. 1909, 3188

- 98 O 33 Increased wear of die
 R 89 Similar, horse wearing collar, small caduceus touching Nike's feet; letters HB on ex. line
 17.01 ANS
 – Berlin
 17.11 Jameson 910 = Leu-Hess 1956, 231
 17.20 * Leu-Hess 1968, 118 = Naville 5, 2999
 16.91 London
 17.12 Naples 4819
 – Paris 2353
 – Platt, collection A 1930, 816
- 99 O 33 Die showing increased wear
 R 90 Type of left, Nike and caduceus as before, double ex. line, letters flanking horse's foreleg BH
 17.20 AC 15, 433 = Hirsch 16, 696
 17.26 ANS = AC 16, 930
 – Berlin
 – Glendining 31. I. 1951, 313
 16.65 Hirsch 32, 621 = Luneau 936
 17.10 Leu Sicilia 147
 17.25 Lewis
- 16.96 Lockett SNG 1042 = Naville 5, 3001
 17.13 London
 17.25 MMAG 43, 19
 16.56 Naville 5, 3000
 17.44 Naville 6, 587 = Hess 207, 226
 17.08 * Private collection Y = Sotheby 21. 2. 1929, 37
 17.14 * Stockholm Smith 447 = Naville 6, 586
- 100 O 34 Similar head but of cruder style; below chin; pellet; in front thymiaterion
 R 91 Horse and palm-tree to right generally similar to those of nos. 91 ff., horse standing on short thick (double?) ex. line, small caduceus in front of horse's head, dotted border. Letters HB below, Greek letters ΣΩ in field above
 17.15 AC 15, 434
 17.15 ANS
 17.45 * Leu-Hess 1962, 132
 17.13 * London Lloyd SNG 1623 = Naville 10, 362
 17.13 Naples S 8097

Plate 6

- 101 O 35 Head closely similar to O 33, triple-drop earring, dotted necklace. In front two dolphins, behind poppy head. Dotted border
 R 92 Very tall horse standing stiffly, raising foreleg, tall palm-tree, double ex. line
 17.51 ANS
 – Berlin
 16.70 Guadan
 16.67 Hirsch 15, 1350 = Maddalena 628
 17.24 Hirsch 14, 602 = Hirsch 29, 880
 17.13 * London (NC 1926, pl. viii 6)
 17.10 Naville 6, 595 = Hess 207, 225
 17.32 Leu-Hess 1957, 141
 16.83 Leu-Hess 36, 1968, 119 = Naville 5, 3007
 – Paris 2355
- 16.20 Paris Luynes 1437
 17.35 Sotheby 19. 12. 1907, 502
- 102 O 35
 R 93 Similar, horse's hind legs apart
 16.06 * London Lloyd SNG 1624
 16.07 Naville 4, 1001 = Hirsch 19, 652
- 103 O 35
 R 94 Similar
 17.20 Hamburger 27. 5. 1929, 177
 16.36 * Myers 12, 1972, 105
- 104 O 35
 R 95 Similar, horse's hind legs together
 16.89 * Leu-Hess 1956, 233
 17.23 Lockett SNG 1043 = Naville, 1002
 17.03 Naples S 8095
 – * Private collection Y
 17.10 Schulman 16. 12. 1926, 213

- 105 O 36 Closely similar to O 35, dolphins in front, poppy behind
R 96 Horse's front legs together
—
17.10 * Baltimore = Naville 6, 596
— Bourgey 25. 5. 1950, 91
- 106 O 36
R 97 Horse has one front leg raised
17.20 * Sotheby 19. 12. 1907, 503
16.65 Syracuse 55845, Megara
Hyblaia hoard 1949
- 107 O 36
R 98 Similar
17.00 * Boston 493
- 108 O 37 Similar, a more refined version of preceding heads, dolphins in front and poppy behind
R 99 Similar to R 96
17.16 Leu-Hess 1956, 232
17.16 * Lewis = MMAG 11, 503
- 109 O 37
R 100 Similar, horse and tree taller
16.44 * Brussels
- 110 O 37
R 101 Similar, tall slender horse, thick ex. line
17.10 Helbing 1930, 163 =
Glendining 9. 3. 1931, 1181
17.20 * MMAG 43, 18
- 111 O 38 Head of similar refined style but large; dolphins in front but no poppy
R 101
16.96 * AC 15, 435
16.97 Cambridge SNG 1479
17.32 Lewis = Leu-Hess 1957, 142

Plate 7

- 112 O 38
R 102 Similar but larger
16.95 AC 16, 933
— ANS
— Berlin
16.95 Leu-Hess 1962, 129
17.35 Naples 4783
— * Private collection Y
16.80 Vienna 6737
- 113 O 39 Head to left, of the Syracusan Euainetos style, with four dolphins; dotted border
R 102 Die showing signs of wear
17.64 Brussels
17.02 * London Lloyd 1617 =
Naville 4, 998 = Egger 46,
2772
17.24 Montagu I 808
- 114 O 39
R 103 Horse standing with all four legs straight, thick ex. line, tree with wide branches. In field above, crescent
17.14 Brussels, Hirsch 830
17.47 * Leu-Hess 1956, 229
- 115 O 39
R 104 Similar horse, leaning forwards on the front legs; no crescent
17.31 * Cambridge McClean 3038
17.04 Copenhagen 81
16.35 London
17.06 Naville 12, 1073 = Hirsch
19, 649 = Baranowsky 4,
785
- 116 O 39 Die showing signs of wear
R 105 Similar to R 103; double ex. line, crescent placed sideways close to rump of horse
— Berlin
16.45 Hirsch 14, 598 = Schulman
7. 6. 1937, 152
17.31 Leu-Hess 1962, 130
17.31 Lewis
16.58 * London
16.91 Merzbacher 1910, 896
16.50 Paris Luynes 1441
15.95 Syracuse 55844, Megara
Hyblaia hoard 1949

- 117 O 39
R 106 Similar to last but horse taller; on ex. line poppy, in upper left field crescent (? – trace on ANS specimen)
16.72 ANS
16.85 * London, Victoria and Albert Museum, Salting SNG 14
- 118 O 39
R 107 Tall horse, body rising towards the front; on ex. line poppy (larger than on R 106), in upper left field crescent
16.97 * London
- 119 O 39 Die now at its most worn
R 108 Similar to last, horse's body stouter and more level; poppy on ex. line, crescent in field
16.90 Cambridge McClean 3039
16.35 Hess-Leu 1957, 139
17.09 * London Lloyd SNG 1618
– Private collection Y
– Sotheby 26. 7. 1920, 34
– Syracuse, Gagliardi 1004
- 120 O 40 Head to left, of Punic style, wreath with corn-ears, triple earring, pendant necklace. Behind in field, dolphin
R 109 Horse standing rigidly before palm-tree (as in R 103 etc.); double ex. line. In field, crescent
16.71 ANS
17.12 Berlin
16.95 Hirsch 15, 1348
16.91 London
16.94 * London = Lockett 1046
17.32 MMAG 43, 15
– Pennisi
17.00 * Private collection X = Hamburger 98, 460
- 121 O 41 Head of a different style, but similar with corn-ears, pendant necklace and dolphin
R 109
– Berlin
17.21 Brussels = Carfrae 354
17.27 * Cambridge McClean 3036
17.12 * Sambon 19. 12. 1907, 504
16.60 SC 1927, 1153

Plate 8

Series 2d

- 122 O 42 Greek style head, a rather plain version of the Syracusan Euainetos head; field empty; dotted border
R 110 Horse, in front of palm-tree, leaping up, hind legs together on the ground, front legs raised thick ex. line
17.11 * Cambridge McClean 3037
16.26 Ward 370
- 123 O 42
R 111 Closely similar, slightly smaller and front legs closer together
16.80 Hirsch 31, 651 = Sotheby 19. 12. 1907, 509
17.22 Leu-Hess 1956, 228
17.02 * London Lloyd SNG 1616
16.63 Merzbacher 2. 11. 1909, 3190
17.09 Niggeler 541
- 124 O 42
R 112 Similar to R 110 but horse's tail thicker, shape of palm-tree different and date bunches larger
17.13 * AC 16, 934
17.22 ANS = Hirsch 14, 603 = Hirsch 32, 626 = Delbeke 240
– Berlin
17.02 Boston 488
16.50 Syracuse 55849, Megara Hyblaia hoard 1949
- 125 O 42
R 113 Horse and tree both taller, horse's tail with a pronounced wiggle, thin ex. line
17.07 * AC 15, 436 = Naville 10, 365
17.16 Leu-Hess 1962, 128

- 126 O 42
 R 114 Similar to last, tail of horse further back and head slightly more up
 – Berlin
 17.24 Brussels = Hirsch 20, 471
 17.22 * Gulbenkian 363 = AC 13, 383
 17.00 Paris Luynes 1433
 17.05 Sotheby 19. 12. 1907, 508
 16.95 Syracuse 55847, Megara Hyblaia hoard 1949
 16.10 Syracuse 55848, Megara Hyblaia hoard 1949
 – Syracuse, Megara Hyblaia hoard 1967
- 127 O 42
 R 114' Altered form of previous die; horse's tail and ex.line thickened; horse's neck and mane cut back towards date-bunch
 17.34 Gulbenkian 364 = Naville 6, 597
 17.23 Hirsch 19, 653
 17.20 Hirsch 14, 604
 17.09 Jameson 913
 17.13 * Lockett SNG 1037 = AC 14, 153 = Naville 1, 3298
 17.08 MMAG 43, 21
- 128 O 43 Greek style head of the Euainetos type, more animated than the last; pellet in front, three dolphins (flaw – not corn-ear – above)
 R 115 Horse stepping in front of palm-tree, one forehoof and one hind-hoof off ground; branches of tree rather broad
 17.00 Hirsch 14, 601
 16.68 London
 17.01 * MMAG 43, 22
- 129 O 43
 R 116 Similar, palm-tree has much broader branches and high top
 16.86 Copenhagen 83
 16.97 Hirsch 19, 651 = Leu-Hess 1966, 176
 16.83 Lloyd SNG 1614 = Hirsch 20, 470 = Naville 4, 1000 = Hirsch 13, 4617 = Hess 18. 3. 1918, 757 = Merzbacher 2. 11. 1909, 3189
 17.15 * London
 17.21 Niggeler 540
 17.25 Private collection Y = Hess 1954, 207
 16.95 Syracuse 55843, Megara Hyblaia hoard 1949
- 130 O 43
 R 117 Similar, branches of palm-tree intermediate between those of R 115 and R 116
 17.24 AC 16, 932
 – Berlin
 16.38 Glasgow Hunter 2
 16.66 Hartford, Conn. = Sotheby 1924, 6
 16.88 * Lockett SNG 1035 = Sotheby 19. 12. 1907, 510 = Naville 1, 3296
 17.23 Naville 6, 594
 – Paris 2360
- 131 O 44 Head to right, a large and «punicized» version of the Euainetos scheme; four dolphins; dotted border
 R 118 Horse prancing in front of palm-tree; the tree very tall with strongly splayed branches; double ex. line
 17.05 Cambridge McClean 3043
 17.21 Gulbenkian 366 = Naville 5, 3006
 17.19 Hirsch 33, 986
 17.19 London
 17.04 * Private collection Y = Münzh. Basel 8, 329
- 132 O 44 Die showing signs of wear
 R 119 Similar, palm-tree which much lower top and flatter branches, trunk leaning forward relative to ex. line
 16.61 Berlin
 17.50 Boston 492
 17.09 * Copenhagen 82
 16.72 Delbeke 242
 17.02 * Lockett SNG 1038 = Naville 4, 999 = Hirsch 19, 650
 17.29 London Lloyd SNG 1615 =

Naville 6, 593 = Late
 collector 499
 - Palermo hoard
 - Paris 2363

17.15 Paris Luynes 1436
 16.74 Platt 3. 4. 1933, 220 =
 AC 15, 437
 16.90 Vienna 38909

Plate 9

133 O 45 Head to left, of good Greek style in the manner of Euainetos; below the chin, shell; four dolphins; dotted border

- Syracuse
 - Syracuse, Megara Hyblaia hoard 1967

R 120 Horse standing, with raised foreleg, before palm-tree; thick exergua baseline; small pellet at tip of lower left branch

137 O 46

R 123 Similar, horse's hind legs closer together, branches of tree wider, tip of left branch and date-bunch partly hidden by horse's mane

16.80 *ANS = Sotheby 19. 12. 1907, 511

16.60 Hart, Blackburn

16.97 *Leu-Hess 31, 1966, 177

16.90 Lewis

17.02 Nanteuil 411 = Hirsch 33, 985 = Montagu 447 = Benson 796

16.78 *Lewis = Sotheby 21. 11. 1929, 35

138 O 46 Signs of wear beginning on dolphin in front of nose

R 124 Similar, horse's head up a little, front legs more apart

17.28 Berlin

17.23 Gulbenkian 365

17.20 *Hague

17.17 Hindamian 286

17.15 Lewis CCCC 426

17.14 Merzbacher 1910, 897 = Sotheby 11. 12. 1907, 512

16.87 Niggeler 544

134 O 45 Some signs of die-wear, as in the shell

R 120' Same die with some alterations in the area above the horse's back, the date-bunches smaller and some alteration of the horse's mane

16.45 *Hague

16.61 MMAG 43, 23

17.00 Paris 2357

17.31 *Private collection Y = Castro Maya 35

139 O 46

R 125 Similar, horse's head a little more up, front legs closer, tree leaning relative to ex. line, tips of left branches hidden by horse's mane; linear border

- Berlin

- Hirsch 26, 120

17.20 Hirsch 29, 879

- Hoard X, Plate 22

17.32 Leu-Hess 1958, 113

17.04 *MMAG 43, 24 = Palermo hoard

17.15 Paris Luynes 1442

135 O 46 Similar to previous with four dolphins but no symbol; dotted border

R 121 Horse prancing to left, before palm-tree, head well down; thick ex. line

16.98 Boston 489

16.99 *London

136 O 46

R 122 Similar, horse's front legs closer together

17.04 Carfrae 11

17.21 *Cambridge SNG 1477 = Weber 1773

17.01 Lockett SNG 1036 = Locker-Lampson 115

140 O 46

R 126 Similar, horse's head down a little, very close to R 124 but date-bunches lower relative to horse; linear border

17.29 London

- 17.35 * Naville 5, 3005 = Hirsch 15, 1349
- Series 3 a
- 141 O 46
R 127 Similar, horse's head right up, front legs well apart, palm-tree leaning relative to ex. line and left branch-tips hidden by horse's mane; linear border
16.59 ANS = Kondylis 206
16.83 Leu-Hess 1959, 116
15.40 Naples 4785
– Paris 2358
– Paris 2359
17.10 Paris Luynes 1434
16.99 * Private collection Y = Münzh. Basel 8, 328
- 142 O 46 Same die carried over from series 2 d, now showing considerable signs of wear
R 128 Horse's head with palm-tree beside; deeply curved truncation; linear border; legend 'MMHNT'
16.78 AC 14, 150 = AC 15, 921 = White King 262
– Berlin
17.06 Cambridge McClean 3044
16.64 Hirsch 29, 873
17.35 * London
16.95 Münzh. Basel 4, 1159
– Sotheby 25. 3. 1935, 31
17.01 Syracuse, Pachino 1957 hoard (di Vita 30)
– Syracuse Gagliardi 1006
- Plate 10
- 143 O 46
R 129 Horse's head smaller, with very shallow s-curve truncation; legend 'MMHNT'
17.16 ANS
– Baranowsky 1934, 4678
16.93 Cahn 68, 1760
16.96 * London Lloyd SNG 1630
16.66 Private collection, Catania
- 144 O 46
R 130 Similar, horse's head slightly larger, shallow curved truncation; legend 'MMHNT'
– ANS
– Archaeologist and Traveller 113
17.10 Boston 490
– Glendining 14. 6. 1915, 117
17.01 Niggeler 545
17.21 * Oxford SNG 2158
- 145 O 47 Similar to previous die, but larger head and dolphins closer
R 130 Die of 144
16.91 AC 16, 920
16.95 * Hirsch 15, 1345 = AC 13, 382
17.03 Num. Fine Arts 11, 1976, 82
– Sotheby 11. 7. 1899, 75
- 146 O 47
R 131 Similar but truncation arched, the front end pointing down; legend 'MMHNT'
Die of 168
15.75 * Sotheby 25. 5. 1925, 360 = Hess 27. 10. 1902, 729
– Syracuse, Syracuse 1955 hoard
- 147 O 47
R 132 Similar, horse's nose more tapered and top of tree much lower; legend 'MMHNT'
Die of 164
15.78 * Sotheby 21. 4. 1909, 15 = Merzbacher 1910, 892 = Hess 7. 3. 1935, 285
- 148 O 47
R 133 Similar, horse's head larger; legend 'MMHNT'
16.79 ANS
16.30 Cahn 80, 495 = Helbing 17, 177 = Helbing 70, 539
17.10 Bourgey 7. 6. 1909, 149
16.97 Leu-Hess 1956, 236
16.44 Lloyd SNG 1631, Cefalú hoard
17.04 * London

- 17.08 MMAG 43, 25 =
Hamburger 98, 450;
Palermo hoard
– Nervegna 1907, 800
16.75 Naples 4791
– Palermo
16.90 Paris Luynes 1458
– Syracuse 48419, Syracuse
1927 hoard
– Syracuse Gagliardi 1005
16.40 Uncertain, cast in B. M.
- 149 O 47
R 134 Closely similar to last, marginally
smaller, palm-tree taller and thinner
on top; legend 'MMHNT'
– Berlin
17.05 Cambridge SNG 1487
17.00 * Hirsch 29, 876 = Naville 4,
1003 = Naville 10, 357
- 150 O 47
R 135 Similar, horse's head turned more *en*
face, palm-tree taller and closer to
horse's mane; legend 'MMHNT'
16.93 * Münzh. Basel 4, 1158
- 151 O 47
R 136 Similar, truncation more S-shaped;
legend 'MMHNT'
- 17.07 * Brussels
16.95 Hess 18. 12. 1933, 46
- 152 O 47
R 137 Similar, truncation less curved;
legend 'MMHNT'
16.91 * Schulman 265, 1976, 71
- 153 O 48 Similar generally to O 46–47 but
more delicate and the dolphins more
spaced out from the head, no small
curls on the neck
R 138 Horse's head much smaller, and
palm-tree relatively lower, truncation
with moderately shallow curve;
legend 'MMHNT'
17.04 AC 16, 922 = Hirsch 26,
118 = Hirsch 30, 625
17.13 Brussels Hirsch 834
16.85 * Glasgow Hunter 9
– Glendining 9. 6. 1930, 604
= Cahn 84, 473 = Ready
215
16.94 Jameson 917 = Bunbury
533 = Leu-Hess 1960, 104
16.61 London Lloyd SNG 1629,
Cefalú hoard
16.88 Naples 4790
– Paris Vogué 651
– * Private collection Y

Plate 11

- 154 O 48
R 139 Closely similar to last, truncation
more arched, branches of tree
narrower; legend 'MMHNT'
17.08 Brussels
16.95 London, Victoria and Albert
Museum, Salting SNG 15
14.79 Naples 4787
16.82 * Private collection X
17.00 SC 19. 12. 1907, 513
- 155 O 48
R 140 Closely similar to R 138, palm-tree
with wider branches and foot of
trunk below horse truncation;
legend 'MMHNT'
- 16.65 Hirsch 30, 624
16.90 Leu-Hess 1957, 143
17.01 * London
17.00 Vienna 6743
- 156 O 48
R 141 Closely similar to R 139, horse's
nose a shade larger and palm-tree
taller; legend 'MMHNT'
– Berlin
16.88 * Boston 491
16.85 Glendining-Seaby I 582
16.70 Hirsch 29, 872 = 34, 534
= Naville 5, 2989
17.02 Leu-Hess 1964, 93
17.10 Naples S 8073

- Paris 2320
 – Paris Smith-Lesouef 19
 17.00 Walcher Molthein 497
- 157 O 48
 R 142 Similar, horse's nose down more, palm-tree very small; legend 'MMHNT
 16.93 * Copenhagen 84
 17.06 Leu-Hess 1968, 117
 16.98 Lockett SNG 1050
 16.99 Maddalena 631, 18
 17.00 Naples 4788
 17.10 Syracuse, Pachino 1957 hoard (di Vita 28)
- 158 O 48
 R 143 Similar, palm-tree larger, horse's throat curves out more; legend 'MMHNT. Die of 159
 16.79 ANS
 17.11 Courtauld 43 = AC 12, 1062
 17.10 * Hamburger 27. 5. 1929, 172 = AC 15, 427
 17.07 Münzh. Basel 10, 147 = Ashburnam 249 = Schulman 7. 6. 1937
- 159 O 49 Closely similar to O 45 of series 2 d, details of earring and positions of dolphins slightly different; shell below chin
 R 143 Die of 158
 – Bourgey 5. 12. 1932, 289
 16.82 Hirsch 20, 467
 17.13 * London
- 160 O 49
 R 144 Closely similar but details of truncation and mane/palm-tree different; legend 'MMHNT
 17.10 * ANS = Hirsch 13, 4613 = Rosenberg 1914, 164
 16.42 Naples S 8081
- 161 O 49
 R 145 Horse's head has very shallow nearly straight truncation, tall palm-tree; legend 'MMHNT
- 16.69 AC 16, 924
 16.40 AC 12, 1069 = MMAG list 351, 4 = Hess 27. 10. 1902, 728
 16.97 * AC 13, 380
 17.26 ANS = Egger 10. 12. 1906, 410
 16.92 Hamburger 96, 223
 – Martinetti 801
 16.61 Naples S 8080
 17.01 Naples S 8076
 – Philadelphia
 16.78 Sotheby 2. 5. 1905, 192
 16.85 Whitehead 13
- 162 O 49
 R 146 Closely similar to last, truncation slightly more curved and palm-tree not so close; legend 'MMHNT
 17.03 * AC 13, 381 = Naville 10, 356
 17.05 Brussels
 17.25 Cambridge SNG 1489
 17.25 Hess 208, 803
 17.40 Hirsch 33, 981
 16.95 Hirsch 14, 593
 16.95 Glasgow Hunter 8
 16.41 MMAG list 351, 4
 17.07 Naples S 8078
 17.83 Naples S 8079
- 163 O 49
 R 132 Die of 147
 16.86 * Aberdeen SNG 99
 16.93 AC 16, 923 = Münzh. Basel 8, 185 = Helbing 17, 176 = Helbing 70, 538
 – Berlin, Regling MaK 734
 17.05 Cambridge SNG 1488
 17.00 Copenhagen 85
 – Hess 1949, 33
 17.27 Hirsch 19, 644 = Hirsch 33, 980
 – * Private collection Y

Plate 12

- 164 O 49
 R 147 Similar, truncation acutely arched, small palm-tree; legend 'MMHNT'
 17.27 Leu-Hess 1959, 117
 17.19 Leu-Hess 1962, 127 = Num. Fine Arts 11, 1976, 81
 16.98 Lockett SNG 1051 = Ratto 4. 4. 1927, 450 = Hirsch 19, 643
 16.84 * London
 17.40 * Naville 6, 580 = Benson 795
 17.12 Oxford SNG 2159
 - Paris 2323
 - Rollin-Feuardent 22. 5. 1908, 205 = H. Smith 372
 17.11 Salton
- 165 O 49
 R 148 Similar, well curved truncation, larger palm-tree; legend 'MMHNT'
 - Berlin
 16.68 Lewis
 16.94 Naples 4793
 17.20 * Paris Luynes 1469
 - Pennisi
 16.68 Sellwood
- 166 O 50 Head of plainer style, wreath containing only two main leaves, heavy earring; four dolphins, dotted border
 R 148 Die of 165
 - * Hirsch 12, 64
- 167 O 50
 R 131 Die of 146
 16.87 * Berlin
 17.07 Cambridge SNG 1485
- 168 O 50
 R 149 Horse's head of completely different style, long topknot and two tufts below it, shallow V-shaped truncation, tall palm-tree with flat branches; in large letters, legend 'MMHNT'
 - Glendining 1953, 111
 17.10 Glendining 1955, 230
 16.57 * Hague
- 17.12 London Lloyd SNG 1635
 16.98 Oxford SNG 2160
 17.15 Paris Luynes 1459
 - Paris 2322
 17.31 Paris Delepierre
 17.14 Ratto 8. 11. 1928, 822
 16.81 Schulman I 206
- 169 O 50
 R 150 Similar, horse's neck narrower, branches of tree narrower; legend 'MMHNT'
 17.08 * Hirsch 30, 623
- 170 O 50
 R 151 Similar, more arched truncation, tall palm-tree with tufty branches; legend 'MMHNT'
 16.99 Boston 497
 16.98 Lewis = Lockett SNG 1053 = Naville 12, 1065
 - Palermo
 - Palermo hoard
 17.05 Paris Luynes 1461
 - * Private collection Y,
- 171 O 50
 R 152 Similar to R 149 but with truncation a little more arched, very tall palm-tree; legend 'MMHNT'
 17.17 Hamburger 98, 452
 16.20 Hirsch 34, 533
 17.03 London
 16.83 Merzbacher 2. 11. 1909, 3184
 17.22 Naville 4, 1004 = Butler 98
 16.33 * Private collection X = Hamburger 98, 454
- 172 O 50' Same die with earring and necklace altered; first, second and fifth specimens flaw on truncation
 R 153 Die of 174
 Small horse head with long plaits on top, palm-tree not touching; legend 'MMHNT'
 16.60 Baranowsky VI 511
 17.36 Brussels

16.84 Lloyd SNG 1634, Cefalú
hoard
17.09 * London
17.95 MMAG 43, 28

173 O 50'
R 154 Horse head a little larger than last
with truncation a little more arched,
palm-tree with flat spreading
branches; legend 'MMHNT'
17.08 * Brussels Hirsch 836

Plate 13

174 O 50" Same die with further alterations to
earring necklace and truncation
R 153 Die of 172
– * Sotheby 5. 7. 1910, 90

175 O 50"
R 155 Closely similar to R 152
16.48 * Num. Fine Arts 20. 3. 1975,
61

176 O 51 Head to right, of another different
style, two-leaved wreath, earring and
necklace as before, four dolphins,
dotted border
R 156 Horse head to right, shaggy style,
palm-tree on left with spreading
branches; dotted border; legend
Š'MMHNT
– Baltimore
16.66 Brussels Hirsch 837
– Glendining 24. 11. 1950,
1537
16.90 Hirsch 21, 4669
15.28 Münzh. Basel 4, 1163
– Paris 2319
17.50 * Private collection X
– Private collection Y
– Syracuse, Megara Hyblaia
1967 hoard
16.70 Vienna 6742

177 O 51 Signs of wear beginning in lower
part of die
R 157 Die of 182
Large horse head to left close in style
to R 133 etc. with regular curve of
truncation, palm-tree close with
compact branches; legend 'MMHNT'
16.91 * Berlin
– Paris 2318
17.00 Schlessinger 26. 2. 1934, 374

178 O 51 Die wear increased, flaw below chin
R 158 Small horse head to left, of shaggy
style with very shallow truncation,
tall palm-tree close; linear border;
legend Š'MMHNT
– Baltimore
– ANS
16.98 Benson 798
– Berlin
17.22 Brussels Hirsch 838
17.12 Leu-Hess 1956, 240
16.98 * London
– MMAG list 351, 5
– Paris Vogué 652
16.60 SC 19. 12. 1907, 517
– Syracuse 24743, Mineo hoard

179 O 51 Die now considerably worn
R 159 Horse head of shaggy style but larger,
palm-tree not touching; linear border;
legend Š'MMHNT
16.98 ANS
17.17 Hess 207, 224
16.51 Hirsch 19, 642 = Naville 5,
2988 = Hirsch 29, 875 =
Helbing 70, 537
16.96 Lewis
16.85 Naples S 8083
– Paris 2317
– * Uncertain (cast in B. M.)

180 O 51
R 160 Die of 181
Similar to R 157, horse's nose more
raised, palm-tree not so close;
legend 'MMHNT'
17.05 AC 15, 430 = Ratto 1909
Froehner 5728
– Berlin
17.20 Glendining-Seaby III 1184
17.32 * London
17.15 Yale = Helbing 1927, 1811

- 181 O 52 Similar style to O 50, more compact and rounded outline, upper leaf of wreath across cranium; four dolphins, dotted border
- R 160 Die of 180
 17.14 AC 12, 1063
 17.23 AC 12, 1064 = Delmonte 18. 11. 1933, 205
 – Berlin
 17.30 Hess 202, 2678 = Benson 797
 – SC 19. 12. 1907, 515
 17.00 * Vatican 932
- 182 O 52
- R 157 Die of 177
 17.00 Cambridge SNG 1486
 16.25 Helbing 8. 11. 1928, 3717
 17.25 Münzh. Basel 8, 186
 17.15 Niggeler 546
 17.04 * Paris Delepierre
- 183 O 53 Head of more Greek style but without the refinement of O 46 etc., three prominent leaves in wreath; four dolphins; dotted border
- R 161 Style similar to R 149 etc., shallow truncation, tree with flat branches; legend 'MMHNT'
 – Berlin
 – Burel 107
 17.40 Hamburger 98, 455 = Schulman 31. 5. 1938, 107
 17.24 Glasgow Hunter 7
 17.13 * London Lloyd SNG 1633
 17.23 MMAG 1971, list 326, 10
- Palermo hoard
 – Platt 3. 4. 1933, 216
- 184 O 53
- R 162 Similar, truncation in smoother curve, palm-tree smaller; legend 'MMHNT'; linear border
 17.15 ANS
 16.79 Cambridge SNG 1481
 16.92 Hirsch 19, 639
 16.77 Glasgow Hunter 10
 16.91 Leu-Hess 1959, 118
 17.10 Merzbacher 1910 = Ratto 4. 4. 1927, 448
 16.94 * MMAG 43, 27
 17.30 Naples 4786
 16.91 Naville 4, 1006 = Weber 1775 = Headlam 181
 16.92 Naville 5, 2990
 – Paris Chandon de Briailles 716
 – Pennisi
 – Private collection Y
 – Private collection Y
- 185 O 54 Style similar to O 52 etc. but three prominent leaves in hair, dolphin behind neck in line with necklace; four dolphins; dotted border
- R 163 Similar to R 162 but smaller and horse's head more up, tall palm-tree; linear border; legend 'MMHNT'
 17.04 * London Lloyd SNG 1636, Cefalú hoard

Plate 14

- 186 O 55 Similar to O 54 but smaller face, one dolphin in front touching tip of nose, dolphin behind neck above necklace; four dolphins; dotted border
- R 163 Die of 185
 17.08 AC 16, 926 = O'Hagan 165
 17.24 Boston 496
 16.40 Brandis 376
 17.10 Cahn 35, 225
 17.36 Cahn 66, 480
 17.07 Cambridge SNG 1484
- 17.09 * Cumberland Clark 356 = Hirsch 16, 694 = Mann 9
 17.04 Egger 10. 12. 1906, 411 = Egger 45, 838
 16.85 Hamburger 98, 451
 17.10 Helbing 20. 3. 1928, 453 = Hess 18. 3. 1918, 754
 17.06 Hirsch 32, 615
 16.91 Munich
 – Myers 1971
 17.29 Naville 6, 579
 17.25 Paris Luynes 1460

- Syracuse 42956, Pachino
1922 hoard
- 187 O 55
R 164 Similar but taller and more arched
truncation, tall palm-tree with
compact branches; linear border;
legend 'MMHNT'
– ANS
17.07 Florange-Ciani 17. 2. 1925,
137
16.80 Hamburger 96, 222 =
Glendining-Seaby III 1182
= Ratto 4.4. 1927, 449
17.14 Hamburger 98, 453 =
Naville 10, 355
16.96 Leu-Hess 1956, 237
17.09 Naples S 8072
16.92 Private collection R
15.48 Private collection X
– Private collection Y
16.93 * Stockholm KMK
- 188 O 55
R 165 Closely similar to R 157, palm-tree
has thicker branches and horse's head
thicker hair on top; linear border;
legend 'MMHNT'
17.08 AC 16, 925
16.61 ANS
– Berlin
16.80 Brussels Hirsch 835
– * Cahn 1950/1
17.01 Cambridge SNG 1493
17.04 Delbeke 241 = Balmanno
43
16.98 Hague
16.93 Leu-Hess 1960, 106
17.20 Locker-Lampson 116 =
AC 15, 428
16.99 London Lloyd SNG 1638
– Morgan
16.70 Private collection X
16.80 SC 19. 12. 1907, 514
17.11 Sandeman 264
17.27 Syracuse, Pachino 1957
hoard (di Vita 26)
16.85 Ward 363
- 189 O 55
R 166 Similar to R 161–162 but truncation
more curved, palm-tree tall and
stands away from horse's neck;
linear border; legend 'MMHNT'
16.97 ANS
– Berlin
16.88 Cahn 84, 472
16.99 Cambridge SNG 1482
16.97 * Leu-Hess 1966, 178
16.93 London
16.88 Montagu 446
17.09 Schulman 16. 12. 1926, 211
= Egger 10. 12. 1906, 412
17.25 Schulman 7. 6. 1937, 149 =
Löbbecke 581
– SC 22. 6. 1906, 199 =
Rosenberg 72, 804
– Syracuse
17.08 Syracuse, Pachino 1957
hoard (di Vita 27)
- 190 O 56 Different, harder style; three
dolphins; dotted border; behind neck
swastika (?)
R 167 Horse's head tall, with almost straight
truncation, reminiscent of e.g. R 145;
linear border; legend 'MMHNT'
16.64 Hirsch 19, 641
16.67 * London
16.59 Naville 4, 1005
- 191 O 56 Die more worn, flaw below chin;
earring altered
R 168 Horse's head of very different style,
rather fat and rounded, with wild
hair on top, arched truncation, palm-
tree stands away from horse's neck;
linear border; legend 'MMHNT'
17.05 * Berlin
17.06 Castro Maya 36
17.00 Hirsch 13, 4612
17.10 Lewis = Hindamian 289 =
Hirsch 32, 614
16.96 * Salton = AC 16, 927
17.00 Schulman 21. 10. 1935, 235
- 192 O 56
R 169 Closely similar to last but flatter
truncation; legend 'MMHNT'

- 17.61 Lanz V 1975, 98
 17.12 * Lockett SNG 1052
 16.68 Auctiones A. G. 6, 322
- 193 O 56
 R 170 Similar but truncation has a deeper curve, palm-tree closer; legend 'MMHNT'
 17.38 * Copenhagen 88
 – Engel-Gros 1921, 22
 16.70 * Leu-Hess 1960, 105
- 194 O 57 Similar to last but a distinct die, the necklace parallel to the truncation, the dolphin below more curved
 R 170 Die of 193
- Plate 15*
- 196 O 58
 R 172 Similar, almost straight truncation, palm-tree away from neck; linear border; legend 'MMHNT'
 17.08 * Sotheby 23. 5. 1900, 498
- 197 O 59 Very similar but smaller, necklace parallel to truncation; four dolphins; dotted border
 R 173 Similar, horse's nose shorter and back of neck curved, palm-tree lower; linear border; legend 'MMHNT'
 16.58 Lempertz 1926, 660
 17.18 Lewis
 16.13 * London
 17.00 Münzh. Basel 4, 1160
 16.95 Oxford SNG 2161
 16.90 SC 1927, 1149
 16.55 Vatican 362
 17.12 Ward 362
- 198 O 59
 R 174 Similar, neckline straighter; legend 'MMHNT'
 16.56 ANS = Bourgey 15. 12. 1909, 59 = Sambon 19. 12. 1907, 516
 16.96 * Headlam 181
- 199 O 59
 R 175 Similar, palm-tree taller; legend 'MMHNT'
- 16.59 * Cahn 60, 1226 = Cahn 66, 482
 16.50 Glendining-Seaby III 1183 = Ratto 24. 6. 1929, 544
 17.10 Hess 224, 1908
 – Syracuse, Syracuse 1955 hoard
- 195 O 58 Larger head, face and chin more elongated, more formalised treatment; four dolphins; dotted border
 R 171 Horse's head tall, like R 167 but truncation? (not visible); legend? (presumably 'MMHNT')
 16.78 * Hague
- 17.17 * AC 15, 429
 – Morgan 192
- 200 O 59
 R 176 Similar, palm-tree closer to horse's neck; legend 'MMHNT'
 17.27 Cahn 61, 199
 17.12 Cahn 80, 494 = Cahn 71, 700 = Rosenberg 72, 805 = MMAG list 326, 9
 17.29 Lewis CCCC SNG 428
 17.54 * London Lloyd SNG 1632
 16.73 Naples 4792
- 201 O 59
 R 177 Similar, slightly concave truncation, palm-tree not so close; legend 'MMHNT'
 17.03 * Naples 4789
 – Platt 3. 4. 1933, 217
- 202 O 60 Closely similar to O 59 and possibly adapted from it; the roll of hair at the back of the neck enlarged, the earring and necklace altered
 R 177 Die of 201
 15.72 * Private collection X
- 203 O 60
 R 178 Similar, especially to R 176; legend 'MMHNT'
 – * Uncertain original, Mionnet cast

- 204 O 61 Closely similar to O 47 but with necklace; die-flaws horizontally across hair and on brow
 small differences of detail and expression, dolphin behind neck closer to necklace; four dolphins; dotted border
 R 179 Die of 204
 – * Syracuse, Megara Hyblaia hoard 1967 (photo slightly small)
- R 179 Similar to R 136, very tall thin palm-tree; linear border; legend 'MMHNT'
 16.75 Paris 2321
 – * Private collection Y
 – Syracuse, Megara Hyblaia hoard 1967
- 205 O 62 Similar, many differences of detail, dolphin behind neck higher than
 205 A O 62' Same die with same prominent flaw, but the face largely remodelled giving a cruder expression
 R 179 Die of 204
 – ANS
 16.89 * Paris Delepierre = Naville 1, 3300 = SC 24. 3. 1902, 9

Plate 16

- 206 O 63 Similar to O 61 with differences of detail, dolphin in front closer to nose
 R 180 Similar to R 179, truncation more arched; legend 'MMHNT'
 16.80 * Hague
 – Hoard X
 – Platt, May 1921, 121
 16.88 Schweiz. Bankverein Herbst 1975, 128
 17.11 Syracuse, Pachino 1957 hoard (di Vita 29)
- 209 O 64 Head of new and derivative but pretty style; one dolphin behind neck, none in front – unfinished die
 R 182 Die of 208
 17.03 * Palermo hoard
- 210 O 64' Same die now finished by addition of two more dolphins in front
 R 182 Die of 208
 16.72 ANS
 16.66 * Lewis
 16.71 London
- Series 3 b
- 207 O 63 Die of 206 (series 3 a)
 R 181 Large horse head with shallow curved truncation, head up; similar to style of R 192 below; legend M M
 16.24 * Private collection Y = Naville 5, 2997 (illust. = cast and original)
- 208 O 63' Same die, worn; pellet added below chin
 R 182 Small horse's head of different style, stiffer treatment, palm-tree with branches and date-bunches splayed out; linear border; legend M M
 16.85 ANS
 17.16 * Copenhagen 87
- 211 O 64'
 R 183 Fairly small horse's head, straight mane, compact palm-tree; linear border; legend M M
 – * Cancio
 16.38 Hirsch 20, 468
- 212 O 64'
 R 184 Similar to R 182 but compact palm-tree
 16.73 * Paris Delepierre = 15, 432
- 213 O 64'
 R 185 Similar to R 183 but curving mane
 16.52 Paris Luyne 1464
 – * Ratto 9. 10. 1934, 259

- 214 O 64'
R 186 Similar to R 185 but head down
16.93 * London
- 215 O 65 Larger head, similar in style to O 64
but differently proportioned; three
dolphins; dotted border
R 187 Horse's head of powerful expressive
style with strongly curved throat,
palm-tree tall and compact;
legend M M
- 16.70 Allotte de la Fuye 1925,
1728 = Feuardent
26. 5. 1914, 161
17.02 * Leu-Hess 1959, 119
16.09 Weber 1774 = Naville 5,
2992
- 216 O 65
R 188 Similar to last
17.02 Hirsch 19, 645
17.23 * London = Hirsch 19, 646

Plate 17

- 217 O 65
R 189 Similar, back of neck straighter;
dotted border; legend M M
16.78 Paris Delepierre =
Baranowsky 1934, 4677
16.92 * Private collection X
- 218 O 65
R 190 Horse's nose more detailed, throat
less bulging truncation more vaulted;
linear border; legend M M
– Ciani 1929, 185
16.73 * Gustav VI Adolf, King of
Sweden, SNG 44
17.03 Hague = AC 12, 1070 =
Merzbacher 2. 11. 1909,
3185
16.58 Leu-Hess 1956, 239
16.71 Naples S 8074
17.14 Paris Delepierre
16.86 Private collection X
16.86 Private collection X
16.98 Private collection X
– Private collection Y
- 219 O 66 Closely similar to O 65, the head
straighter on the neck, the earring
hanging back instead of forward,
dolphin behind neck further back;
three dolphins
R 190 Die of 218
16.43 * London Lloyd SNG 1637,
Cefalú hoard
17.05 Vienne 6744
- 220 O 66
R 183 Die of 211
– Berlin
16.71 * London
- 221 O 66
R 191 Similar to R 183 etc., straight mane,
upward lock on top; linear border;
legend M M (legend partly obscured
by die-break)
16.72 * London
17.00 * Private collection X
- 222 O 67 Head with tall neck and rather vapid
expression; in front, one dolphin
and caduceus; linear border
R 183 Die of 211, 220
16.51 * Cambridge McClean 3045
17.50 Canessa (Brandis) 375
- 223 O 67
R 192 Horse head of large expansive style,
shallow-curved truncation; palm-tree
short with flattish branches and
prominent hanging date-bunches;
linear border; legend M M
16.46 Gulbenkian 374 = Naville
6, 584 = SC 19. 12. 1907,
518 = Merzbacher 2. 11.
1909, 1729
16.63 London
– * Private collection Y,
Palermo hoard

- 224 O 68 Large head of exuberant Greek style; in front, one dolphin and caduceus close to lips; linear border
 R 193 Similar, palm-tree very tall; legend M M
 – Berlin
 16.85 Hirsch 14, 596
 17.22 Lewis = Nobleman 1955, 231; Palermo hoard
 16.71 * London
 16.77 Naples 4797
 17.36 Naville 5, 2998
- 225 O 68
 R 194 Similar, palm-tree of intermediate length, base of trunk below corner of truncation; linear border; legend M M
 – * Private collection Y
- 226 O 68
 R 195 Similar, with downward-arching truncation, tall palm-tree with plume-like branches; linear border; legend M M
 17.07 * Boston 495

Plate 18

- 227 O 69 Closely similar to O 68 but numerous differences e.g. the earring, and caduceus not so close to lips
 R 195 Die of 226
 – ANS
 16.68 Brussels Hirsch 839
 17.28 Leu-Hess 1956, 238
 17.21 Leu-Hess 1958, 114
 16.73 * London
 – Palermo hoard
 – Palermo hoard
 – Palermo hoard
 17.03 Paris Delepierre = Allotte de la Fuye 1729
 17.09 Paris Luynes 1463
 – Pennisi
 17.00 Strozzi 1357
 – Martinetti-Nervegna, Sangiorgi 1907, 803
 16.95 MMAG 43, 30
- 228 O 70 Neater Greek style; linear border; three dolphins
 R 195 Die of 226, 227
 17.01 * MMAG 43, 29
- Series 3 c
- 229 O 71 Head of restrained Greek style; one dolphin below truncation (crescent-shaped mark in right field probably a die-flaw)
- R 196 Horse head of neat compact style with slightly curved truncation; palm-tree close, base of trunk above corner of truncation; linear border; below letter 'ayin
 17.10 ANS
 16.78 ANS = SC 22. 6. 1906, 197
 17.31 Berlin
 16.95 * London, BMQ 1938 XII, pl. xlix. 3, Palermo hoard
- Series 3 d
- 230 O 72 Modest Greek style head; three (four?) dolphins; pellet below chin; dotted border (flaws by mouth and chin)
 R 197 Horse head with lowered nose and deeply arched truncation, tall palm-tree; linear border; legend M
 – * Palermo hoard
 17.00 Paris Luynes 1468
 17.09 Schulman 16. 12. 1926, 210
- 231 O 72
 R 198 Similar to last, different treatment of mane; legend M
 – Berlin
 17.27 Cahn 66, 481
 16.71 * Copenhagen 86
 17.03 Hague
 – Paris 2345

- 16.94 * Private collection X = Hess
202, 2679 = NC 1925, pl. vi
(o), Cefalú hoard
17.40 Private collection X
- 232 O 72' Same die with nose and mouth recut,
also parts of dolphins and earring
(on which flaw, first specimen)
R 199 Similar to last, palm-tree stands more
away from horse's mane and above
corner of truncation; linear border;
legend M
16.85 ANS
17.12 * London (PCG IV C 21)
- 233 O 72'' Same die more extensively recut,
especially the hair and wreath (flaw
on earring remains from 232)
R 199 Die of 232
16.85 * Schweizerischer Bankverein,
Herbst 1975, 127
- 234 O 73 Tall compact head of formal style;
four dolphins; dotted border
R 199 Die of 232-233
16.99 Baltimore
17.00 * London
- 235 O 73
R 200 Closely similar to last, right corner
of truncation curves back; linear
- border; legend M
17.03 * Naples 4795
- 236 O 73
R 201 More compact with head up and
nearly straight truncation, palm-tree
tall with compact top; linear border;
legend M
17.09 MMAG list 326, 11
17.00 * Private collection X
- 237 O 74 Closely similar to O 73 but slightly
larger and fuller in the chin; four
dolphins
R 202 Similar but head lowered a little,
truncation in shallow S-curve;
legend M
- ANS
17.30 Cahn 68, 1761 =
Glendining-Seaby II 252
17.12 Hirsch 32, 617 = AC 12,
1069
16.85 Paris Luynes 1467
- * Private collection Y
16.95 Ratto 9. 10. 1934, 260
16.82 Syracuse, Pachino hoard
1957 (di Vita 32)
- Syracuse, Megara Hyblaia
hoard 1967

Plate 19

- 238 O 74
R 203 Similar to R 201, truncation quite
straight, palm-tree taller; legend M
17.16 Hirsch 19, 640 = Hirsch 29,
874
16.69 Lewis
15.75 * London Lloyd SNG 1640 =
Martinetti 802
- Platt collection A, 814
- 239 O 74
R 201 Die of 236
- Berlin
16.92 * Hague
17.02 London
17.15 Naples 4794
- 240 O 75 Head of freer and prettier style
comparable with O 72 but smaller;
four dolphins; in field behind neck,
pellet; no border
R 203 Die of 238
17.05 * Hamburger 27. 5. 1929, 173
- 241 O 75
R 204 Similar to R 203 with straight
truncation but larger, and palm-tree
with thicker trunk; linear border;
legend M
16.55 Münzh. Basel 4, 1162
17.07 * Paris Delepierre =
Neville 6, 583 = Allotte de
la Fuye 1726

- 242 O 75
 R 205 Fine style head with S-curved truncation, palm-tree leaning inwards; no border; legend M
 17.02 AC 15, 431 = Naville 4, 1007
 16.98 Glendining 31. 1. 1951, 315
 16.33 Leu-Hess 1958, 115
 16.80 Lockett SNG 1054 = AC 14, 151
 16.99 London
 17.27 Münzh. Basel 4, 1161
 17.00 Naville 5, 2993 = Montagu 453 = Prowe 1904, 1790
 16.85 Paris Luynes 1466
 16.68 Private collection X
 17.02 * Private collection X
 – * Private collection Y
 – Sartiges 386
 16.96 Syracuse, Pachino hoard 1957 (di Vita 31)
- 243 O 75 Worn die
 R 206 Similar to R 201, truncation in very shallow S-curve; linear border; legend M
 – Berlin
 16.93 * London Lloyd SNG 1639
 – Paris 2346
 16.89 Stockholm
- 244 O 76 Head of fine and delicate Greek style; four dolphins; no border
 R 206 Die of 243
 – * Private collection Y
- 245 O 77 Generally similar to O 72 but more loosely composed; pellet below chin; four dolphins; dotted border
 R 207 Not unlike R 206 but head lower and truncation well arched; legend M
 16.78 * London
 16.72 Private collection X = Hamburger 98, 459
- 246 O 77
 R 208 Similar, larger, truncation in S-curve; legend M
 17.50 * Hirsch 30, 626
- 247 O 77
 R 209 Similar to R 207 but truncation shallower, palm-tree leaning to left; legend M
 17.00 * Canessa (Brandis) 373
- 248 O 77
 R 210 Die of new style, small compact horse's head with bulging eyes and prominent locks radiating from the top, palm-tree tall with radiating plume-like branches; linear border; legend M
 16.87 Cancio
 17.16 Glasgow Hunter 4
 17.10 Lewis = Glendining 13. 12. 1963, 198; Palermo hoard
 – * Private collection Y

Plate 20

- 249 O 78 Large Greek head of fine expressive style; four dolphins; dotted border
 R 211 Very large, strong and detailed horse's head, truncation almost straight, palm-tree close with bush-like top; dotted border; legend M
 17.04 Egger 10. 12. 1906, 415
 17.05 * Jameson 2437 = Hamburger 27. 5. 1929, 174 = MMAG 43, 31
 16.84 London
 16.91 Naville 5, 2996 = Ratto 26. 4. 1909, 5726
 17.03 Paris 2344
 16.83 Private collection X
 – * Private collection Y
- 250 O 78
 R 212 Similar, slightly smaller and neater version of R 211, palm-tree much smaller; dotted border; legend M
 16.73 * Gustav VI Adolf King of Sweden SNG 45
 16.60 Hamburger 27. 5. 1929, 175
 16.95 Auctiones AG Basel 5, 243

- 251 O 78
R 213 Large head with very broad nose turned almost *en face*, slim palm-tree; legend M
17.27 * Naples 4796
16.17 Naville 1, 3302
- 252 O 79 Head of formal and mediocre style; four dolphins; linear (?) border
R 211 Die of 249
17.11 * Berlin
- 253 O 79
R 214 Similar to R 210, smaller and truncation curving more downwards; linear border; legend M
16.78 * ANS
17.02 Lewis
- 254 O 79
R 215 Similar to last, truncation more level; legend M
– Burel 108
17.02 * London
– Paris Vogué 653
- 255 O 79
R 216 Similar style but head very small, truncation lightly concave, palm-tree compact and close; legend M
– Berlin
17.22 * London
17.05 SC 19. 12. 1907, 519
– Syracuse, Megara Hyblaia hoard 1967
- 256 O 79
R 210 Die of 248
16.90 Hague
16.82 Glasgow Hunter 5
17.12 Naville 5, 2995
16.60 Paris Luynes 1465
– * Private collection Y
– Syracuse, Megara Hyblaia hoard 1967
- 257 O 79
R 217 Similar but neater style, truncation in shallow curve; legend M
17.27 AC 17, 307
16.70 Ahlström 6, 1974, 87
– Berlin
17.39 Egger 26. 11. 1909, 433
16.89 * London
16.94 Naville 5, 2994
16.11 Palermo hoard 1936
– Paris Vogué 654
16.92 Private collection X
17.16 Schulman 31. 5. 1938, 110, Palermo hoard
16.40 Syracuse, Capo Soprano 1950 hoard 55889
- 258 O 79
R 218 Similar, topknot and palm-tree both smaller; legend M
– * ANS
– Berlin

Plate 21

- 259 O 79
R 219 Similar but straight truncation; legend M
– * Glendining-Seaby II 507 = Ciani 12. 12. 1921, 98
- 260 O 79
R 220 Similar to last, but horse's nose larger and held lower; legend M
– * Arethuse supplement 1, Florange/Ciani 1924, 983
- 261 O 80 Peculiar head, compact and stylised; three dolphins; dotted border
- R 219 Die of 259
17.15 * Private collection X
- 262 O 81 Large ugly head, roughly executed; four dolphins; linear (?) border
R 220 Die of 260
16.60 Cahn 60, 1227
16.72 London Lloyd SNG 1641, Cefalú hoard
16.91 MMAG list 326 1971, 12
16.83 Naples S 8075
16.64 * Private collection X

- 263 O 81
 R 219 Die of 259, 261
 – Baltimore
 16.85 Lewis
 17.32 London
 16.39 Naville 10, 359
 16.61 * Private collection X
 16.85 Ratto 9. 10. 1934, 261
 16.72 Schulman 7. 6. 1937, 151 =
 Ciani 20. 11. 1935, 266
- 264 O 81
 R 212 Die of 250
 16.30 Hirsch 32, 625
 16.58 MMAG 43, 32
 17.12 * Private collection X
 – Spink 1971
 17.05 Lanz 5 1975, 101
- 265 O 81
 R 211 Die of 249, 252
 – * Palermo hoard
 – Palermo hoard
 16.90 Vienna 6745
- 266 O 82 Ill-proportioned and roughly
 executed head; four dolphins; dotted
 border
 R 213 Die of 251
 – Berlin
 17.13 Egger 10. 12. 1906, 414
 16.83 Fuller 1966
 16.81 Lanz 5, 1975, 102
- 16.60 Paris Luynes 1470
 16.62 Private collection X
 – Sotheby 1. 5. 1929, 32
 16.84 * Vatican 934
- 267 O 82
 R 221 Horse head of peculiar style, shaggy
 palm-tree; linear border; legend M
 16.85 ANS
 16.98 Lewis
 16.62 * London
 – Syracuse, 25285 Mineo hoard
- 268 O 82
 R 222 Horse head of similar style to last
 but facing right, deep-curving
 truncation, palm-tree not touching;
 linear border; no legend
 – Berlin
 16.98 * London
- 269 O 82
 R 223 Similar to last but shallower
 truncation, palm-tree touching;
 linear border; no legend (some flaws
 below truncation)
 – Berlin
 17.10 * Hague
 17.13 Lewis
 16.74 * London
 17.22 Naples 4798
 17.16 Naville 5, 2991

Plate 22

- Series 4
 Female head wearing oriental tiara / Lion and
 palm-tree
- 270 O 83 Head of fine sensitive style, the tiara
 worn loosely and bound with a plain
 band tied above the forehead, the
 side flap revealing a mass of cork-
 screw curls, also protruding behind,
 the far-side flap also indicated;
 dotted border
 R 224 Lion walking with head erect and
 tail curled, reaching forward with
 forepaw; palm-tree similar to those
 of 134–141 above; double ex. line,
 linear border; legend Š'MMHNT
 17.09 Gulbenkian 376 = Naville
 10, 358
 – * Hoard X
 16.82 Jameson 911
 17.16 Lewis CCCC SNG 427
 17.06 Lloyd SNG 1628
 17.19 * London
 16.77 MMAG 43, 33
 16.94 Naples 4821 (Regling,
 Münze als Kunstwerk 837 /
 Rizzo lxvi. 6)
 17.20 Paris Luynes 1471

- 17.51 Pennisi (ZfN 1935,
pl. ix 12)
- 271 O 84 The tiara has a larger overfold on top and is held by a band decorated with palmettes; mass of curls on the forehead; the neck-flap of the tiara hangs vertically and curls appear from below it; one curl shown on farside of neck; a simple necklace seems to be indicated; dotted border
- R 225 The lion is shown in a stiffer pose, the head full-face, large paws; branches of palm-tree more spreading; single ex. line, dotted border; legend (in reversed letters but reading right to left) Š'MMHNT
– Berlin
17.27 * Num. Fine Arts II 1976, 80
17.17 * London PCG III. C. 41;
Rizzo lxvi. 7
– Paris 2350
17.02 Syracuse, Pachino hoard
1957 (di Vita 24)
- 272 O 85 Head to right; the tiara worn with side-flaps back to reveal the ear, long row of curls along the front edge; the tiara shown in stiff radiating pleats with a helmet-like visor in front and the neck-flap hanging below the truncation; simple earring, loose locks of hair visible behind the neck-flap; stand of hair and far-side flap of tiara shown in front of the neck; dotted border
- R 226 Lion and palm-tree to right; the lion's mane bristling and head held very low; palm-tree with radiating branches; wobbly ex. line, dotted border; legend Š'MMHNT
17.18 ANS (= Ravel, Falsifications pl. IV. 9; genuine coin)
– Berlin
17.34 Boston addenda 36 = Hess-Leu 1956, 235
17.30 * Brussels Hirsch 832
17.06 Brussels Hirsch 833
16.65 Hirsch 14, 594
– Hoffmann (cast in D. Akad. Wissenschaften)
17.21 Leu-Hess 1962, 133 = Leu-Hess 1958, 117
17.18 London
17.97 MMAG 43, 34
– Munich
17.35 Paris Luynes 1472
17.11 * Syracuse, Pachino hoard
1957 (di Vita 25)
– Syracuse = Rizzo
pl. LXVI. 8
17.50 Vienna 6735

Key to Plates

Plate 1	49	London	90 L	London	
	50	ANS	90 H	Hague	
	51	Naples			
	52 L	London	Plate 5	91	MMAG 43
	52 P	Paris		92	Lloyd
	53	London		93	Niggeler
	54	Copenhagen		94	London
	55	Allotte de la Fuye		95	Myers 1971
	56	Paris		96	Hague
	57	ANS		97	ANS
	58	Paris		98	Heu-Hess 1968
	59	Lewis		99 S	Stockholm
				99 Y	Private collection Y
Plate 2	60	Myers-Adams	100 LH	Leu-Hess 1962	
	61	Glasgow	100 L	London	
	62	Berlin			
	63	London	Plate 6	101	London
	64	Gulbenkian		102	London
	65	Private collection Y		103	Myers 1972
	66	London		104 LH	Leu-Hess 1956
	67	Berlin		104 Y	Private collection Y
	68	Lockett		105	Baltimore
	69	Berlin		106	Sotheby 1907
	70	London		107	Boston
	71	London		108	Lewis
				109	Brussels
Plate 3	72	Naville 6		110	MMAG 43
	73	Berlin		111	Ars Classica 15
	74	Palermo			
	75	Syracuse	Plate 7	112	Private collection Y
	76	Cambridge		113	London
	77 G	Gulbenkian		114	Leu-Hess 1956
	77 H	Hague		115	Cambridge
	78	Private collection Y		116	London
	79	Copenhagen		117	London (V. & A.)
	80	MMAG 43		118	London
	81	Hague		119	London
	82	Leu-Hess 1956		120 L	London
				120 X	Private collection X
Plate 4	83	ANS		121 S	Sambon 1907
	84	London		121 C	Cambridge
	85	Copenhagen			
	86	London	Plate 8	122	Cambridge
	87 S	Sambon-Canessa 1902		123	London
	87 C	Copenhagen		124	Ars Classica 16
	88 H	Hague		125	Ars Classica 15
	88 Y	Private collection Y		126	Gulbenkian
	89 X	Private collection X		127	Lockett
	89 G	Gulbenkian		128	MMAG 43

	129	London		170	Private collection Y
	130	Lockett		171	Private collection X
	131	Private collection Y		172	London
	132 C	Copenhagen		173	Brussels
	132 L	Lockett			
Plate 9	133 A	ANS	Plate 13	174	Sotheby 1910
	133 LH	Leu-Hess 1966		175	Num. Fine Arts 1975
	134 Y	Private collection Y		176	Private collection X
	134 H	Hague		177	Berlin
	135	London		178	London
	136	Cambridge		179	Uncertain
	137	Lewis		180	London
	138	Hague		181	Vatican
	139	MMAG 43		182	Paris
	140	Naville 5		183	London
	141	Private collection Y		184	MMAG 43
	142	London		185	London
Plate 10	143	London	Plate 14	186	Cumberland Clark
	144	Oxford		187	Stockholm
	145	Hirsch 15		188	Cahn 1950
	146	Sotheby 1925		189	Leu-Hess 1966
	147	Sotheby 1909		190	London
	148	London		191 B	Berlin
	149	Hirsch 29		191 S	Salton
	150	Münzh. Basel 4		192	Lockett
	151	Brussels		193 C	Copenhagen
	152	Schulman 1976		193 LH	Leu-Hess 1960
	153 G	Glasgow		194	Cahn 60
	153 Y	Private collection Y		195	Hague
Plate 11	154	Private collection X	Plate 15	196	Sotheby 1900
	155	London		197	London
	156	Boston		198	Headlam
	157	Copenhagen		199	Ars Classica 15
	158	Hamburger 1929		200	London
	159	London		201	Naples
	160	ANS		202	Private collection X
	161	Ars Classica 13		203	Uncertain
	162	Ars Classica 13		204	Private collection Y
	163 A	Aberdeen		205	Syracuse
	163 Y	Private collection Y		205 A	Paris
Plate 12	164 L	London	Plate 16	206	Hague
	164 N	Naville 6		207	Private collection Y (cast and original)
	165	Paris		208	Copenhagen
	166	Hirsch 12		209	Palermo hoard
	167	Berlin		210	Lewis
	168	Hague		211	Cancio
	169	Hirsch 30		212	Paris

	213	Ratto 1934		245	London
	214	London		246	Hirsch 30
	215	Leu-Hess 1959		247	Canessa
	216	London		248	Private collection Y
Plate 17	217	Private collection X	Plate 20	249 J	Jameson
	218	Stockholm		249 Y	Private collection Y
	219	London		250	Stockholm
	220	London		251	Naples
	221 X	Private collection X		252	Berlin
	221 L	London		253	ANS
	222	Cambridge		254	London
	223 L	London		255	London
	223 Y	Private collection Y		256	Private collection Y
	224	London		257 L	London
	225	Private collection Y		257 X	Private collection X
	226	Boston		258	ANS
Plate 18	227	London	Plate 21	259	Glendining-Seaby II
	228	MMAG 43		260	Aréthuse 1924
	229	London		261	Private collection X
	230	Palermo hoard		262	Private collection X
	231 C	Copenhagen		263	Private collection X
	231 X	Private collection X		264	Private collection X
	232	London		265	Palermo hoard
	233	Schweiz. Bankverein 1975		266	Vatican
	234	London		267	London
	235	Naples		268	London
	236	Private collection X		269 L	London
	237	Private collection Y		269 H	Hague
Plate 19	238	London	Plate 22	270 HX	Hoard X
	239	Hague		270 L	London
	240	Hamburger 1929		139 HX	Hoard X
	241	Paris		271 NF	Num. Fine Arts 1976
	242 X	Private collection X		271 L	London
	242 Y	Private collection Y		272 B	Brussels
	243	London		176 P	Paris
	244	Private collection Y		272 S	Syracuse (x 1.2)