

Zeitschrift: Schweizerische numismatische Rundschau = Revue suisse de numismatique = Rivista svizzera di numismatica

Herausgeber: Schweizerische Numismatische Gesellschaft

Band: 50 (1971)

Artikel: Coins of Punic Sicily. Part I

Autor: Jenkins, G. Kenneth

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DOI: <https://doi.org/10.5169/seals-174005>

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COINS OF PUNIC SICILY

Part I *

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Foreword

This article is designed as a first instalment to cover the major issues of Motya, Panormos and «Rashmelqart», together with related issues of Thermai and minor coins of other mints. It is hoped to complete the picture in further instalments dealing with the tetradrachm series of the Horse, Horse and palmtree and Horse's head types, which I refer to in the present article as the «Carthage» series and which, I believe represents the mint of Lilybaion (cf. p. 55). For the minor issues of the mints here treated, no attempt has been made to collect the full material, and these are given in summary form only, mainly on plates 23-24.

The initial collection of the material was made some years ago by E. S. G. Robinson, and my debt to him is immense, for without the work he had already done, it would hardly have been practicable to make a start. I have however been able to augment his material from further sources¹. Dr. Robinson has also been kind enough to let me use his unpublished notes and to discuss many things with me, but of course I must take responsibility for the results, such as they are. I am also extremely grateful to Leo Mildenberg for the opportunity of publication in this form.

* Veröffentlicht mit Unterstützung des Schweizerischen Nationalfonds zur Förderung der wissenschaftlichen Forschung. / Publié avec l'aide du Fonds National Suisse de la Recherche scientifique.

¹ My sincere thanks go to all who have helped in any way with the collection of material for this publication: G. Dembski (Vienna), G. Foti (Reggio Calabria), S. Hurter (Zürich), C. M. Kraay (Oxford), H. Küthmann (Munich), J. Lallemand (Brussels), G. Le Rider (Paris), R. B. Lewis (London), Dr. Maaskant-Kleibrink (Hague), A. Mini (Palermo), A. Moretti (Bellinzona), O. Mørkholm (Copenhagen), O. Pennisi di Floristella (Acireale), E. Pozzi (Naples), M. Salton (New York), H. D. Schultz (Berlin), P. Strauss (Basel), M. Thompson (New York), P. Tranchina (Syracuse), A. Tusa Cutroni (Palermo), C. C. Vermeule (Boston), U. Westermark (Stockholm).