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Uneven Bulgarian Rhythms Explained by Covid-19 Related Vocabulary

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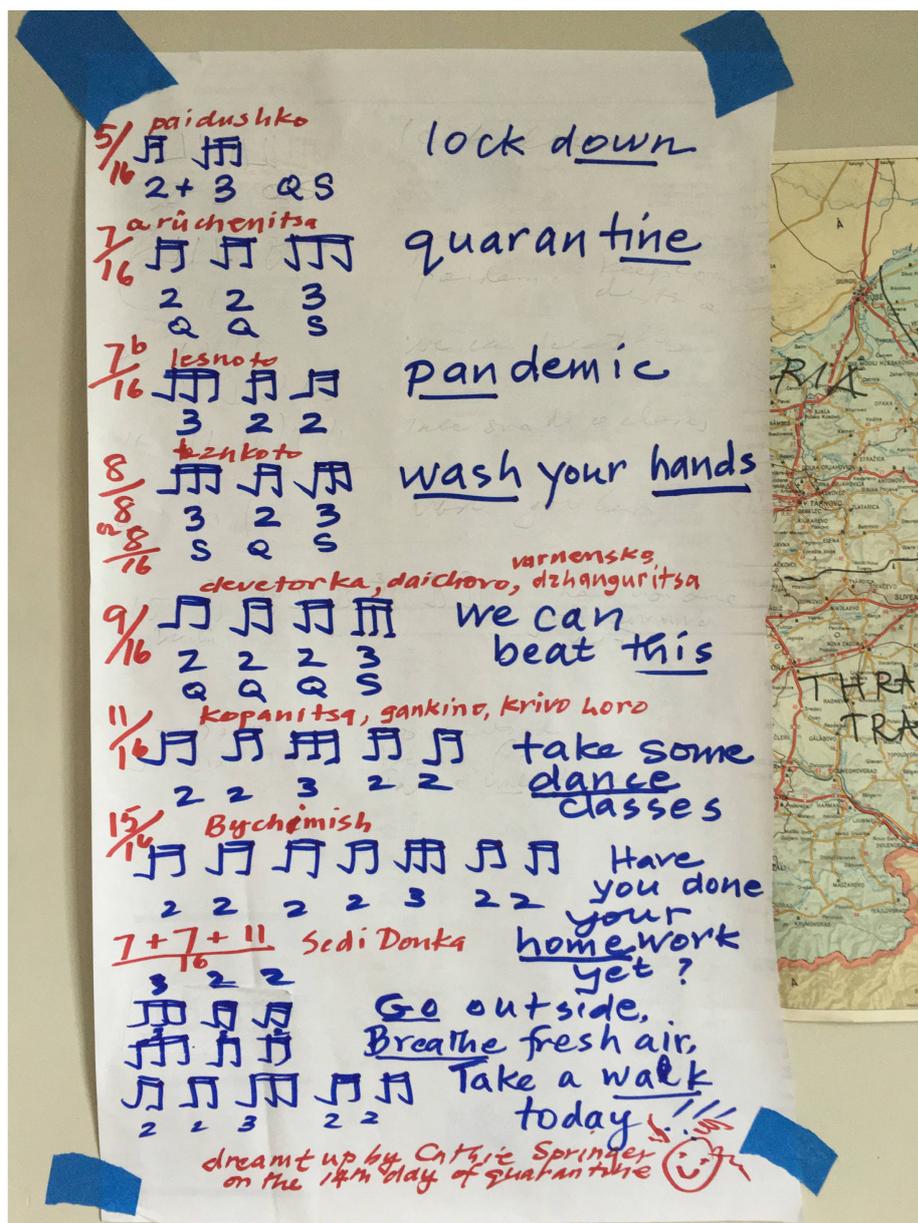


Fig. 1 Uneven Bulgarian Rhythms Explained by Covid-19 Related Vocabulary. This poster was created by Catherine E. Struse Springer in 2020.

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The inspiration for this chart of uneven Bulgarian rhythms was an item I saw on the 14th day of the Covid-19 quarantine (i.e. April 4th 2020) on Facebook: a classical musician had come up with some Covid and quarantine words to classical music rhythms. I immediately grabbed a pen and wrote the text you see, and then wrote it up large with coloured markers on the back of a big sheet of architectural plans that a Bulgarian engineer friend of mine had given me to use when working out choreographies for our Bulgarian folk dance ensemble, Bosilek. Shortly thereafter, I started teaching Bulgarian folk dance online via Zoom and this poster became the “profile picture” for the Event Listing of my weekly Thursday dance class on Facebook. Behind the rhythm chart in the photo is a 1980’s map of Bulgaria with ethnographic regions of the country written on it that just happened to be pasted on my dining room wall when I stuck the rhythm chart over it to take the photo. The chart is still there. The map now resides in my living room which now serves as the broadcasting studio for my online classes.