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Editors' Note

EDITORIAL POLICY OF STUDIES IN COMMUNICATION SCIENCES

On the following pages, the editorial team outlines its vision of *Studies in Communication Sciences* (SComS).

Background

SComS is the result of the merger of the journal of the Swiss Association of Communication and Media Research (SGKM) and the journal of the University of Lugano (USI) Faculty of Communication Sciences. The publication of this journal is made possible through funds provided by the Swiss Academy of Social Sciences, the University of Lugano and the Swiss Association of Communication and Media Research. *Studies in Communication Sciences* is thus jointly edited by the Swiss Association of Communication and Media Research and the Communication Faculty of the University of Lugano. It is governed by an editorial team and an advisory board. The members of the editorial team are Martin J. Eppler, Eddo Rigotti, Gaetano Romano, and Philippe Viallon.

The advisory board members are listed in the table below.

- Roger Blum
- Heinz Bonfadelli
- Lorenzo Cantoni
- Antonella Carassa
- Marco Colombetti
- Bertil Cottier
- Annik Dubied

Frans H. van Eemeren
Raimund Hasse
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Georg Christoph Tholen
Uli Windisch

Mission and Scope

Studies in Communication Sciences aims to be a multi-lingual, national and international platform for interdisciplinary research from different regions and cultures (German-speaking, French-speaking, Italian-speaking, English-speaking) and diverse research traditions and methods, focusing on the rich research realm of communication in all its forms and facets (from interpersonal to mass communication). It is a double blind peer reviewed academic journal dedicated to high-quality, original and relevant research that helps improving our understanding of communication processes and institutions. The journal appears twice a year, with the possibility of additional, occasional topic-focused special issues. Regular issues may contain special sections dedicated to a current research topic (based on a prior *Call for Papers*). Articles submitted to SComS may be written in English, German, Italian, or French. We strive for approximately half of the content to be in English in order to facilitate the dialogue with the international scientific community. In addition to full research papers, SComS contains the following section formats:

- book reviews
- conference reviews

- community information and news
- a laboratory section for work in progress, emerging debates, and PhD programs.

Studies in Communication Sciences aims to cover the relevant fields of communication research. It provides a printed and on-line platform for the exchange of research that examines communication in different functional areas or applications contexts (such as economy, education, politics, art, religion, science, etc.) in different academic traditions (such as media studies, semiotics, journalism research), and in different modalities (verbal, non-verbal, visual). A special emphasis in the journal is given to the epistemology of communication sciences in order to further develop the conceptual foundations of this inter-disciplinary field.

Conclusion and Feedback

As a multi-lingual and inter-disciplinary initiative, SComS obviously faces many challenges. Nevertheless, we believe that it can make a significant contribution to the scientific community by crossing language and regional barriers, and by inviting scholars from different fields, traditions, and methodological viewpoints to share their findings on communication processes and institutions in a common medium. In doing so, the journal can help to further develop the rich research domain of communication sciences in Switzerland and beyond. This, however, can only work with the active collaboration of the community working in communication research. We thus invite you to submit your research papers, book or conference reviews, propose topics and *Call for Papers*, and get in contact with the editorial team.

Let us know your expectations or opinions regarding this new medium at info@scoms.ch

Martin J. Eppler,
Eddo Rigotti,
Gaetano Romano,
Philippe Viallon

