

Zeitschrift: Studies in Communication Sciences : journal of the Swiss Association of Communication and Media Research

Herausgeber: Swiss Association of Communication and Media Research; Università della Svizzera italiana, Faculty of Communication Sciences

Band: 5 (2005)

Heft: [1]: Argumentation in dialogic interaction

Endseiten

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 01.05.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Notes for Contributors

Contributions in English, Italian, French or German must be submitted to the Executive Editor, Andrea Rocci, Università della Svizzera italiana, Via Giuseppe Buffi 13, CH-6900 Lugano, Switzerland (andrea.rocci@lu.unisi.ch).

Manuscripts must be typed double-spaced *throughout* with a 5 cm margin (= 2 inch), including all quotes and the Notes and References sections, on one side of standard A4 or US letter size paper. All pages must be numbered. The first page contains title, the author's full names and affiliation and the mailing and email addresses. The second page should contain an abstract of about 150 words and up to 6 index keywords not contained in the title. In addition to the paper copy an electronic version of the manuscript must be submitted in either Microsoft Word or RTF format. Each manuscript must be accompanied by a statement that it has not been published elsewhere and that it has not been submitted simultaneously for publication elsewhere. Authors are responsible for obtaining permission to reproduce copyrighted material from other sources and are required to sign an agreement for the transfer of copyright to the publisher.

Quotations in the text should be enclosed in "double quotation marks". Use 'single quotes' only within double quotes. Words from other languages, and word intended to be especially emphasized, should be italicized (underlined).

Footnotes should be identified in the text by superscript numbers. They should be kept to a minimum and not be used for listing references. Hyperlinks are acceptable in the text and footnotes.

References should be indicated in the text by the name of the author(s) and the year of publication according to the following examples: "... as mentioned by Jakobson (1972)"; "... as has been argued (Jakobson 1972: 34-38)". "Several authors have noted this trend (Smith 1970; Jones and Cook 1968; Dobbs et al. 1973)". The abbreviation "et al." should be used for references with more than three authors. For *References* to two or more papers by the same authors in the same year, the year should be followed by a letter (a, b, c, etc.).

Reference section. All works cited in the text must be listed alphabetically according to the first author in a Reference section at the end of the manuscript. References to books should include the place of publication and the publisher's name, and references to articles in journals should include volume and page numbers, as in the following examples:

Austin, John L. (1962). *How to do things with words*, Cambridge: Harvard U. Press.

Kasher, Asa (1991). On the pragmatic modules: A lecture. *Journal of Pragmatics* 16: 381-397.

Kripke, Saul (1991). Speaker's reference and semantic reference. In: Garfield, J. & Kiteley, M. (eds.). *Meaning and Truth. Essential Readings in Modern Semantics*, New York: Paragon House.

Martin, B. & Etzkowitz, H. (2001). The Origin and The Evolution of the University Species. *Journal for Science and Technology Studies* 13: 9-34.

Balthasar, A. et al. (1997). *Evaluation der schweizerischen Beteiligung an den FTE-Rahmenprogrammen der Europäischen Union*, Bern.

Tables must be numbered consecutively with Roman numerals and titled, and must be referred to in the text. Each table should be typed, doublespaced, with due regard for the proportions of the printed page. Footnotes to tables should be identified by superscript letters and placed at the bottom of the page containing the table.

Copyright. Authors normally assign the copyright to the publisher. Authors who wish to own the copyright should place, at the bottom of their paper: "Copyright © Year, Name of author(s)." In this case the publisher owns the right to "store and serve" the paper in the Journal's archive.

Galley-proofs will be sent for correction to the corresponding author.

Offprints. 25 offprints of the papers will be sent free of charge to the corresponding author.

Studies in Communication Sciences
Studi di Scienze della comunicazione
Special Issue Argumentation in Dialogic Interaction

Edited by:

Marcelo Dascal, Frans H. van Eemeren, Eddo Rigotti, Sorin Stati & Andrea Rocci

Contributions by:

Frans H. van Eemeren & Peter Houtlosser, M. Agnès van Rees, Douglas Walton,
Eddo Rigotti, Andrea Rocci, J. Francisco Alvarez, Liana Pop, Gerd Fritz,
Adelino Cattani, Barbara A. Emmel, Edda Weigand, Zohar Livnat,
Renata Galatolo & Marina Mizzau, Adina Abadi, Marcel Burger,
Světlá Čmejrková, Stefano Tardini.