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Volkskundliches aus dem Frei- und Kelleramt.

Von S. Meier, Wohlen.

(Zweite Reihe VIII.)

(Fortsetzung.)

V.



Dorfmusik Tägerig.

VI.





Dorfmusik Tägerig.

VII.



Dorfmusik Tägerig.

VIII.





Dorfmusik Tägerig.

IX.

Rutsch hin, rutsch her.



Dorfmusik Tägerig.

X.





Orchester Wohlen ca. 1884.

XI.

- Orchester Wohlen ca. 1884.

XII.

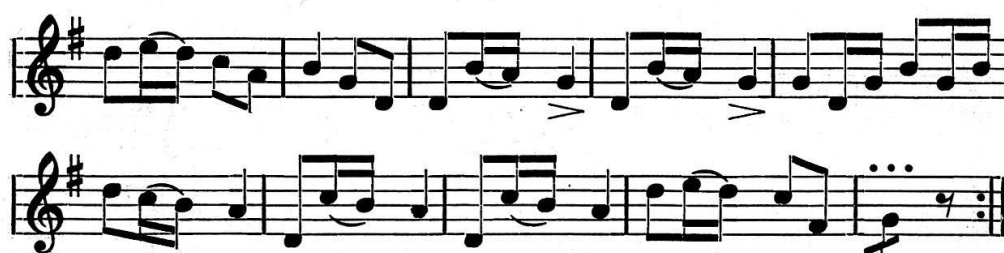


D. C.

Zur Seminarzeit aus einem Notenheft abgeschrieben. Fricktal 1877.

XIII.





XIV.



Zur Seminarzeit aus einem Notenheft abgeschrieben. Fricktal 1877.

XV.





Galopp.

I.



II.



III.

III.

p

f

Trio

The musical score for section III consists of eight staves of music in 2/4 time, written in a key with two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic. The fourth staff is marked *Trio* and features a key signature change to one flat (B-flat). The music is a single melodic line with various note values, rests, and articulations, including slurs and repeat signs.

Dorfmusik Tägerig.

IV.

IV.

p

f

The musical score for section IV consists of five staves of music in 2/4 time, written in a key with two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic. The third staff includes a forte (*f*) dynamic. The music is a single melodic line with various note values, rests, and articulations, including slurs and repeat signs.



Dorfmusik Tägerig.

V.



Dorfmusik Tägerig.

VI.





Dorfmusik Tägerig.

VII.
Säntis-Galopp.



Four staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *Trio* marking above it and a *p* (piano) marking below it. The piece concludes with a double bar line and repeat dots.

Dorfmusik Tägerig.

Mazurka.

I.

Seven staves of music in 3/4 time, key of D major. The first staff begins with a treble clef and a key signature of two sharps. It includes dynamic markings of *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

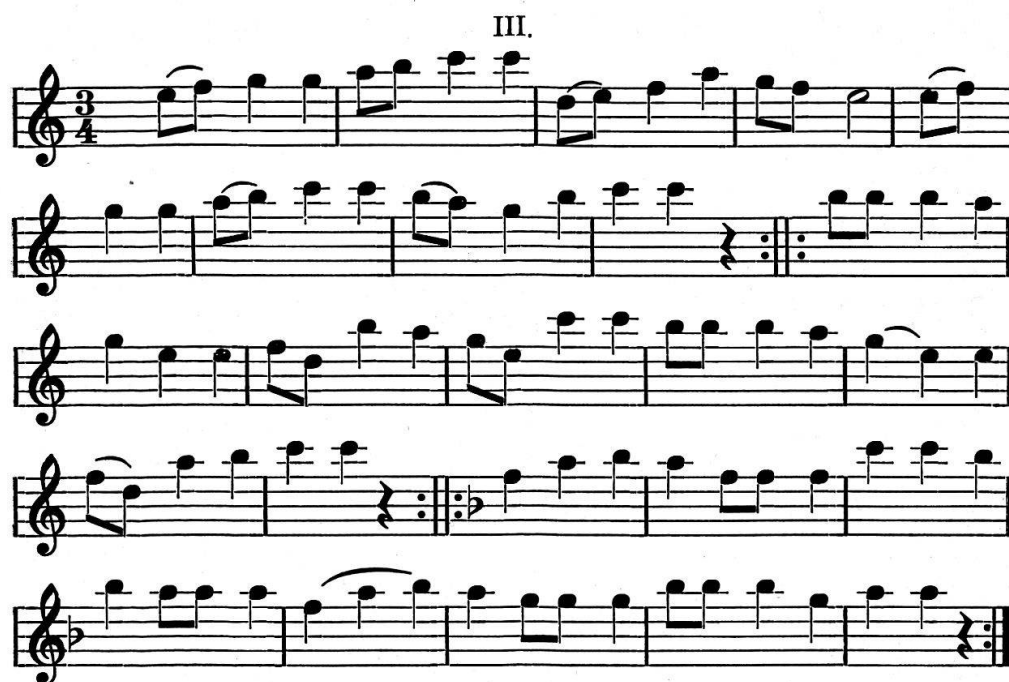
Dorfmusik Tägerig.

II.

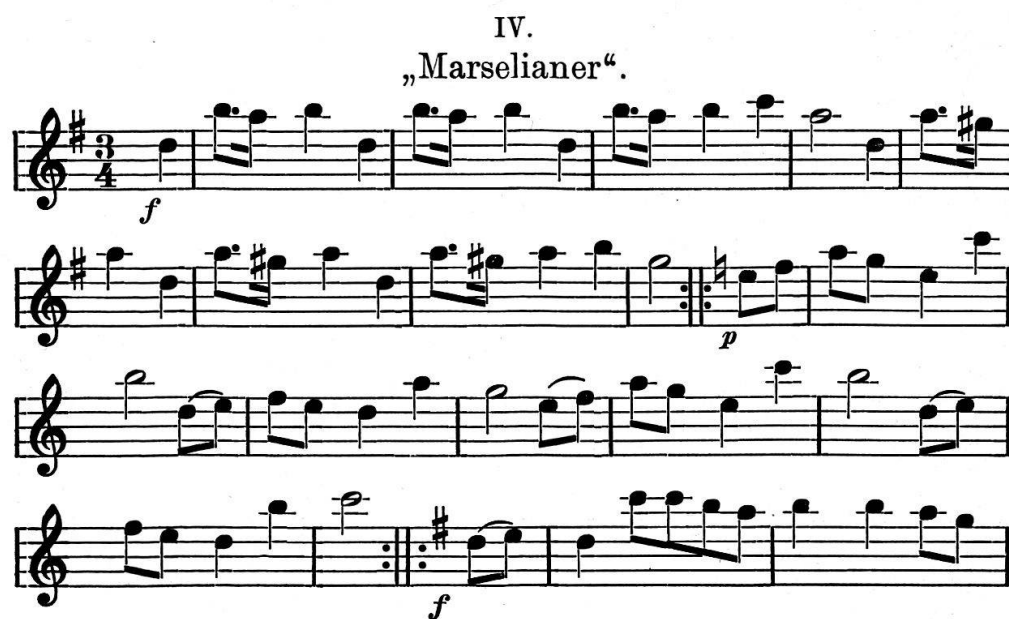
Two staves of music in 3/4 time, key of D major. The first staff begins with a treble clef and a key signature of two sharps. It includes a dynamic marking of *f* (forte). The piece concludes with a double bar line and repeat dots.



Dorfmusik Tägerig.



Dorfmusik Tägerig.





Dorfmusik Tägerig.

V.



Dorfmusik Tägerig.

VI.



Dorfmusik Tägerig.

VII.

Musical score for VII. Dorfmusik Tägerig. The score consists of six staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It starts with a piano (*p*) dynamic. The second staff continues the melody and includes a forte (*f*) dynamic. The third and fourth staves continue the melodic development. The fifth staff begins with a piano (*p*) dynamic. The sixth staff concludes the piece with a double bar line and repeat dots.

Dorfmusik Tägerig.

VIII.

Musical score for VIII. Dorfmusik Tägerig. The score consists of five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It starts with a piano (*p*) dynamic. The second staff continues the melody and includes a forte (*f*) dynamic. The third staff continues the melodic development. The fourth staff begins with a piano (*p*) dynamic and is marked with the word *Trio*. The fifth staff concludes the piece with a double bar line and repeat dots.

Dorfmusik Tägerig.

IX.

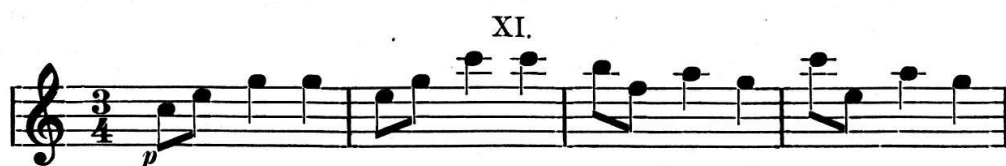
Musical score for IX. The score consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It starts with a piano (*p*) dynamic. The second staff continues the melody and concludes the piece with a double bar line and repeat dots.



Dorfmusik Tägerig.



Dorfmusik Tägerig.



First system of five staves. The music is in 3/4 time, key of B-flat major. The first staff has a repeat sign at the end. The second staff has a forte (*f*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth and fifth staves continue the melody and accompaniment.

Dorfmusik Tägerig.

XII.

Second system of six staves. The music is in 3/4 time, key of B-flat major. The first staff has a piano (*p*) dynamic marking. The second staff has a repeat sign at the end. The third staff has a forte (*f*) dynamic marking. The fourth staff has a repeat sign at the end. The fifth staff is marked *Trio* and has a piano (*p*) dynamic marking. The sixth staff has a repeat sign at the end.

Dorfmusik Tägerig.