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Volkskundliches aus dem Frei- und Kelleramt.

Von S. Meier, Wohlen.

(Zweite Reihe VIII.)

(Fortsetzung.)

V.



Dorfmusik Tägerig.

VI.





Dorfmusik Tägerig.

VII.



Dorfmusik Tägerig.

VIII.





Dorfmusik Tägerig.

IX.

Rutsch hin, rutsch her.



Dorfmusik Tägerig.

X.





Orchester Wohlen ca. 1884.

XI.

f *p*

f

1. 2. *Trio* *p*

f *p*

- Orchester Wohlen ca. 1884.

XII.

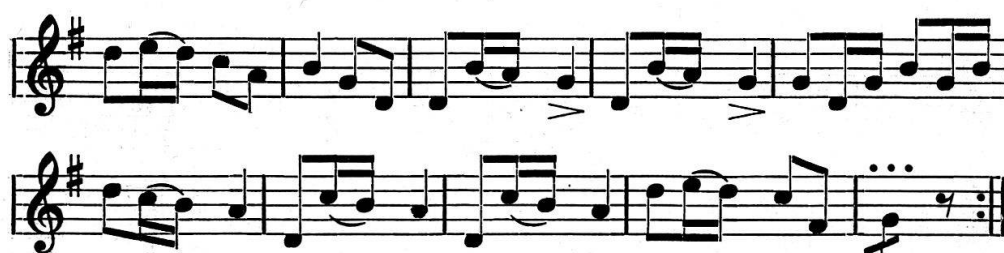


D. C.

Zur Seminarzeit aus einem Notenheft abgeschrieben. Fricktal 1877.

XIII.





XIV.



Zur Seminarzeit aus einem Notenheft abgeschrieben. Fricktal 1877.

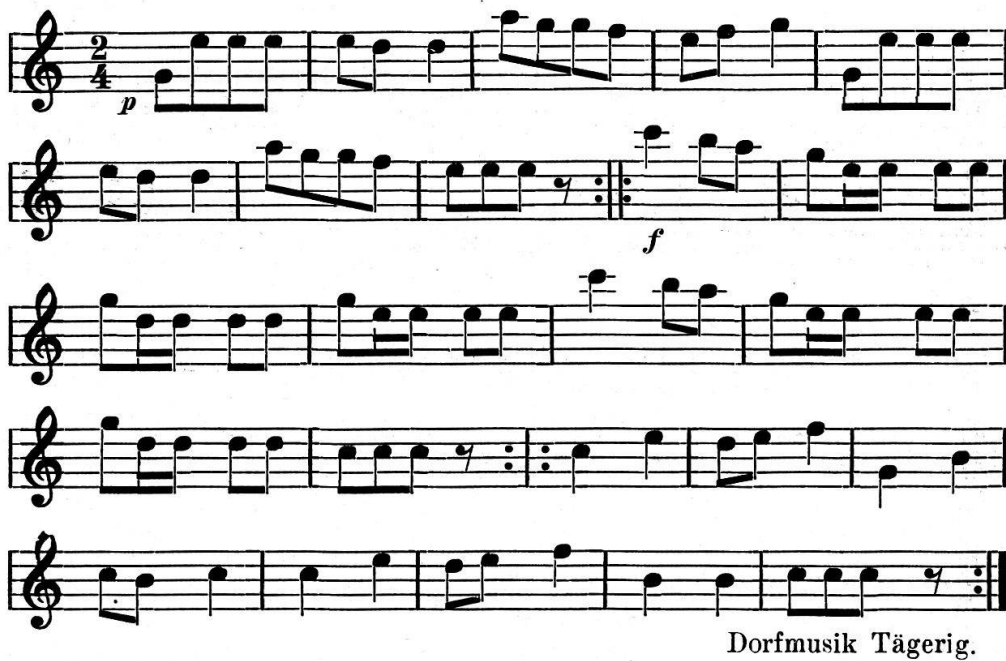
XV.





Galopp.

I.



II.



III.

III.

p

f

Trio

The musical score for section III consists of eight staves of music in 2/4 time, written in a key with two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic. The fourth staff is marked *Trio* and features a key signature change to one flat (B-flat). The music is a single melodic line with various note values, rests, and articulations, including slurs and repeat signs.

Dorfmusik Tägerig.

IV.

IV.

p

f

The musical score for section IV consists of five staves of music in 2/4 time, written in a key with two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic. The third staff includes a forte (*f*) dynamic. The music is a single melodic line with various note values, rests, and articulations, including slurs and repeat signs.



Dorfmusik Tägerig.

V.



Dorfmusik Tägerig.

VI.





Dorfmusik Tägerig.

VII.
Säntis-Galopp.



Four staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *Trio* marking above it and a *p* (piano) marking below it. The piece concludes with a double bar line and repeat dots.

Dorfmusik Tägerig.

Mazurka.

I.

Seven staves of music in 3/4 time, key of D major (two sharps). The first staff begins with a *p* (piano) marking. The third staff begins with a *f* (forte) marking. The piece concludes with a double bar line and repeat dots.

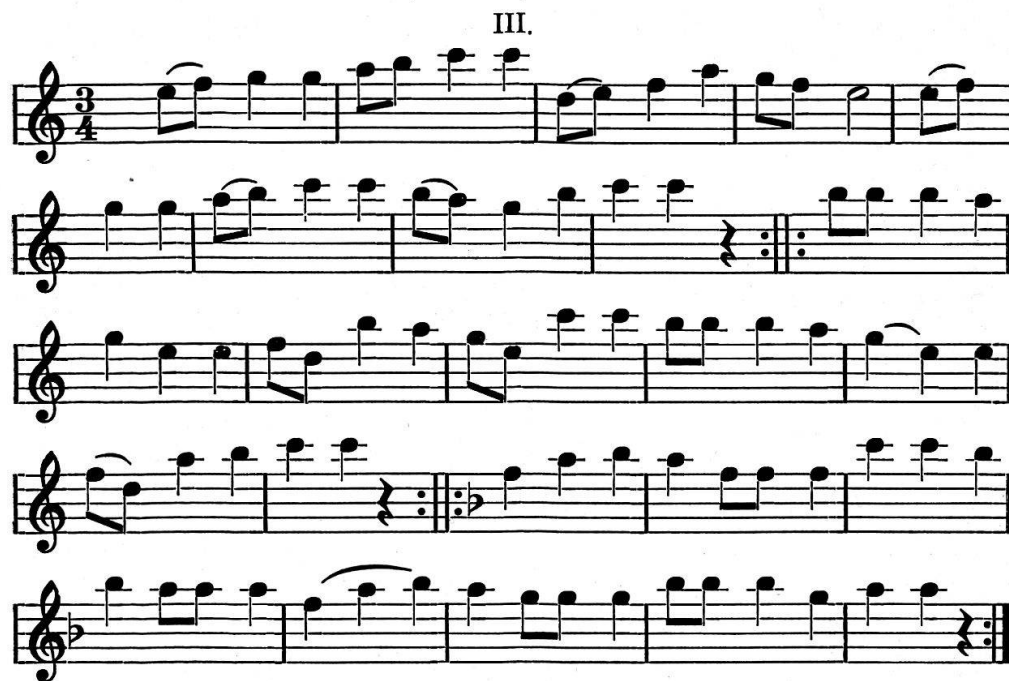
Dorfmusik Tägerig.

II.

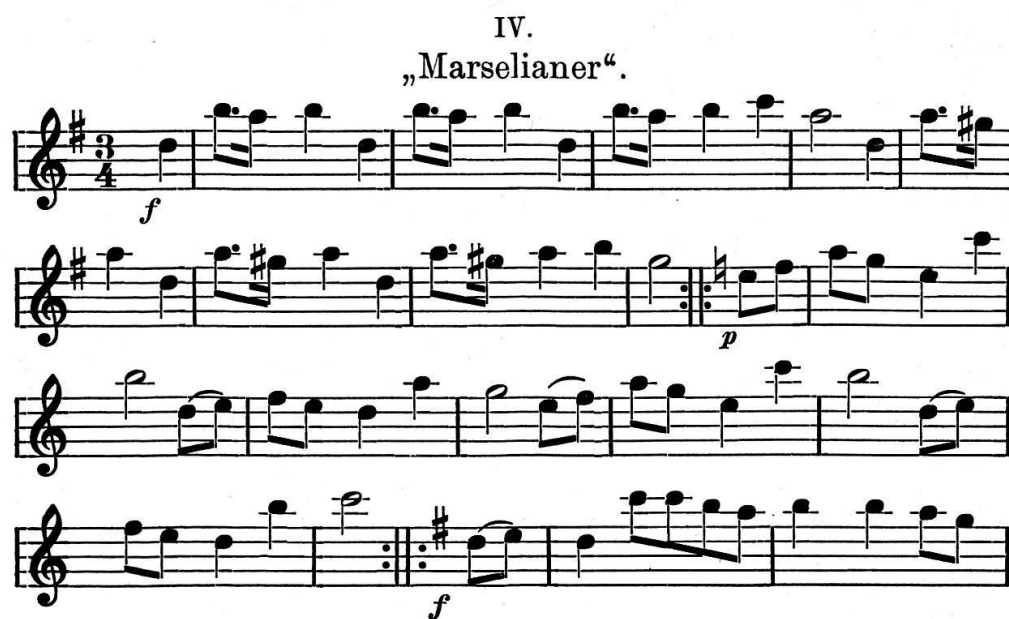
Two staves of music in 3/4 time, key of D major. The second staff concludes with a *f* (forte) marking and a double bar line with repeat dots.



Dorfmusik Tägerig.



Dorfmusik Tägerig.





Dorfmusik Tägerig.

V.



Dorfmusik Tägerig.

VI.



Dorfmusik Tägerig.

VII.

Music for VII. Dorfmusik Tägerig. The score consists of six staves. The first staff is in treble clef, 3/4 time, starting with a piano (*p*) dynamic. The second staff continues the melody and includes a forte (*f*) dynamic. The third and fourth staves continue the melody. The fifth staff is in bass clef and includes a piano (*p*) dynamic. The sixth staff is in bass clef and ends with a repeat sign. The key signature has one sharp (F#).

Dorfmusik Tägerig.

VIII.

Music for VIII. Dorfmusik Tägerig. The score consists of five staves. The first staff is in treble clef, 3/4 time, starting with a piano (*p*) dynamic. The second staff continues the melody and includes a forte (*f*) dynamic. The third staff continues the melody. The fourth staff is in treble clef and includes a piano (*p*) dynamic and the word *Trio*. The fifth staff is in bass clef and ends with a repeat sign. The key signature has one sharp (F#).

Dorfmusik Tägerig.

IX.

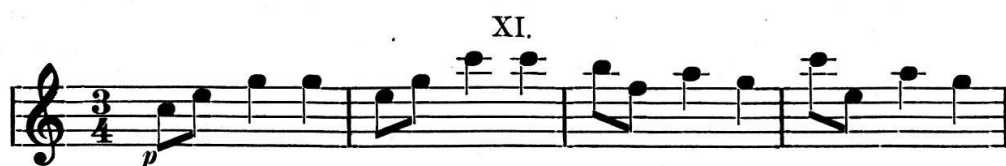
Music for IX. The score consists of two staves. The first staff is in treble clef, 3/4 time, starting with a piano (*p*) dynamic. The second staff continues the melody and ends with a repeat sign. The key signature has one sharp (F#).



Dorfmusik Tägerig.



Dorfmusik Tägerig.



A musical score for five staves, measures 1-11. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and repeat signs. Dynamics include *f* (forte) and *p* (piano).

Dorfmusik Tägerig.

XII.

A musical score for five staves, measures 12-18. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and repeat signs. Dynamics include *p* (piano) and *f* (forte). The word *Trio* is written above the fourth staff.

Dorfmusik Tägerig.