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ENGLISH SUMMARIES

A. STAQUET, The modernity of Bossuet, RThPh 2008/I, p. 1-12.

*This article is a contextual analysis of Bossuet's *Traité du libre arbitre*, that is to say, with respect to the principal theological and philosophical stances on the question. We look not only at content – the views which it criticises or defends – but also at form: types of argument, vocabulary and general style. Together, these two methods permit us to defend the idea that Bossuet is near to Cartesian thinking. Then we can see how the fortunes and misfortunes of Cartesian thought give some explanation of both the writing of the treatise and the fact that it was not published.*

L. CESALLI, «Make sense»: The pragmatic semantics of Anton Marty, RThPh 2008/I, p. 13-30.

What does «signify» mean for Marty? This study suggests that his conception of significance anticipates certain «discoveries» of contemporary pragmatics. In fact, according to Marty, pragmatics is not a dimension of language alongside syntax and semantics, but the very essence of language. Consequently, pragmatics does not concern a certain type or dimension of phrases, but any form of linguistic expression, be it simple or complex, so long as it has signification. To signify means literally to «make sense».

P. ENGEL, Norms of thought, a genealogical sketch, RThPh 2008/I, p. 31-49.

*This article draws up a genealogy of the notion of norms of thought, in the style of Bernard Williams (*Truth and Truthfulness*, 2002), from Locke to Peirce. It is shown how the idea of a norm was introduced into the Kantian context, going from the idea of ethical and juridical norms to that of norms of logic, which was taken up by the neo-Kantians and elaborated in the framework of James' ethics of belief.*

H. MOTTU, William E. B. Du Bois: The souls of black folk, RThPh 2008/I, p. 51-60.

*William E. B. Du Bois, no doubt the greatest black American intellectual of the beginning of the 20th c., published a book in 1903 which became a classic, entitled *The souls of black folk*. In this study, we try to show its main lines, according to a recent French translation, as well as its originality, in that Du Bois, inspired by Marxism, tried to join a sociological analysis to the racial analysis of the «black problem». He hoped to be able to bypass racism by the means of science, an ideal which was not shared by all American Blacks.*