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ENGLISH SUMMARIES

D. PINKAS, *Following a Rule : Wittgenstein and Cognitive Science*, RThPh 1995/I, p. 1-25.

Should cognitive science take into account Wittgenstein's remarks on rules? I tackle this question by examining the sceptic paradox that Kripke claims to have uncovered in Wittgenstein's discussion. I offer a survey and critique of the main solutions to the paradox, paying special attention to the teleological and computationalist solutions currently favoured in cognitive science. After questioning the fidelity of Kripke's reading of Wittgenstein, I try to lay out the essentials of Wittgenstein's positive conception of rule-following. This conception has anti-theoretical consequences.

P. DE SALIS, *The Thorn in the Flesh: a Visible Sign of the Presence of God ?* RThPh 1995/I, p. 27-41.

This article attempts to show how the experience of "the thorn in the flesh" provokes in the apostle Paul an important change of conviction. The permanency of this affliction, from which he would have liked to be freed, permitted him to understand how, in the midst of extreme suffering, the grace of God is fully shown. The dramas of life are no longer felt as the limit or the cessation of grace, but are recognized as scenes in which the power and goodness of God can be expressed without contradiction.

M. A. SMALBRUGGE, *Predestination between Subjectivity and Language ; the First Modern Dogma*, RThPh 1995/I, p. 43-54.

*This article treats the question of predestination and considers it mainly as a problem of theological language. Predestination should avoid two extremes: 1. subjectivism, 2. identification of God with destiny. This can only be achieved by comprehending it on the basis of the relation between the terms *acceptio* and *acceptatio*. Thus one discovers that the doctrine of double predestination is rather a figure of speech, intended to show the tension between religious experience and theological reflection.*

D. RIVIER, *Reflection on the Relation between Science and Faith*, RThPh 1995/I, p. 55-61.

*After presenting *Science et foi font système*, a book containing half a dozen independent essays yet all using the hermeneutic approach, this critical review points out a number of pitfalls linked to the systemic vision generally adopted by the authors, notably the use of abstract representations and the "symmetrisation" of science and faith. Finally, this study questions the appropriateness of limiting the dialogue between science and faith to a problem of dogmatics.*

J.-CLAUDE PIGUET, *Musical esthetics and human ethics*, RThPh 1995/I, p. 63-71.

Les carnets de Furtwängler is a simple collection of miscellaneous notes taken by the distinguished musical conductor. This translation includes the most important. Their content centers on problems of interpretation, from which derive certain esthetic rules : the essentiality of interiority, a sense of the great forms, primacy of truth over technical perfection, rejection of the myth of evolutionary progress. Such aesthetics leads to ethics : the renunciation of intellectualism and the superior value of clarity. The deepest source of this truly human ethics lies not in academic philosophy but rather in the works of culture – and in music.