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Cerith Wyn Evans, "Towards the representation of a community united by nothing", 2009



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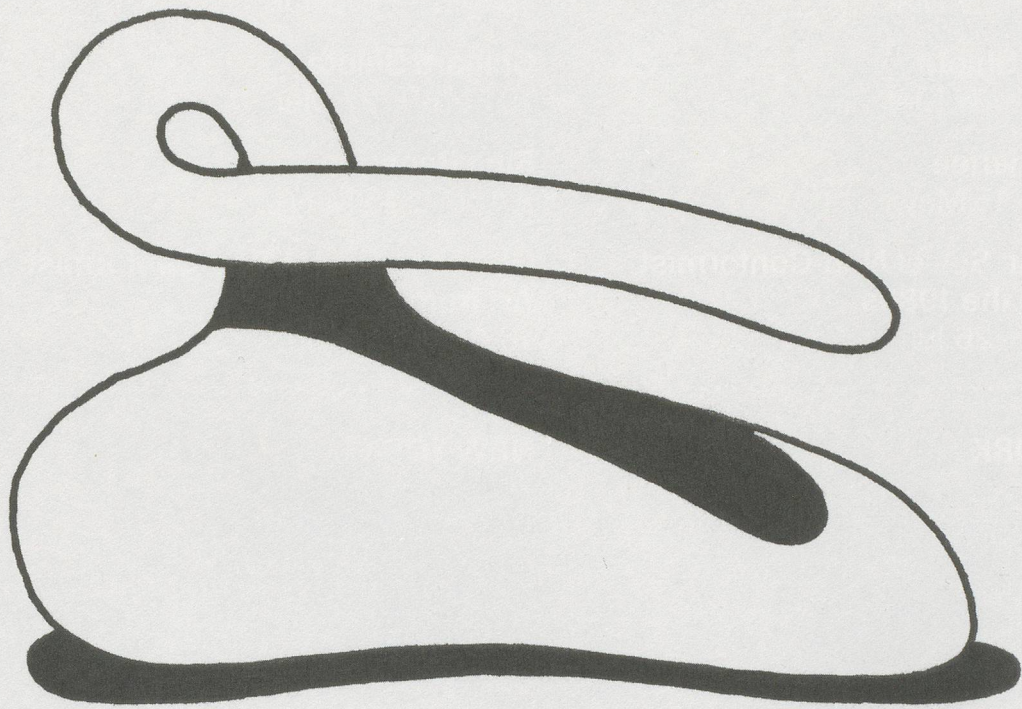
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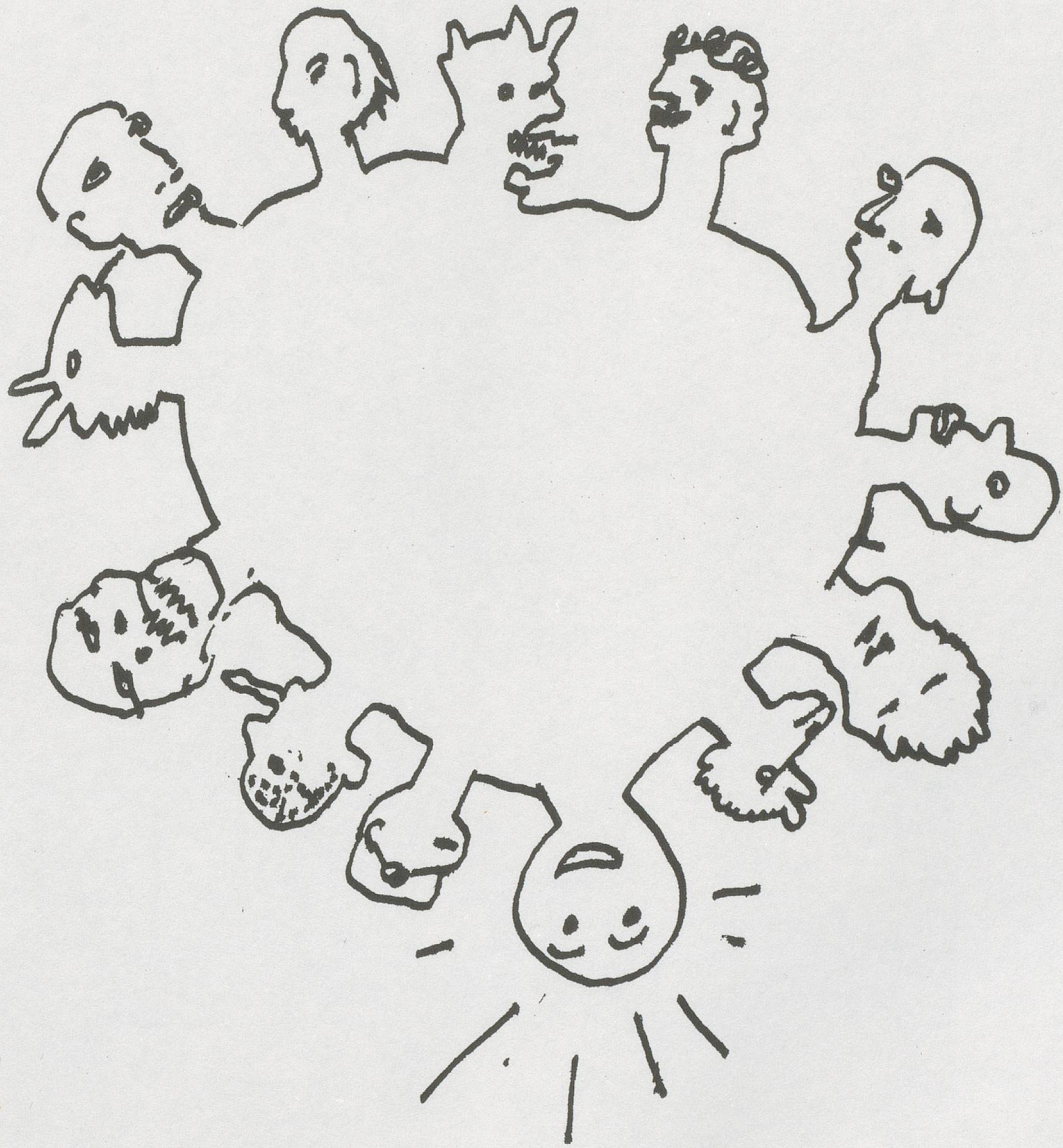
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KOCH OBERHUBER WOLFF

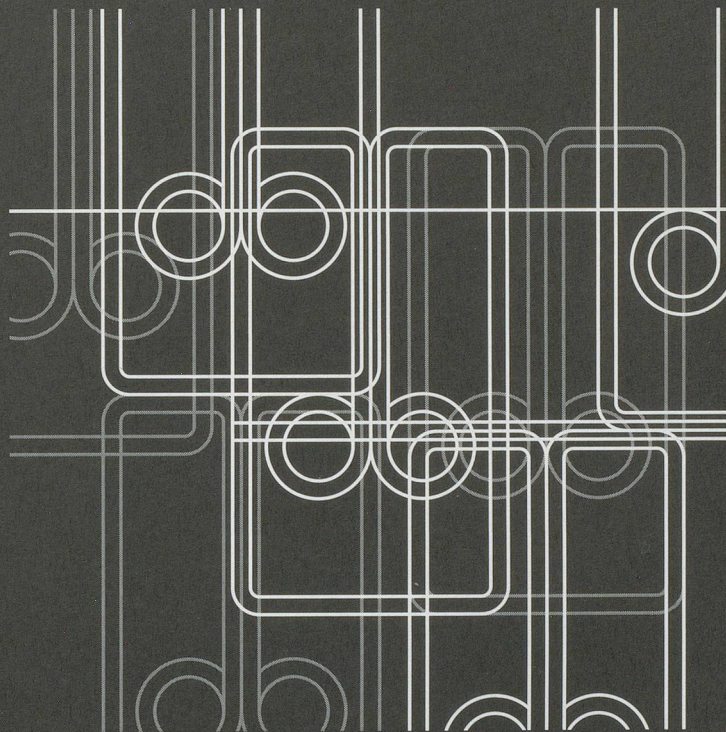
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IT'S ALL TRUE
24.3.-30.4. 2010
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LUCERNE: 27.08.10 - 16.10.10
STEPFATHER HAS AN IDEA XIE NANXING

BEIJING: 30.01.10 - 04.04.10
QIU SHIHUA
JULIA STEINER A TENSE TURN

HONG KONG
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ART FAIR
27.05.10 - 30.05.10

ART 41 BASEL
16.06.10 - 20.06.10

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STEPFATHER HAS AN IDEA XIE NANXING
IAN ANÜLL

BEIJING: 04.09.10 - 31.10.10
SHAN FAN

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L/B (LANG/BAUMANN) - LI DAFANG - LI ZHANYANG - LIU DING -
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30.1.–18.4.2010

Fiona Tan
Rise and Fall

Hugo Suter
Fotografien 1969 – 2009

CARAVAN 1/2010
Ausstellungsreihe für
junge Kunst: Nathalie Bissig

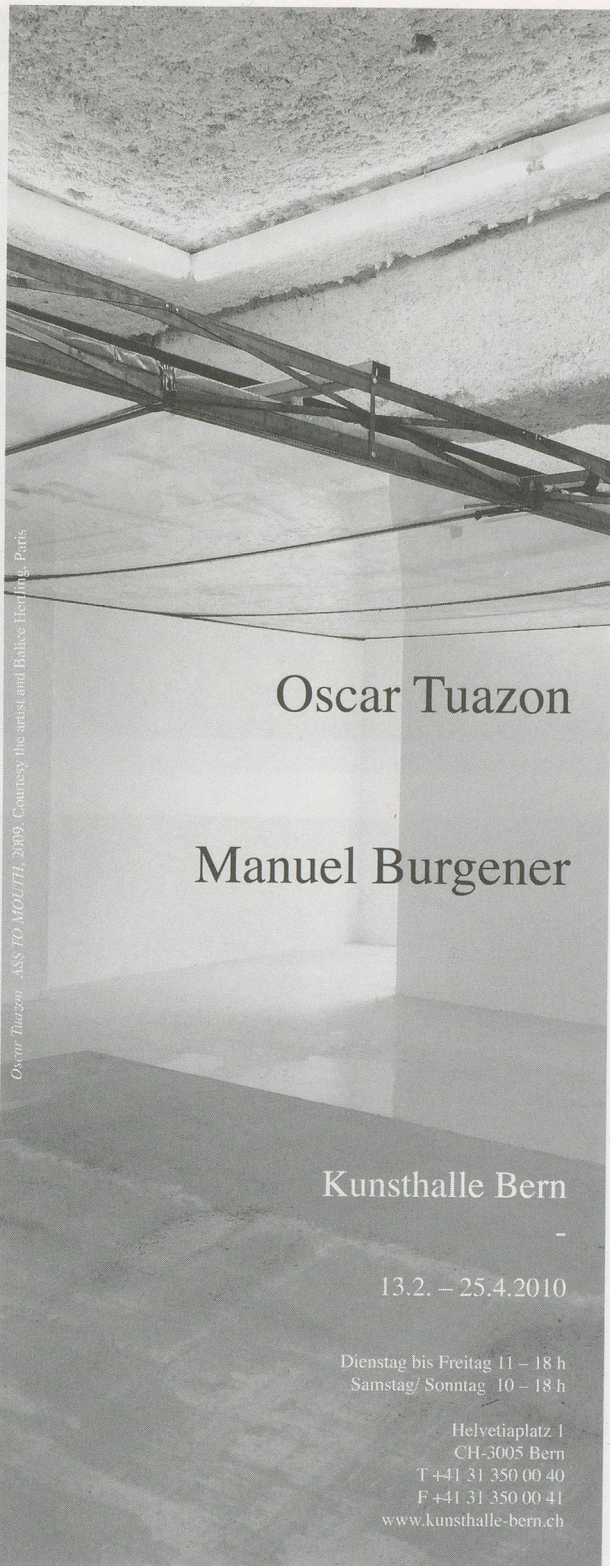
30.1.–1.8.2010
Abstraktionen II

13.5.–1.8.2010
Ugo Rondinone
Die Nacht aus Blei

CARAVAN 2/2010
Ausstellungsreihe für
junge Kunst

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Oscar Tuazon - ASS TO MOUTH, 2009. Courtesy the artist and Balice Herzig, Paris

Oscar Tuazon

Manuel Burgener

Kunsthalle Bern

13.2. – 25.4.2010

Dienstag bis Freitag 11 – 18 h
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Susan Hefuna – Bharti Kher – Fred Tomaselli:

Zwischen den Welten

1. Mai – 27. Juni 2010

www.kunstmuseumthun.ch
Hofstettenstrasse 14, 3602 Thun
Di-So 10-17 Uhr, Mi 10-21 Uhr

Bild: Fred Tomaselli, „Untitled (Photogram #2)“, 2007, Private Collection, London, ©K

Kunstmuseum Thun

TATIANA TROUVÉ:
A STAY BETWEEN
ENCLOSURE AND SPACE

November 21, 2009 – February 21, 2010
Opening: November 20, 2009, 6pm

WHILE BODIES GET MIRRORED
– AN EXHIBITION ABOUT MOVEMENT,
FORMALISM AND SPACE

With a.o. Anetta Mona Chisa & Lucia Tkáčová, Martin Solo Climent,
Maya Deren, William Forsythe, Julian Goelhe, Delia Gonzalez,
Babette Mangolte, Anna Molska, Kelly Nipper, Paulina Olowaska,
Silke Otto-Knapp, Mai-Thu Perret, Hanna Schwarz
March 6 – May 30, 2010

Opening: March 5, 2010, 6pm

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GESCHICHTE / HISTORY:
MARIANA CASTILLO
DEBALL, JAY CHUNG &
Q TAKEKI MAEDA,
DANI GAL

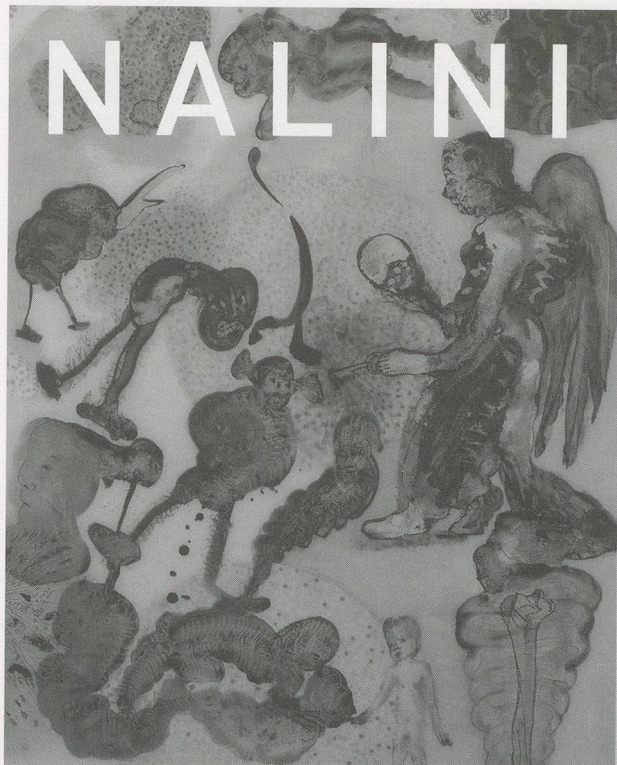
June 13 – July 31, 2010
Opening: June 12, 2010, 6pm

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MIGROS MUSEUM
FÜR GEGENWARTSKUNST

June 13 – July 31, 2010
Opening: June 12,
2010, 6pm

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STARTING 8 MAY 2010

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IAN ANÜLL
6. MÄRZ - 17. APRIL 2010

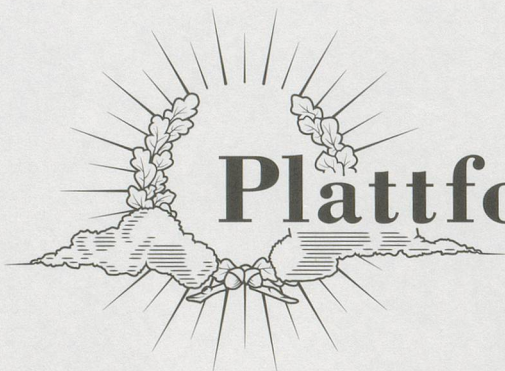
MATTHEW BENEDICT
23. APRIL - 5. JUNI 2010

LAWRENCE WEINER
12. JUNI - 31. JULI 2010

MAGNUS PLESSEN
26. AUGUST - 16. OKTOBER 2010

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art basel, june 16–20, 2010

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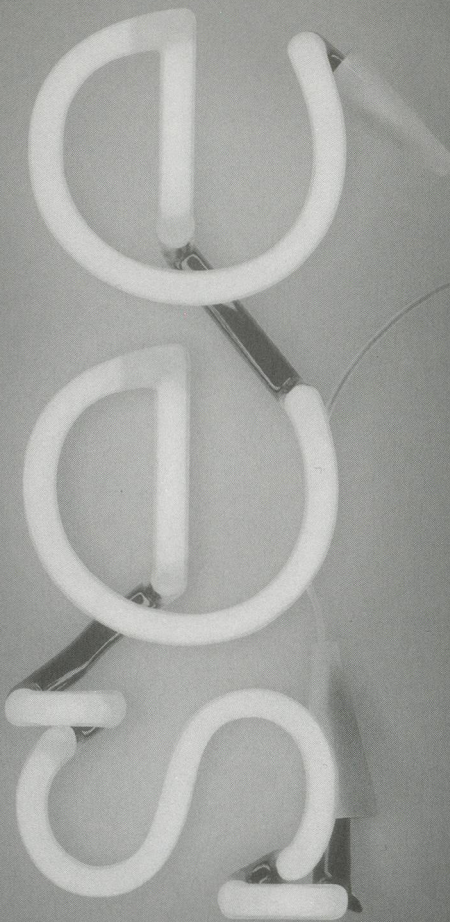
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Last review January, 12, 2010



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The Armory Show – Modern Art of the 20th Century – Pier 92

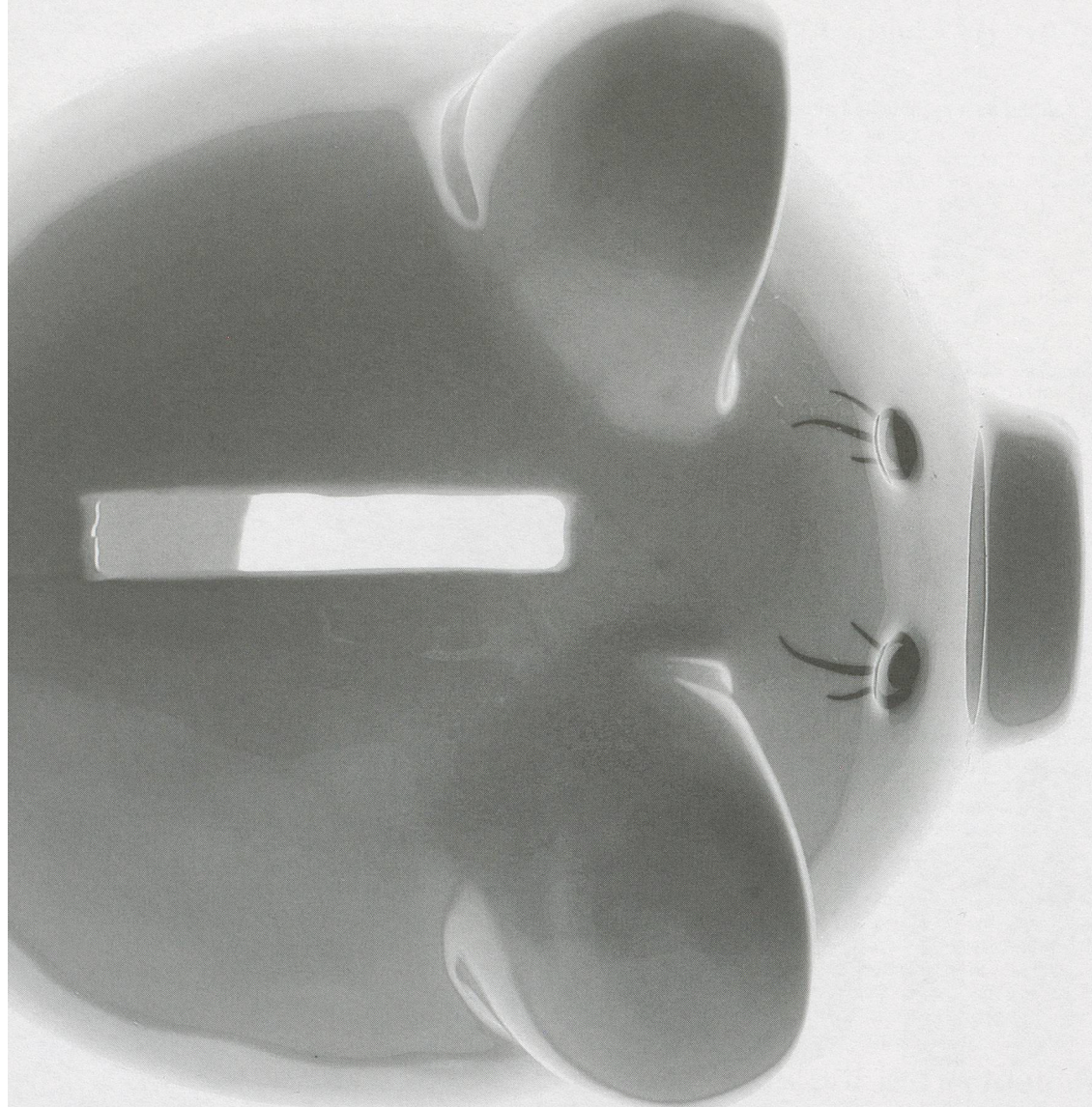
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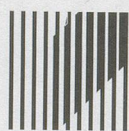
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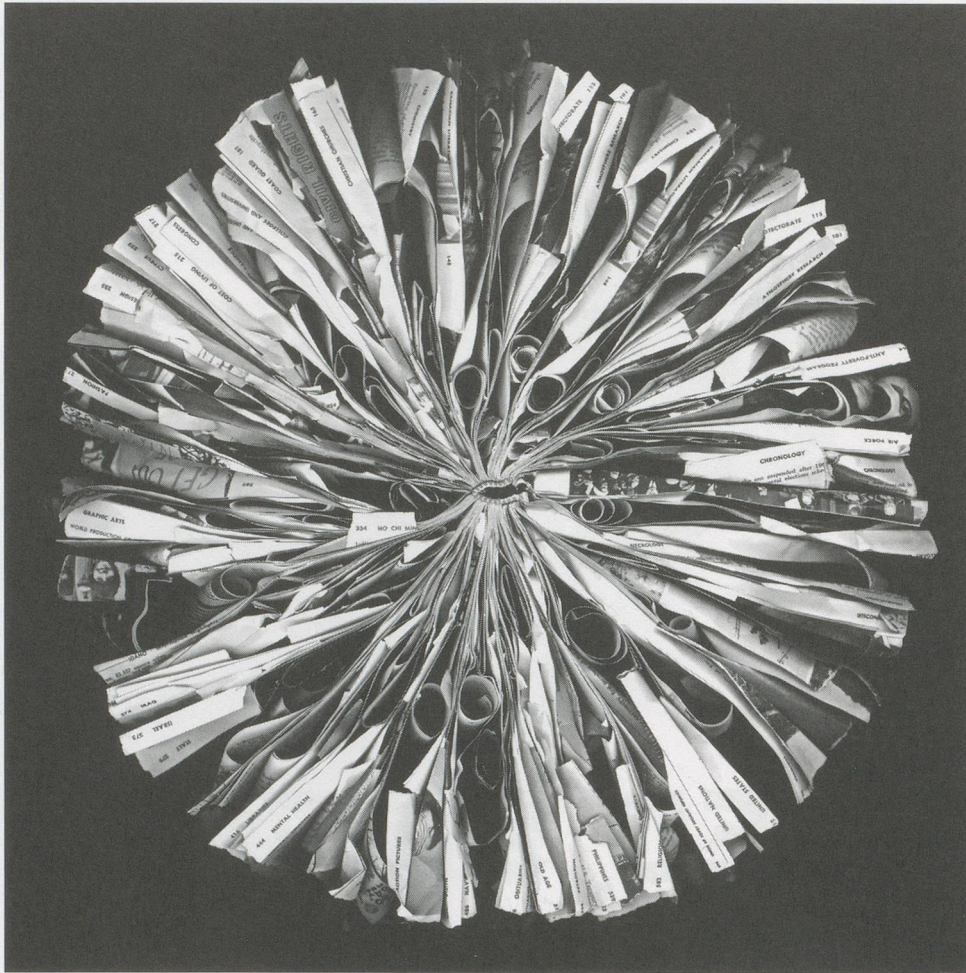
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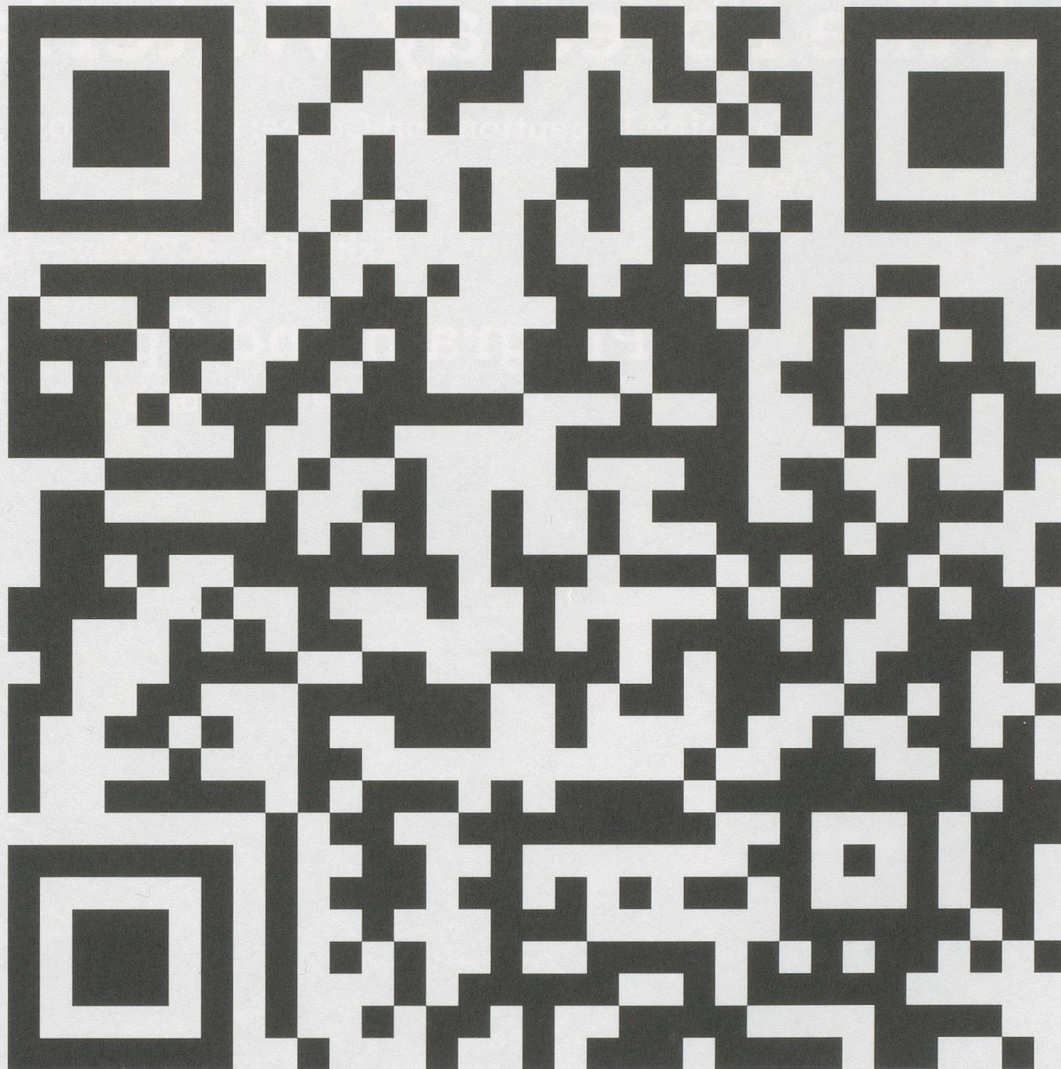
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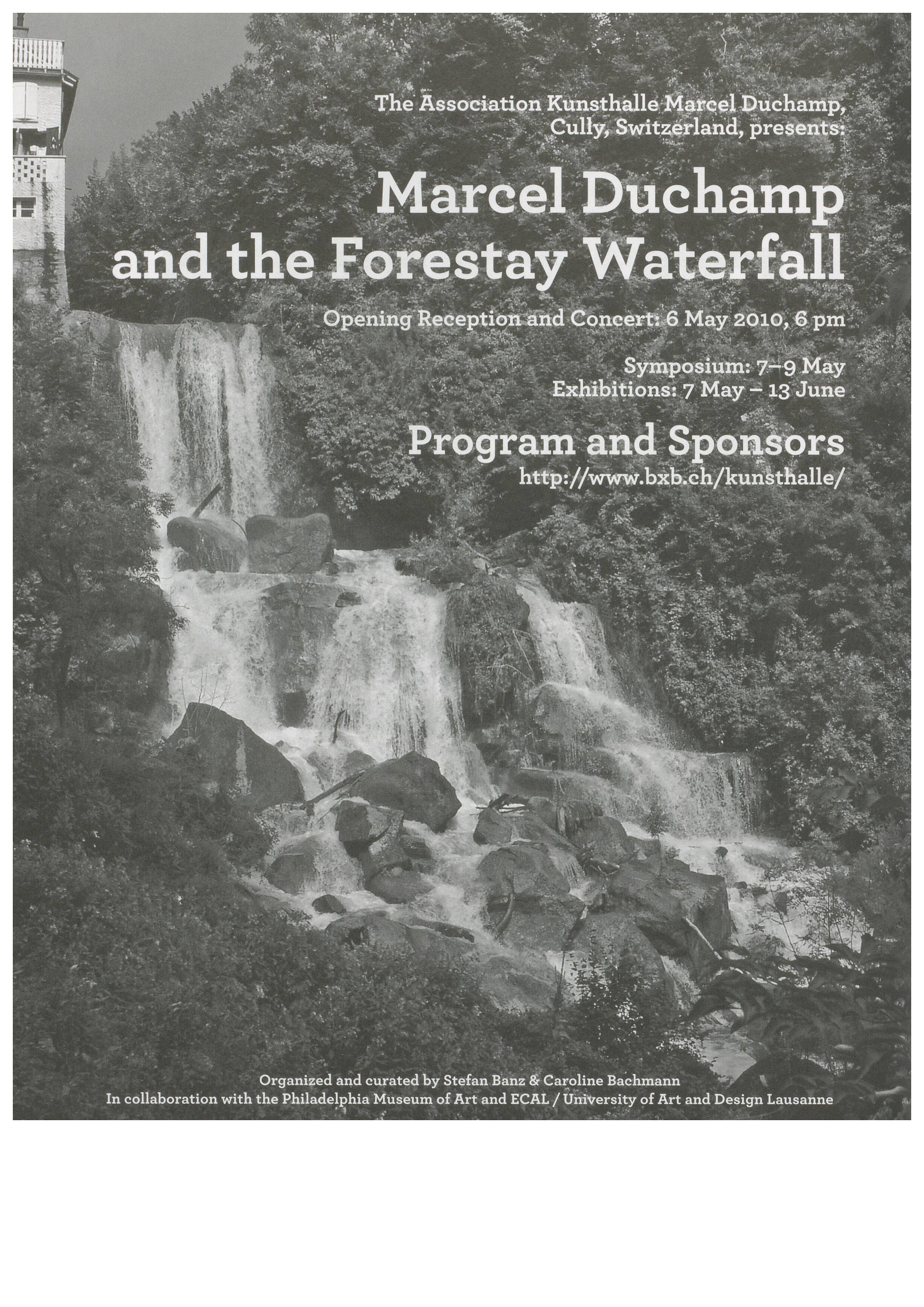
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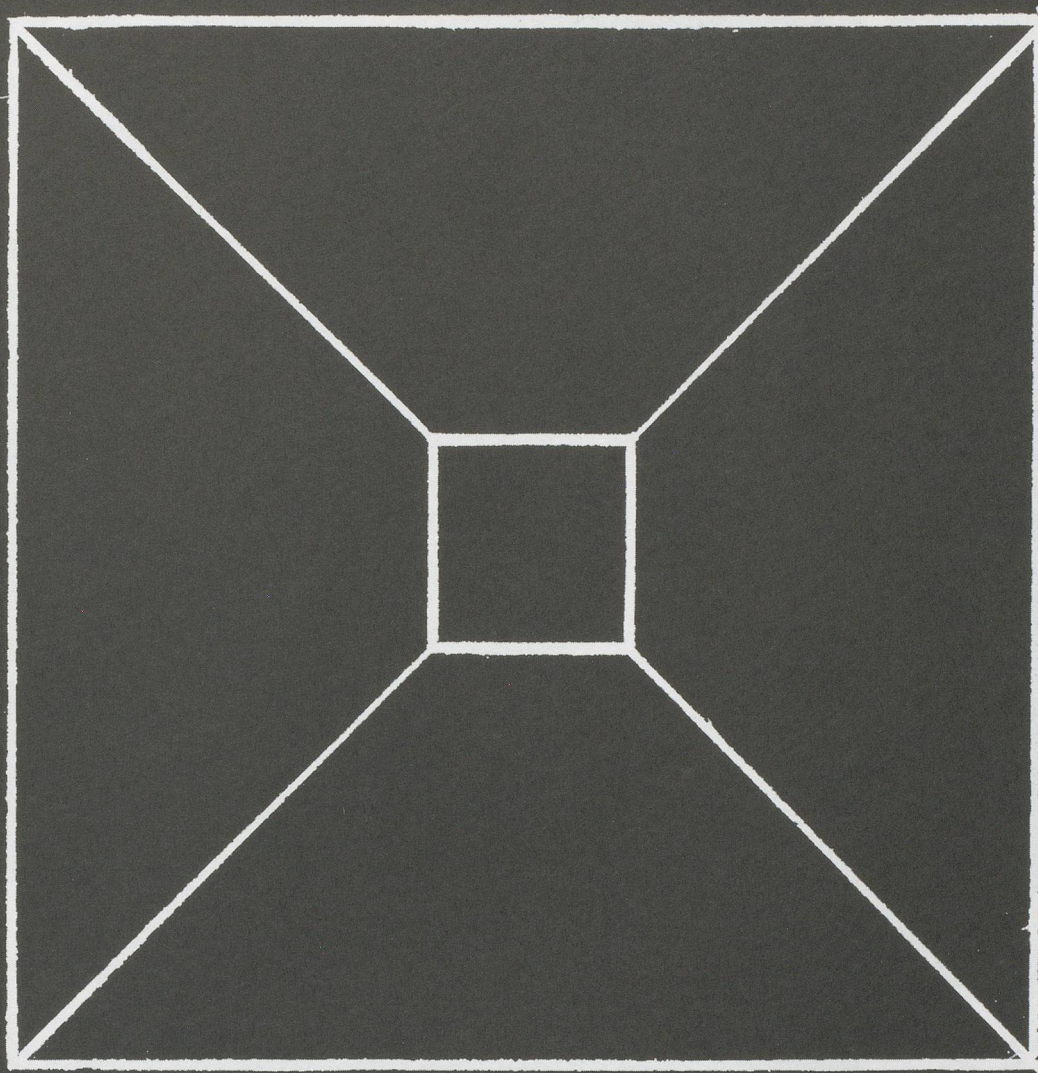
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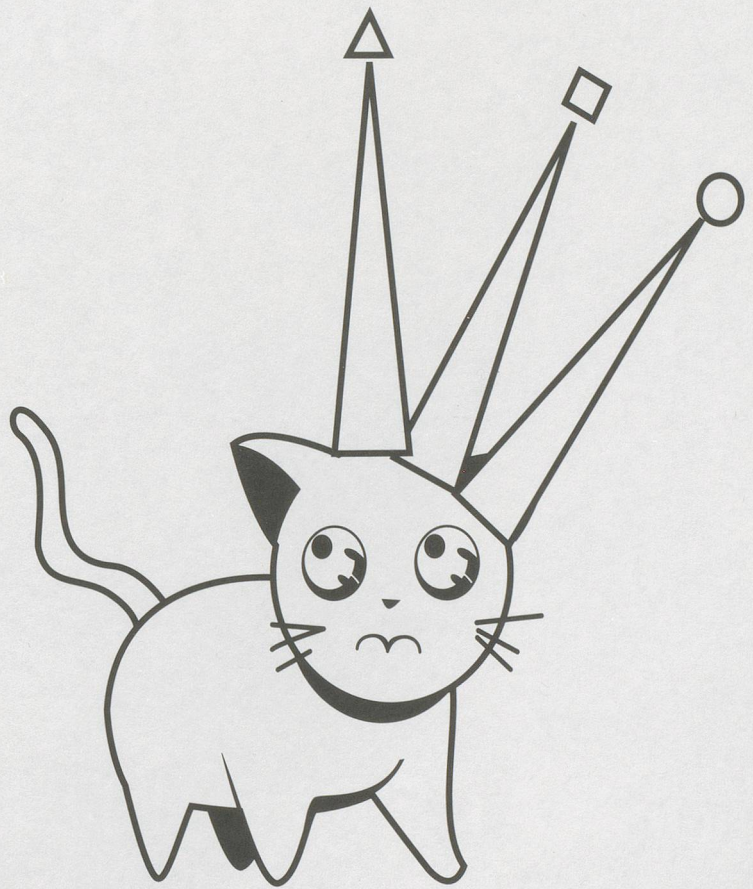
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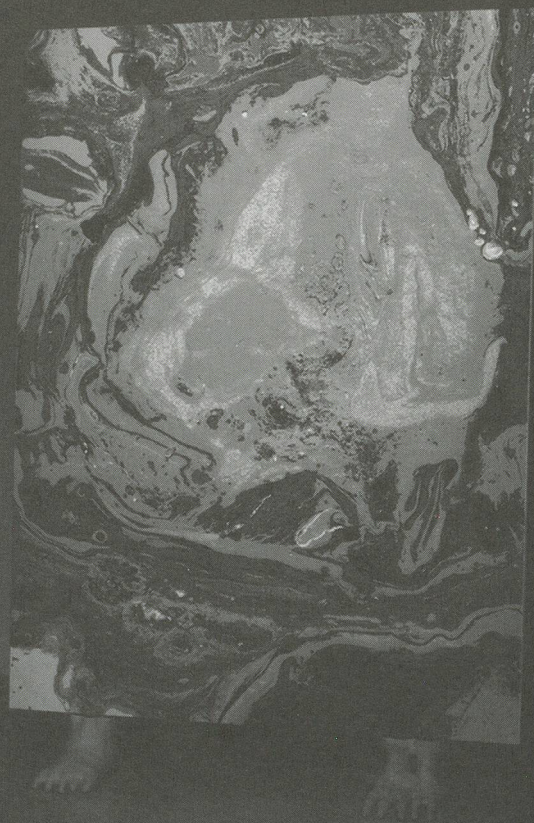
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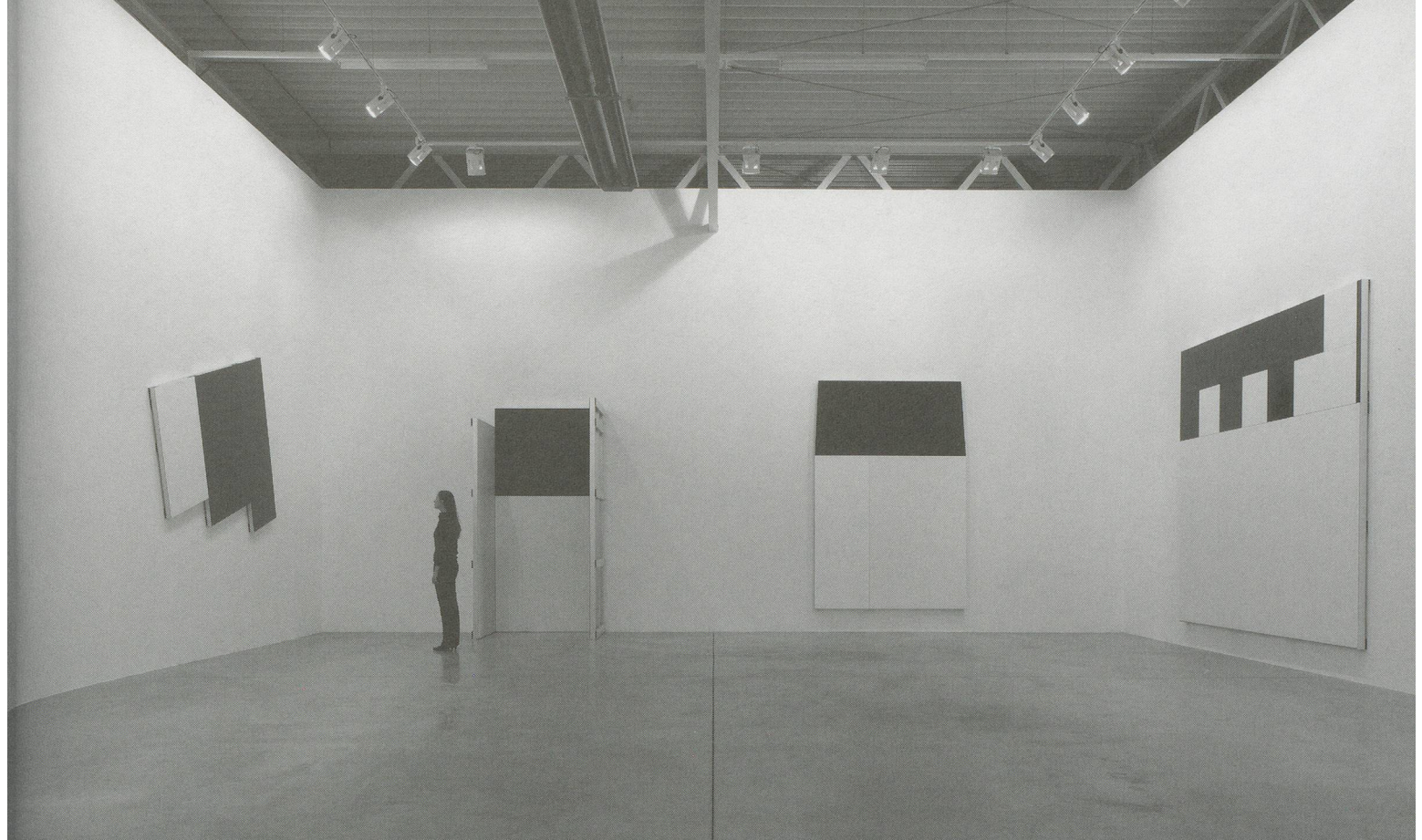
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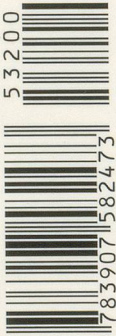
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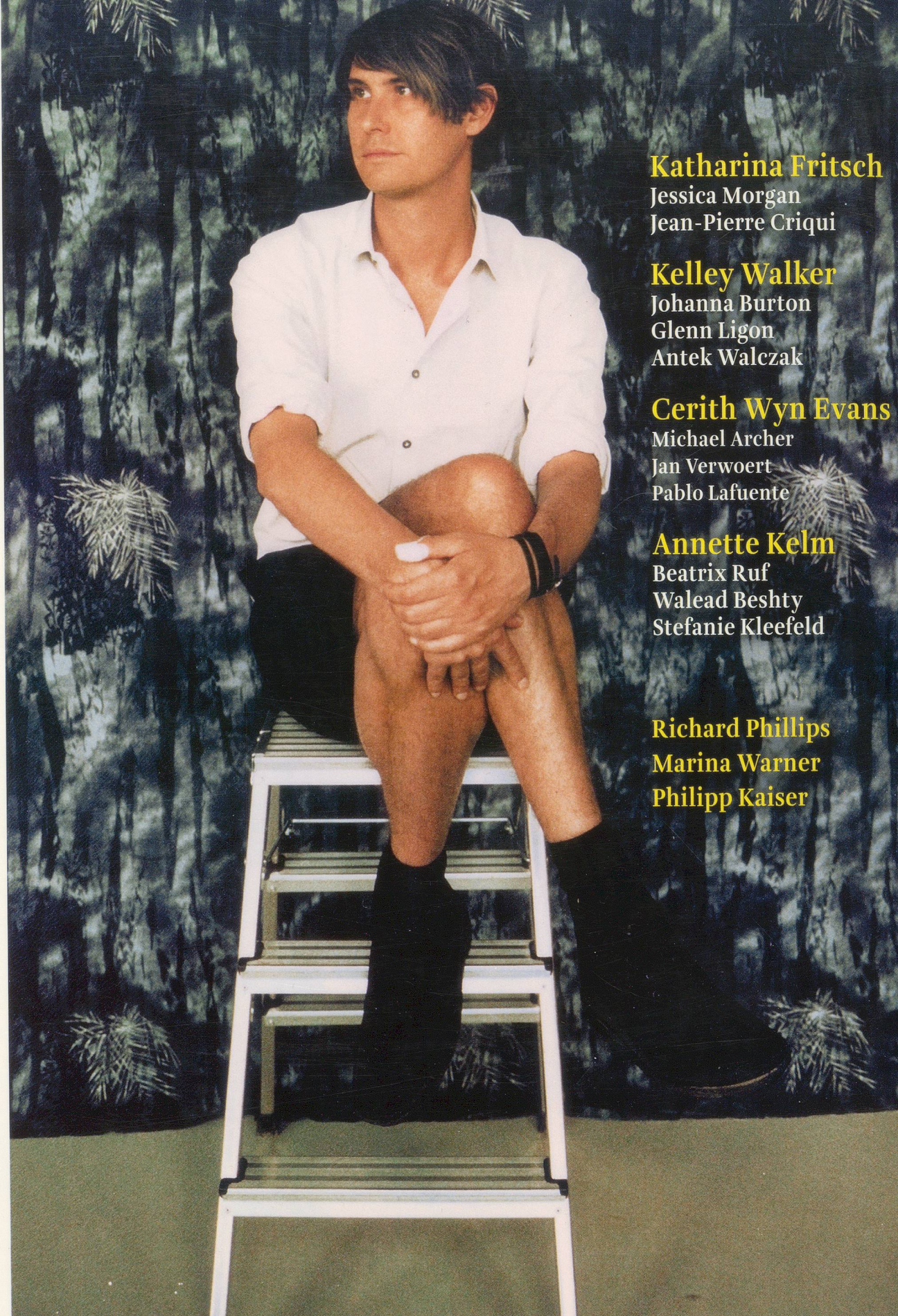


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Katharina Fritsch, Annette Kelm, Cerith Wyn Evans and Kelley Walker each chart distinctive territory of their own in applying a highly sophisticated aesthetic to the entrenched meanings of forms and images. The artists' investigations lead to revealing work that can be liberating, awe-inspiring and even make viewers uneasy at times, but it is equally capable of demonstrating autonomy and bringing to light hidden potential.

Katharina Fritsch, Annette Kelm, Cerith Wyn Evans und Kelley Walker setzen auf je ganz unterschiedliche Weise ihr in hohem Mass entwickeltes ästhetisches Raffinement ein, um mit Formen und Bildern und deren eingeffeichten Bedeutungen zu spielen. Dies kann befreiend und feierlich erscheinen, wie auch in ein beklemmendes Aufspüren und Entlarven münden, aber genauso Autonomie freisetzen und versteckte Potentiale sichtbar machen.



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Jessica Morgan
Jean-Pierre Criqui

Kelley Walker

Johanna Burton
Glenn Ligon
Antek Walczak

Cerith Wyn Evans

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