

Objekttyp: **Advertising**

Zeitschrift: **Parkett : the Parkett series with contemporary artists = Die Parkett-Reihe mit Gegenwartskünstlern**

Band (Jahr): - **(2009)**

Heft 86: **Collaborations John Baldessari, Carol Bove, Josiah McElheny, Philippe Parreno**

PDF erstellt am: **20.09.2024**

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PETER FISCHLI DAVID WEISS KRUG (JUG) 2007 CLAY 8x12x9<sup>3</sup>/<sub>4</sub> INCHES 20x31x25 CM



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**LI DAFANG MAKE WAY! MAKE WAY!**

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**ARTISTS**

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LI DAFANG - LI SONGSONG - LI ZHANYANG - LIU DING - LU HAO  
RÉMY MARKOWITSCH - MENG HUANG - NIE MU - QIU SHIHUA  
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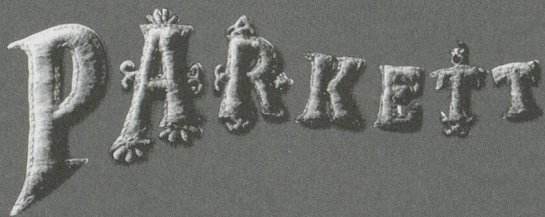
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graphisch: artikel / e. anderson



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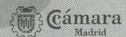
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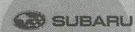
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# ART COLOGNE

44. INTERNATIONALER  
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Frieze Art Fair  
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www.frieze.com

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# FRIEZE ART FAIR

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This year the fair introduces an exciting new section. Frame is dedicated to solo artist presentations from young galleries around the world.

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**Amp** Joep van Liefland  
**Ancient & Modern** Alan Kane  
**Balice Hertling** Isabelle Cornaro  
**Laura Bartlett** Cyprien Gaillard  
**Lisa Cooley** Erin Shirreff  
**Gaudel de Stampa** Ida Ekblad  
**Hoet Bekaert** Amanda Ross-Ho  
**Hunt Kastner** Josef Bolf  
**Ibid Projects** Daniel Silver  
**Parisa Kind** Mike Bouchet  
**Tanya Leighton**  
Aurelien Gamboni  
**Limoncello** Jack Strange  
**Lüttgenmeijer** Gareth Moore  
**Marz** Bruno Pacheco  
**Andreiana Mihail** Duo Mona  
Vatamanu and Florin Tudor  
**Monitor** Ursula Mayer  
**Neon Parc** Matt Hinkley  
**Neue Alte Brücke** Simon Fujiwara  
**Project 88** Sarnath Banerjee  
**Rodeo** Haris Epaminonda  
**schleicher + lange**  
Laurent Montaron  
**Micky Schubert** Stephen Sutcliffe  
**Seventeen** Susan Collis  
**Franco Soffiantino** Katerina Sedá  
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AKADEMIE DER KÜNSTE

# At Crossroads



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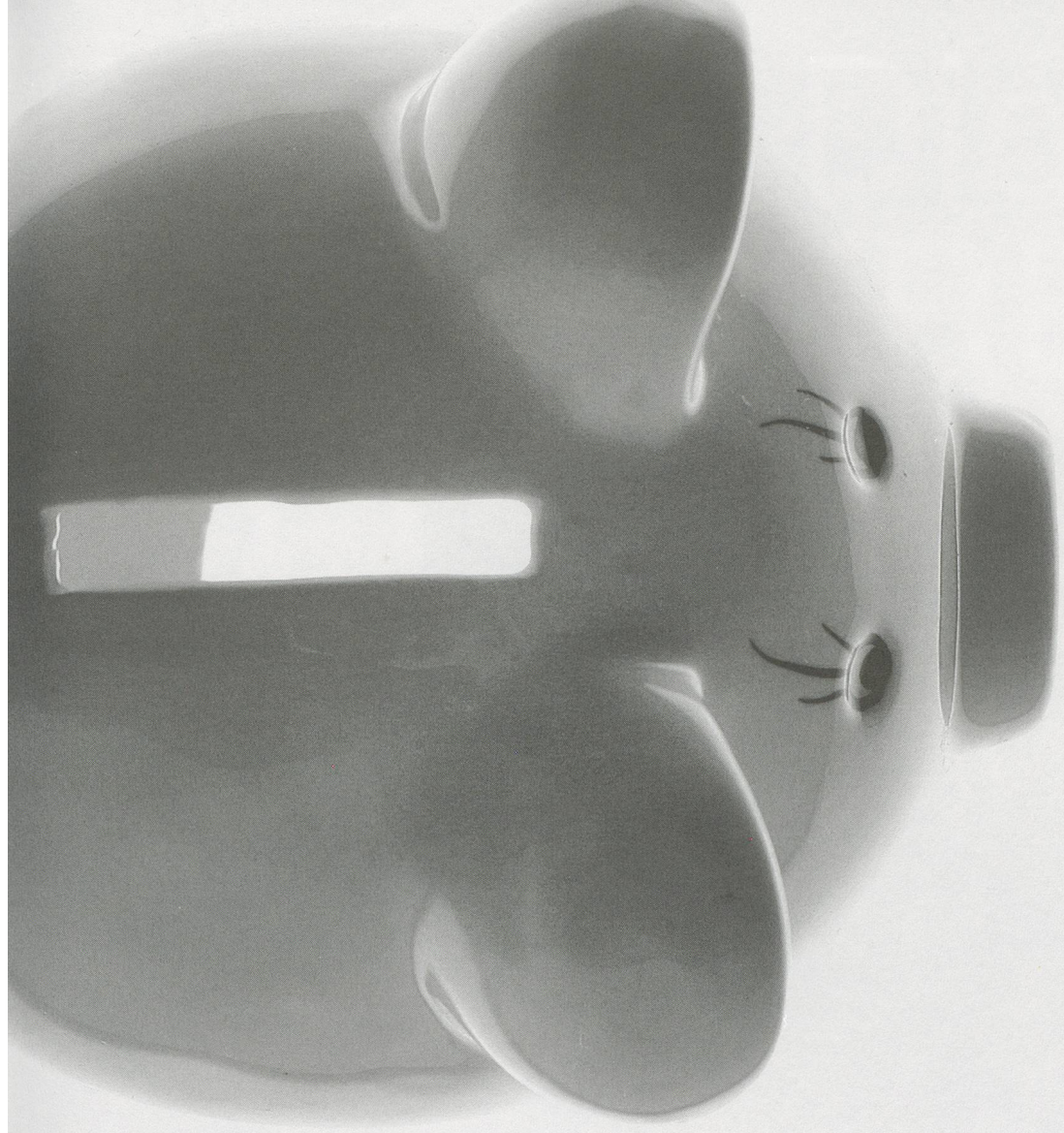
ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ  
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**IOS An Installation by KALLIOPI LEMOS Eine Installation von KALLIOPI LEMOS An Installation by KAL**

**Ort Location** Installation At Crossroads  
Platz des 18. März vor dem Branden-  
burger Tor/Place of March 18th at  
the Brandenburg Gate

**Kontakt Contact** Akademie der Künste  
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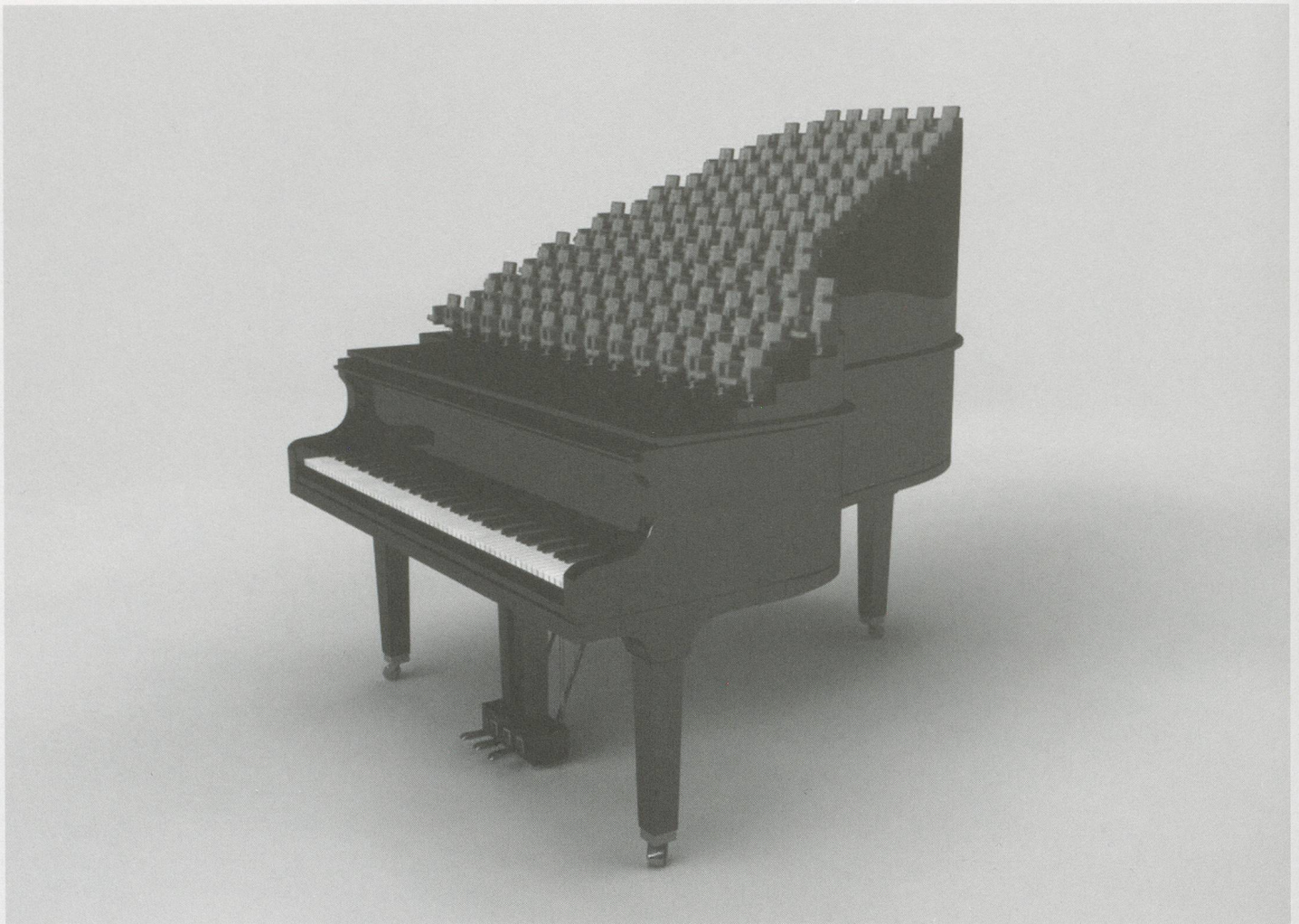
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Alex Arrechea  
Piano 3D  
Pregón, 2009.  
Materiales, madera y Piano de media cola

PEREJAUME  
ALEX ARRECHEA  
CUATRO PAREDES: GABRIEL KONDRATIUK

2 de octubre de 2009 - 17 de enero de 2010



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CAJA DE BURGOS



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# Antonio Dias ANYWHERE IS MY LAND



17. Oktober 2009–7. Februar 2010  
Daros Exhibitions

Limmatstrasse 268, 8005 Zürich  
Do, 12–20 Uhr, Fr–So, 12–18 Uhr  
[www.daros-latinamerica.net](http://www.daros-latinamerica.net)

**DAROS**



**Valérie Favre. „Visions“**

October 24, 2009 – February 7, 2010



Valérie Favre. Columbia Variation (Bocksprung). 2007. oil on paper. 174x151.5cm © ProLitteris Zürich, 2009

**Kunstmuseum Luzern Museum of Art Lucerne**  
[www.kunstmuseumluzern.ch](http://www.kunstmuseumluzern.ch)





Rétrospective 1989–2009  
Musée cantonal  
des Beaux-Arts/Lausanne  
19.09.2009–03.01.2010  
[www.mcba.ch](http://www.mcba.ch)

Catalogue avec des contributions de Nora Alter,  
Diedrich Diederichsen, Renée Green, Kobena Mercer,  
Catherine Quéloz, Juliane Rebentisch, Gloria Sutton  
et Elvan Zabunyan (JRP|Ringier, Zurich, Fr./Angl.)





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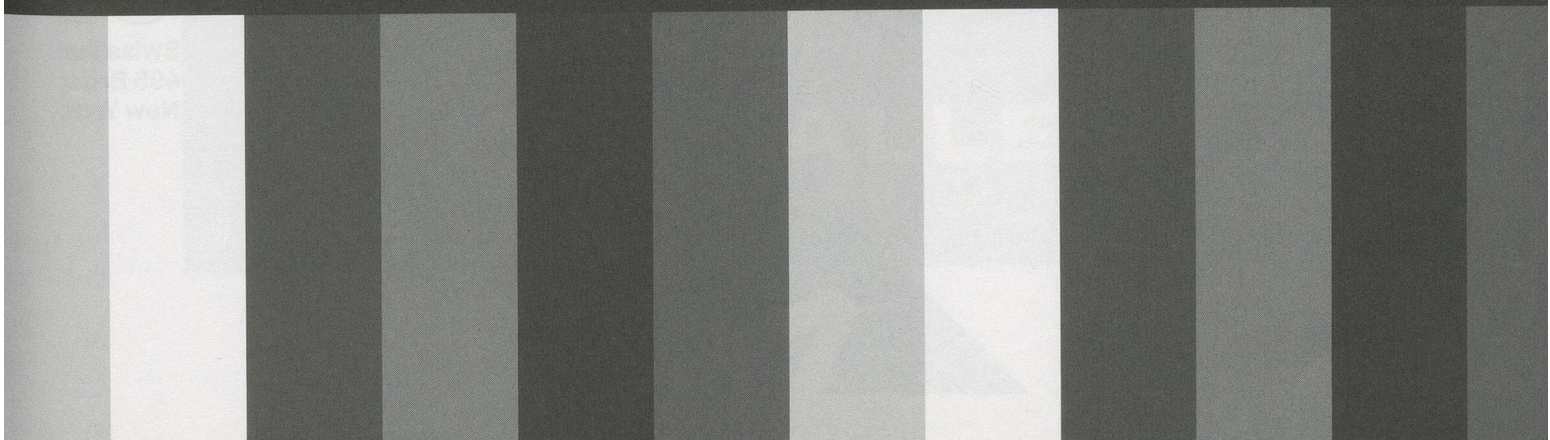
P/970.925.8050  
590 North Mill Street, Aspen, Colorado 81611  
[aspenartmuseum.org](http://aspenartmuseum.org)

**Fred Tomaselli**  
THROUGH 10.11. 2009

**Kris Martin**  
12.11. 2009 – 01.24. 2010

**Claire Fontaine**  
12.11. 2009 – 01.31. 2010

**Mark Bradford**  
02.11 – 04.04. 2010





Featuring

**Das Institut**

DI Why?

**Jürg Lehni**

and

**Alex Rich**

Empty Words

**Kathrin Sonntag**

Mittnacht

Reading Room:

Serge Becker

September 19 – October 31

Grand Opening

Friday, September 18

6–8 PM

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**A NEW EVENT**



Marcus Obermayer, Film still aus: 'Mensch und Maschine', 1989/90. Courtesy of the Austrian Centre for Contemporary Visual Arts

# 1989

## **Ende der Geschichte oder Beginn der Zukunft?**

Anmerkungen zum Epochenbruch

09|10|09 – 07|02|10

Umfangreiches Begleitprogramm (Diskussionen, Vorträge etc.): [www.kunsthallewien.at](http://www.kunsthallewien.at)

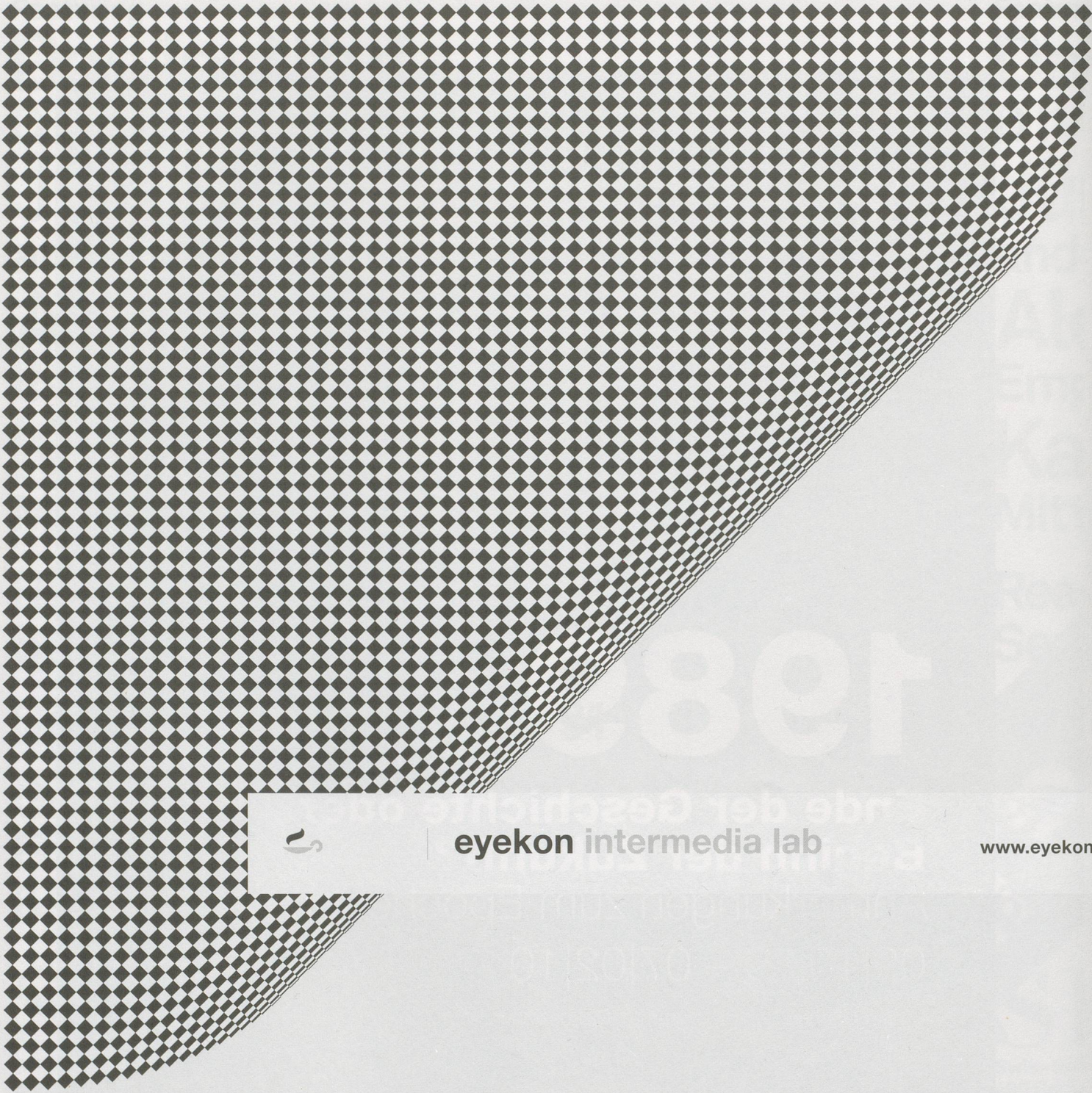
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*Igor & Svetlana Kopystiansky*  
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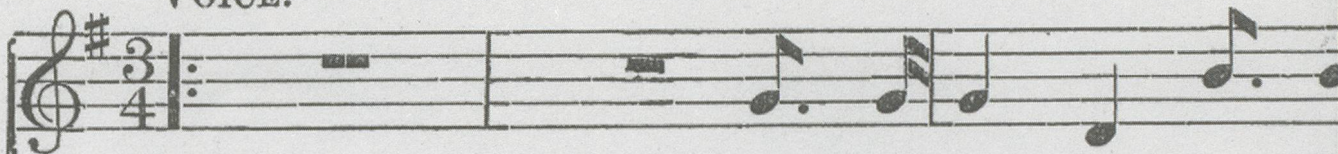
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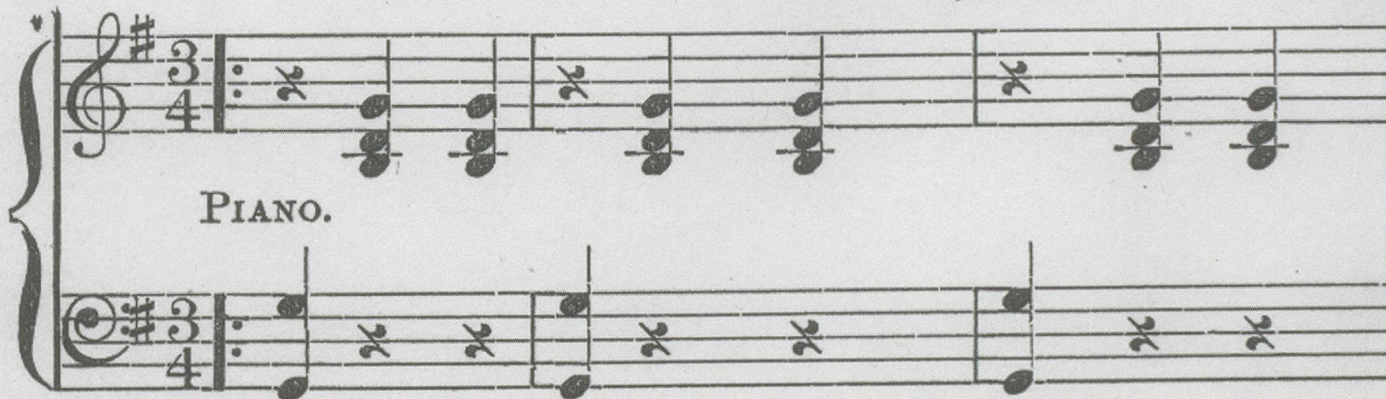
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# OH MY DARLING C

*Tempo di Mazurka.*  
VOICE.



1. In a cav - ern, in a
2. Light she was, and like a
3. Drove she duck - lings to th
4. Ru - by lips a - bove th
5. In a church-yard, near th
6. Then the min - er, for - ty
7. In my dreams she still do



PIANO.



# TERENCE KOH



OCTOBER – NOVEMBER 2009

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alois lichtsteiner  
darryl pottorf  
robert rauschenberg  
aldo rossi  
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frank stella  
liliane tomasko*

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**dieter meier**  
***faces & phrases***  
*and selected works*  
1979 – 2009

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**Katharina Fritsch**

**Annette Kelm**

**Kelley Walker**

**Cerith Wyn Evans**



The first collaboration with John Baldessari dates back 18 years. Celebrating 25 years of Parkett gives us a welcome opportunity to express our delight in the numerous exhibitions currently devoted to this artist's clear, serene and complex oeuvre.

The other collaboration artists in this issue, Carol Bove, Josiah McElheny, and Philippe Parreno, share a predilection for imponderables; they work with the unfathomable, the spaces in between and the immaterial, consistently probing the potential of "as if."

Es ist 18 Jahre her seit der ersten Collaboration mit John Baldessari. Das 25-jährige Parkett-Jubiläum ist auch ein Anlass sich zu freuen über die zahlreichen Ausstellungen, die diesem klaren, heiteren und komplexen Werk gegenwärtig gewidmet werden. Die Collaboration mit Carol Bove, Josiah McElheny und Philippe Parreno in dieser Ausgabe vereinigt Künstler, die mit Stimmungen, mit dem Unfassbaren, dem Dazwischen, dem Immateriellen arbeiten und sich den Anklängen, einem Als-ob widmen.

## John Baldessari

James Welling  
Rainer Fuchs  
Alexander van Grevenstein

## Carol Bove

Philip Smith  
Martin Herbert  
Bettina Funcke

## Josiah McElheny

Tom McDonough  
Lynne Cooke  
Branden W. Joseph

## Philippe Parreno

Liam Gillick  
Zoe Stillpass  
Hans Ulrich Obrist  
Luc Lagier

## Jay Sanders & John Knight

## Francesco Bonami & Benjamin H.D. Buchloh

## Les Infos du Paradis Mark von Schlegell

