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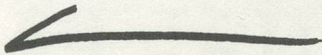
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His signature points to:

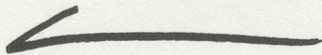
**D**iscretion, diplomacy, a lack of desire to reveal his true self but also strong individualism, a sense of independence, his ability to stand by himself and much originality. He possesses excellent energy and the determination to carry out his plans and projects, utilizing whatever means to reach his goal. He throws himself into his work, and his day-by-day activities are more important than other aspects of his life. In his efforts he is assisted by his critical perceptions and his creative imagery, a feeling for color, form and space that are evident in his work. To-date he is still involved in an internal struggle to refine his personal style and find his position (or better establish himself securely) for a greater freedom of expression of his talents.



He himself is impetuous, frequently carried away by his impulses and his stubbornness that brooks no interference with his preferences, plans or personal tastes. He may appear to be egotistical, self-involved, "above the crowds", indicating a narcissistic streak. Yet, at times, he displays a certain amount of largesse and magnanimity toward those he likes, and he can be generous to his friends, ready to invest in causes in which he believes.



Despite his sophistication and less than provincial interests, he does not permit easy access in intimate situations or personal relationships, and it would take much time and effort to break down his emotional distance. He must be given credit for having pulled himself up by his own boot straps from a less than secure past through hard work to acquire his present day knowledge. While sometimes he is still tempted to return to his past (or allow old memories to haunt him), he struggles to liberate himself from old insecurities through his work, and he utilizes his artistic talents to live in the present, further projecting himself to a more rewarding and secure future.



Look at the signature again. It looks like a stylized bird soaring in the air, free from constraint . . . !

Handwriting Analysis By:

HERRY O. TELTSCHER, PH.D.  
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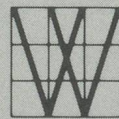
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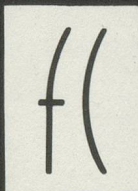
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Khaled Benfredj	Felix Muller
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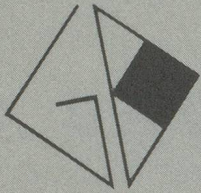
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# BILDERSTREIT

›Bilderstreit‹ findet statt in Köln vom 8. April bis 2. Juli in den Rheinhallen der Kölner Messe. Diese Ausstellung – veranstaltet vom Museum Ludwig – erzählt eine Geschichte der Bilder, eine Geschichte widersprüchlicher künstlerischer Konzepte. ›Bilderstreit‹ zeigt ‘Widerspruch’, ‘Einheit’ und ‘Fragment’ in den bildnerischen Ausdrucksformen, die sich 1960 entwickelten, als die europäischen Künstler begannen, sich gegen die Vorrangstellung amerikanischer Kunst in Europa zu behaupten.



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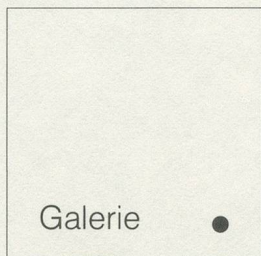
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